BERSERKER
BOOKS

THE GOLDEN CORD

MIGUEL SERRANO

'Be true to your old dreams
so that our world
will not lose hope'
—Ezra Pound

'Let us face ourselves. We are Hyperboreans'
—Friedrich Nietzsche

Neither by land nor by sea will you find the way
to the Hyperboreans'
—Pindar

'For the warrior of the Order of the Walkers of the Morning Star,
of the Watchers of Dawn, a battle that ends badly is a spiritual
adventure that has been successful'
—Song of the Walkers of Dawn

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What the Master Told Me

It seems to me that the years have not passed, but, in fact, they have. It seems to me that I have not aged, but, in fact, it could be that I have. Little by little, I have realized that my work seems to be directed. So, yes, the years have passed, and, yes, I have aged, so I should leave a testament of certain things that I know, and which no one else has in their attic—certain things that have been guarded for over thirty years, but are still new, almost like yesterday, without communication, without being used until the present. One treats the Great War so great as in the *Mahābhārata*, yet greater still, as it signaled the end of time, as if it were a *Manvantara*, cosmic and earthly. He who considers that tragedy as simply a World War does not understand anything that occurred. Those of us who lived through it, even in "the ultimate corner of the world," have been marked by the essence of it, and shall never forget it.

When the war ended, thirty-two years ago, it was easier to speak liberally and say what one thought. Today, the atmosphere is dense, and the shadows drown us. The chains imposed by the winners multiply, and the truth, or the light, has now disappeared. No one dared tell us what was possible to see or say until five years after the end of that frightful catastrophe. The youth born these days are spiritually weak (they like to be called "sons of Aquarius"), kneaded, moderated (not by the Aquarian waters, per se), placed in the margins by a directed education, by propaganda, by hyped information, drugs, "universal love," the "flowers," the music of the last days of Lemuria, or by a terrorism without grandeur, without Mount Olympus, without the light of god. If they were to bring back a diurnal conscious, the unconscious, or a collective superconscious, it could attract some reflection of true heroics or manliness, against fear in the face of so much insidious

propaganda and compromised literature of the demon of stupidity. For those that are able in this effort, I will thread these pages—also for those ex-combatants, my comrades, those imprisoned, and the tortured in all the "Caucasus Mountains" of the world.

My revelations will not be antiquated, even though they have remained hidden in an old attic for more than thirty years, because this war has not reached its end, and because there is no more time: for us it has turned inward, upside down, and right side up. Yet there will be time in the compression of the past. Today it is more difficult to speak of yesterday in fear that the winners are always increasing, which proves that nothing has finished and that everything is sloped, like before it all happened. For those reasons, we will reveal it here.

Hitler, One of the Initiated

In *Ni por Mar ni por Tierra* and *La Serpiente del Paraiso*, I had told the tales of when I was with my Master, and of my initiation. I will not insist upon this subject. Let me tell you that I have never left the path, even though I have followed it my own way, and in the center of many difficulties, I have survived continuous battles with myself. The Order is of warriors, and my loyalty to the Master is for life, and beyond life.

Something I had never mentioned before was that he was the Master that esoterically joined us with Hitler and the Great War. The Master told me: "Hitler is one of the initiated; he can communicate astrally. I do not know who his Guides are, but I have decided to help him. Hitler is a being of unshakeable will, definitive, once it has received the order to act. Besides, he returns to the past. I have been in communication with him."

Another day he had explained to us that Hitler had a mission to transmute Destiny in the vertex of these times, giving the land the impulses necessary for its mutation, its transfiguration, in

which it was possible to win over physical entropy, overcoming the Kali Yuga, or Dark Ages of Iron; the transmutation of all values, the only possibility for survival. Hitler was a vehicle, which through him traveled a ray from the Spirit. In the initiation, he received the power of Vril, the victorious energy of *Hvanero*, or *Farr*. Against him will be triggered every force from the shadows, and of death, of inertia, of its *elementarwesen*, of the *elementals*. That is why we had to help him. This War would be of gods and demons. A Cosmic War, reflected and dramatized to its maximum upon the land. Each one of us helps in his own manner. I edited a magazine, *La Nueva Edad*, and there I made references to all of this. Twenty years later, the archives into the process at Nuremberg were opened to investigators. The secret archives have surprised many, in fact, with the secret roots that seem to remain ignored. On another day, the Master had confirmed all of this again.

When the book *El Retorno de Los Brujos* by Louis Pauwels and Jacques Bergier was published, it awakened such restlessness and curiosity, even in the Marxists. Around this time, I was Ambassador to Yugoslavia, and I was the Secretary General of the Socialist Party of Chile. Raúl Ampuero, friend of Barreto, the "Jason" of my *Flor Inexistente*, spoke to me in Belgrade of the truths and revelations of Esoteric Hitlerism. Later, Eugenio Gonzalez, director of the halls at the University of Chile, *espiritu selecto*, even-tempered and profound, and also a socialist, came to look for me while I was visiting Santiago to converse about the revelations in this book *El Retorno de Los Brujos*. I would remember how twenty years ago I had put forward these ideas in my magazine, my part in the combat. Was this certain? How could I have known these things at that time?

The Master had always confirmed this. He was never mistaken. Within five years of things coming to pass, he would tell me what would happen to our mother country: "Chile will reach the depths of its misery and, from there, shall rise, newly reformed, to place

itself as the head of the nations of the Americas." He never declared a thing that did not happen. Corroborated by the stars and by Destiny, we should never pull away from it, nor fall backwards, nor could we return to our previous position in our combat in this Grand Cosmic War of the Worlds. To the War I owe my initiation; to the Master, my knowledge of Esoteric Hitlerism. The Master never changed his opinion. If he had done so, or ordered me to do it, I would have followed. He never said that maybe we had been mistaken.

At the opening of the archives of the Nuremberg procedures, French writers had begun the publication of a sensationalist book, *El Retorno de los Brujos*, which was filled with inaccuracies (though they do refer one to the subject). Those works don't translate well to other languages, save but in a few Spanish publishing houses. The Anglo-Saxons ignore this, or pretend to ignore it, because they are the ones who know all of this the most. They decide who else is allowed to know. The Germans don't count, with their enemies' foot on their throat, with an education and propaganda that is directed unto its most minute detail, but in the end only to reveal to the new generations its true tradition, its true history. The Italians will never liberate themselves from the Vatican yoke, which has marked their souls with fire from the Index, and which pushes one to Marxism, their true "son of man." Because of this, we do not publicize, nor do we universally transmit the message outright, though we will add to this book a bibliography that covers these subjects—a majority of them written with perverse intentions by the declared enemies of Hitlerism, but, besides their enormous disagreement, they could not help but show a fascination and a terror towards that which is defined as "magic socialism," or "realist magic."

We shall now comment and often transcribe paragraphs of works that have a preoccupation with the mystery that is concealed behind this drama.

What Really Happened

Adolf Hitler is one of the strangest personages in the history of this land. If there are doubts over Jesus' birth, with Hitler there are doubts over his death. If, from the beginning, there didn't exist verified testimonies about Jesus outside of the Jewish legends of the Bible, and in one fashion or another one finds himself inside the grandiose edifice constructed by Bible, by the very people in the Bible who said that Jesus existed but who never saw him in person (in the flesh); though when it comes to Hitler, there exist testimonies of those who have seen and touched him. Furthermore, there are millions who could see it in the newsreels, admiring his strange appearance, his disconnected persona, as though he was a Celestial Being from another planet.

During my ten years in India I saw yogis, mystics, magi, and men outside the normal current, but they all resembled men. Even my Master was "human, all too human." Hitler wasn't. He was above human, or inhuman. He wasn't from here. My first impression was many years ago, suddenly finding myself looking at Hitler's photo in a display window in the center of Santiago. He wore a cape, and his attitude was hardly natural, but more so ridiculous, with an intense look—as though he were trying to impress someone—towards an unknown world, which was alienated to him. He had that little mustache above his upper lip, and his nettled hands, one on top of the other; tense, like broomsticks, to use an expression from Carl Jung, who described him as a scarecrow. My first impression was to reject him, disagreeable and laughable. To be sure, even Saint Paul would have felt the same in this case, had he also seen that image. Later, everything changes, as we didn't know much else; everything would soon transfigure.

Those that were with Hitler, like Otto Skorzeny, Léon Degrelle, Hanna Rietsch and others, with whom he had conversed, main-

tain contradictory impressions, letting us see that no one really knew him (save for Rudolf Hess, perhaps). For each he presented himself in a different fashion, jealously guarding his secret. An exception must be made to my Master, who would meet him on the astral plane, where no one can hide or disguise themselves. And I've already written of his impression: a being with a will of steel, a vehicle for a lightning bolt from another world, a transmuting energy of the land and of mankind. To reach becoming an agent of our species, Hitler became a naturist, a vegetarian and chaste. We should view his relationship with Eva Braun the same way we envision that of Jesus and Mary Magdalene from the Christian legends, as the alchemist and his *soror mystica*, or of a Cathar warrior and his *amaxia uxor*, his Spiritual Wife. The presence of this woman, of her telepathic energy, communicates the tensions that awaken—on the opposite end, like the termite king and queen—and are necessary for a *tantric magus*, for a vehicle of this class.

So, certainly, Hitler's Mystical Wife was not Eva Braun, but another—just as the first wife of Adam was not Eve, but Lilith, or *Haisha*, *Ayesha*, the Inner Woman, the one that has not yet come out, or the one which has returned, or the one who remains outside. Eva is a strange presence, concomitant, who appeared surreptitiously, suddenly—as "a thief in the night"—and took control of the Countenance of the Predestined One. It is possible that here we have encountered definitive proof that he was an initiate. His defeat would then be treasonous to *Lilith-Ayesha*, to Death, to She Who Is Invisible, accepting that Eva, the furtive one, the one of corruptible skin and bones, took the place of the Mystic Wife. It is thought that Napoleon was left to the stars when he abandoned Josephine, as when Jason was unfaithful to Medea. In some great archive of the Universe, each hero, each *magus*, is allotted one Spiritual Wife, and he who abandons Her shall himself be abandoned.

What Could Have Been

At the beginning of the war the Master told us, "I have seen Hitler's army invade England. They reach the royal castle and take the king prisoner."

This premonition was written in the Akashic Record, out of his time, in the Circle of Eternal Return. It could have been, it should have been. It was permitted to happen, so why didn't it happen? Today we know that Hitler held back his generals from attacking the British soldiers trapped at Dunkrik, allowing them to retreat back to their mainland, if arriving before the English army could retreat, the Germans could of encircled them and destroyed them. The war should have ended there; the English were helpless in the isles. Who convinced Hitler? Who held him back? Skorzeny refers, in his book *The Unknown War*, to the treason by Admiral Canaris. André Brissaud, in his book about the Admiral, Chief of the German Army's Secret Intelligence Service (*Abwehr*), relates the Admiral's double-cross with Karl Haushofer and his son, who influenced Hitler—through his disciple, Rudolf Hess—to not invade England. His arguments were backed by the legends of Hyperborea, as England is Aryan and a part of the Hyperborean continent, land of Merlin, the Grail, of the Knights of the Round Table, Meyrink's England, and of the alchemist John Dee, the "Land of the Angels," of the Tuatha Dé Danann, the Land of the Dead of Sacred Thule. Hecataeus of *Abdera*, 400 years before our current era, refers to the British Isles as Hyperborea, and Stonehenge as the "circular temple dedicated to Apollo (God Apollo, A-Polo, Without Pole, God of the North Pole, Hyperborea, Thule), who visited Hyperborea every nineteen years, when the stars complete their revolutions." England was the maritime power of the white race, and Germany the earthly power. Therefore Hitler sent Rudolf Hess to England, attempting to establish a Sacred Pact with the remainder

of the Hyperboreans.

There exists proof to all of this.

The Astral Body

Paracelsus uses the expression "Astral Body" to indicate an entity of which man receives influence and energy from the stars. This subtle body was called *Eidolon* by Agrippa. Same as the soul, it perishes if it is not united with the Spirit. It is the work of the Initiation. Magi and certain initiates can project this entity outside their physical bodies, "materializing it." Those who practice tantra call this body *Linga Sarira*, and in *Samkhya*, *sushnasarira*. René Guénon says that man existed and was created in various worlds at the same time, and spoke of "parallel lives," not to mention "parallel worlds," or instantaneous "clusters of lives," which are alive all at the same time, even when, generally, we are conscious of only one. The *Tulku* consciously live them all at the same time (I will refer to the Tibetan doctrine known as *tulku* later in this book). For today's man, the sequence of consciousness is "reincarnation," and also the "Circuit of Eternal Return," life and death. Not so for the *Tulku*; he is in all parts at all times, consciously, in all the parallel worlds.

The Master would see Hitler in the "Astral Body," as I've mentioned before, and Hitler would see him as well. One day he told me, "I went very high, to the top of a mountain, where there is a stone house. Inside, looking through a telescope, behind a windowpane, was Hitler. He had seen me approaching, and made signs with his hands so as to drive me away. 'Voyager, go on your way,' he told me." On another day, the Master revealed to me that he had perhaps done something extraordinary, and that he should mark the definitive moment in the drama: "I saw myself in front of Hitler," he explained. "He was very close to me, so close his face was right in front of mine. Shaking the index finger of my

right hand, almost rubbing him, I said to him in an energetic tone: 'You will reach the salvation of your colonies, and not a step further will you go. That last part I will repeat: Not a step further will you go!'"

Those were the days in which Hitler had conquered France, invaded the Nordic countries, and stopped his armies at the border of the English Channel and the Pyrenees, trying in vain to obtain from Franco (who was participating in Canaris' treason) a passage toward Gibraltar. With my Master, we meditated over the significance of the warning. To me, the references to "colonies" seemed absurd, at the level of a subject so transcendental. Quickly, the mystery became clear: Rudolf Hess flew to England, and Hitler attacked Russia.

About that incredible flight by Hess, today we know he offered the retreat of Germany from all the occupied lands of the West, and the preservation of the English Empire and its marine forces. He only asked for the return of Germany's African colonies. He prepared for the great crusade, a return to Asgard, to Thule, the Original Mother Country, marching back to Paradise of the *Caucasian Ases*. The Grand Polar circuit of the *Svástika Dextrógira*—the symbol of the Return to the Solar Epoch, and the end of the regression of the Kali Yuga. More so, for this, it was too late or too early. It was not permitted. What happened? Why did Hitler disobey? Once I consulted Skorzeny about the attack on Russia. To him, there were no doubts, it was inevitable and necessary; it was in agreement with the themes in Nazism. The pact with Russia, however, had taxed an extreme mental tension on the German leaders, becoming a contradiction to the fundamentals of National Socialism. This was evident to the Führer. Without doubt, but insistent, it was too late or too early: late because England was not invaded, or early because they could not fight on the other fronts in what soon came to be a contradiction against declared principles. One should always desire to physically win the war.

Miguel Serrano

A Dream with Stalin

The night of the Russian invasion, I had a dream, almost a vision. I saw Stalin on a balcony. Below him, in a plaza, a gathering crowd. Stalin made a gesture with his hand, like a priest or guide, crestfallen, afraid of the future. He had doubt. This dream made an impression on me. Twice, I have had dreams with Stalin during the war. The second one was near the end of the war. I saw him and his men seeking advice from an archive about the Vatican organization. An event I've never mentioned was that, being a seminarian, Stalin lived for a time in Rome with the Jesuits. It's always the Jesuits! Weishaupt, founder of the Bavarian Illuminati, studied with the Jesuits. The Illuminati had great influence on Lenin; his tactics and principles were quite industrious in the Russian Revolution.

It occurred to me, on certain occasions, that I don't need to see the facts, nor do I need to be present, to know how things happened. In relation to the theme of the war, I remember that a bit after the attack on Russia, I found myself in the street with my uncle, the poet Vincente Huidobro. As we walked a stretch together, he would argue throughout our conversation, which would always fall back to the conflict. He was against Hitler. He would characterize him with vehemence, pausing once to say to me: "Hitler is the only one who does not know he has unavoidably lost the war." He had such conviction in his words, where I was certain that he had come from some situation where they had assured him it was so, because they already knew. It was like I was already there, and had already heard. He was a member of a masonic lodge, where they explained to him that the world pact against Hitler was sealed, and all means were in the hands of Judaism, in this world and others—those who enter to work fatally, irreversibly. This includes International Freemasonry, the Catholic

Church, and the Protestants, the Rotary Club, the Red Cross, Socialists, Communists, the whole Democratic world and the Grand Capital. Hitler was lost, the enemies' front was enormous, invincible, guided by extraterrestrial forces, and by the Prince of Slavery and of Shadows.

Years before, my uncle Vicente, had insinuated that I join the Freemasons. In his peculiar manner of expressing himself, he offered: "If you behave, Miguel, I will take you to where you will be given triumph." Without his explaining, I knew what he was saying. So curious, so curious, because Huidobro was a rebellious spirit, with an almost Satanic pride, who never obeyed orders; he didn't need help from that kind. He intended on changing his cosmic identity, his very blood. When one does this one loses their true identity and their racial spirit—the death of the Spirit of one's Race. Was it something similar that happened to Hitler when he disobeyed a Cosmic Order? Intending a change in the direction of a star, entering dependence to another from which he did not originate (like the Tibetans or Japanese), where the ray that passed through him no longer fell? Or good Medea had abandoned him, and he could no longer win the Fleece of Gold at the tops of the Caucasus? A mystery that is still impenetrable today is the relationship between Hitlerism and Tibet, with Mongolia, and with an India that is not the one we know today, but a former underground India—subterranean. The Teutonic Knights and the Baltic Barons (Rosenberg was Baltic) tried to follow the path of the *Svástika Dextrógira*, like the Baron Roman von Ungern-Sternberg, who speaks to us, in various books of Ossendowski (author of *Beasts, Men and Gods*) as well as Count Hermann von Keyserling, another Baltic.

In 1926, Tibetan and Hindi groups were established in Berlin. At the last battles in Berlin, Tibetans and Hindi were found fighting alongside SS. It's proven that the revelations about the Jews and Gypsies come from Tibet. It's possible that Tibetans and

Mongols were in charge, like guardians, on the terrestrial surface, the entrances to the underground world of Agarthi and Shambhala, refuge to the grand Guides of Hyperborea.

In reality, Shambhala is KAMBALA (K. B. L.), the center of Esoteric Hitlerism. Its entrance was around Xigazê, or near Gyangzê. My investigations have taken me to believe that around there, one would find our Center. Then, the relations to Hitlerism are not directly with Tibetans or Mongols, but indirectly, as this facilitated contact, the way to, and messages with the Hyperboreans of the submerged world. They were the German's servants (assembly of the faithful?) guarding magical access points. I'll wait to see that there has not been produced a provocative confusion caused by passing one another false, adulterated messages. In any case, Tibetans and Mongols today are slaves to shadowy forces from the external world after their loss of Hitlerism at some stage of the Great War. There must be some profound reason for this.

In my visits to Berchtesgaden, Adolf Hitler's home in the German Alps, a tellurian vibration came to my attention: something in the air that instantaneously connects the Alps with the Himalayas and the Trans-Himalayan Tibetans; Hitler's high refuge with the Lhasa of the Dalai Lama, with Kambala. It was for this reason that Esoteric Hitlerism chose that terrestrial point, filled as it is with direct connections of magnetic vibrations and grand spectacles, as the sacred center of his New Order, avoiding the carrying on of the final physical combat which could have undermined those ways. Berchtesgaden is almost entirely pierced with tunnels and subterranean passageways. The intuitive observer will notice a grand difference in the heights of Berchtesgaden from any other place in the Alps—Austrian or Swiss. There exists no possible comparison. However, there are similarities with Montségur, even in the position of the castle of the Cathars and Hitler's Eagle's Nest, at the summit of a lifted mountain. Also, one should remember that Esoteric Hitlerism called this refuge Gralsburg (Grail

Mountain), or the Castle of the Grail. Also, in Montségur there are "instantaneous" and "direct" connections to Tibet.

There exists a sacred geography and geometry, secreted and masked, which corresponds with an architecture that is also sacred—like the one of the Templars, for example, and of Hitler's, which, unfortunately, wasn't totally developed. Before the remains or ruins of a Hitlerian building, one experiences something like a quick "exit," or connection, with the most ancient Egypt, or well, like a Universe hardly insinuating against a plan distinct from that of existence, to those who could pass through this grand Door which is half-opened, in the center of bi- or tri-location of space, or of the mind—a retreat of either. It is not by chance that the Magus Hitler would feel, before anything else, that he was an Architect.

He Knew He Was Bound to Lose

Nevertheless, with the new coordinates of Destiny that entered into play after the attack on Russia, the drama was amplified until it was seen to go out of this world, beyond our dream on earth, spanning across the Universe. There no longer exists the possibility of realization to the dream over the land, in its primitive purity, Hyperborea (perhaps it can never exist at this crucial point in the Kali Yuga), of a return to the Golden Age. Now Hitler is raising all the levels of this drama up to a grade of irresistible tension, of which he maintained until the end, though his people were incapable of supporting it. He's left with one last possibility: make it known to the Enemy, once and for all—Manichaeanly polarizing the Cosmic Combat between gods and demons, between the Light and the Shadow, between the Fire and the Ice, "Hörbigerly," in rivers and seas of flowing blood, knowing one will lose here on the physical level, in order to win in another place and at another time, simultaneously, in a parallel world. Because if he won right

then and there, it would not have been the same ideal, the same dream as it was in the beginning, being obligated to bring into the battle of the steppes, together with his Hyperborean crew, those who did not know with their blood, those who did not believe, because they are not of the pure race of the polar warriors of Lucifer, of the Morning Star, he could not count on those who did not truly believe! They would go over to the Demonic forces, in treason. Hitler would have won the war here on earth if he had invaded England, but he did not invade England, and then England betrayed Hitler, therefore, now, either Hitler or the Gods want vengeance. They want something bigger.

There came non-esoteric Italian Fascists, the French, the Spaniards of Ignacio de Loyola, the Catholics, the Hindus who fight simply to gain national independence, the Tibetans, the Japanese from another planet—who didn't attack Russia—it's all the same; and including those same Russians. All of the limited objectives that could have been accomplished with the attack on England (the "re-vindication," as my Master would say), no longer existed. Maybe it was never to be, or Hitler and the Gods wanted something bigger, more tremendous, more fundamental.

Opposite of what Huidobro thought, Hitler knew that he had been beaten, that he would have to be beaten, then and there, to triumphantly return at the end of time, upon "completing his Millennium." For they should fight without surrender, without ever giving up, opening the eyes of those whom, in the world, can see—in the metaphysical reasons of this war—unmasking the Enemy, exposing the International Jew. The blood of our fallen heroes gets more blessings from God than those with wisdom or who constantly offer prayers to their God.

Hitlerism, like the Templars before, knows that it could not fulfill its program here, because it had been distorted in the combat and by the natural conditions of the times. It has been exhausted. Only the blood of sacrifice would let him be reborn in purity, in its

esoteric purity. Because "one does not forget that the color of blood is very red, so intensely red," as my friend Jason would say years ago, and "because the blood of the heroes reaches much closer to God than the knowledge of the wise men and the prayers of the saints."

The gods, who know they cannot die, admire and perhaps envy the sublime courage of the heroes who do not know they cannot die, and, nevertheless, enter voluntarily their only life for an ideal, for a dream. Does there exist anything more beautiful? The sacrifice most appreciated by the highest divinity, Odin, or Wotan, is the heroic death of the warrior, the one which produces the majority of earthy fruits. For that reason, they are immortalized in the summits of Valhalla.

Hitler Is Alive

To weigh it all out, it was so, that the energy of his being, and of his people, came to the point that would win him the world in this battle of titans, of stars and galaxies, the energy was so strong that he almost won the war.

My Master also saw Stalin. He told him: "We cannot go on any longer; we're with water up to our necks." It was the final moments of the war—a little longer, and everything would have come to pass, but Destiny was laboring on; it could not change. For, with the attack on Russia, two decisive months were lost in which Hitler should have helped Mussolini in Greece and Yugoslavia. In only two months, these two countries were conquered, but they were lost by the Russian Spring. How fatal. He could see his end. The landings in Normandy and Italy came. The claw began to close. Then, my Master heard the Voice. It was an enigmatic sentence, and even today I don't know how to interpret it: "See where that woman, who, having power spread out all over, did not know how to vindicate herself." Who was he referring to? To

Germany? Later, on another day: "The skies have permitted Hitler to carry out an act of extreme surprise." Not much later he provoked the unexpected offensive in the Ardennes with the SS, and the last forces picked by Hitler. Destiny turned here…almost. Leon Degrelle had recounted how all was lost due to lack of fuel for the tanks and trucks, and they had passed without even seeing, due to the snow and mist enormous deposits of gasoline that had been abandoned by the North Americans in their retreat!

During the Apocalypse, in the Twilight of the Gods, Berlin succumbed, and Hitler's subterranean refuge was inundated by flame and shrapnel while celestial music played for the Heroes who had fallen. However, Hitler did not die there. Hitler did not die in the Bunker—He was transported, alive, far from those territories. In those days, one of the major disciples—who, like my Master, has disappeared—saw Hitler on the Astral Plane. He questioned: "Would you admit me amongst your group?" Since some time ago, Hitler had direct information on South America, sending out writer Paul Rohrbach, expert of German relations and world Diplomacy, to investigate. Hitler also sends him to Central Asia, Tibet and India. We can only cite this one name, as the majority of those sent were secret. When all should have ended, at another time, my Master heard the Voice which always speaks. "He was victim to his own mental creations," so it spoke to him. And then, he saw a female spirit, white, who separated, pulling away from the region of land where she had been incarnated. It was a beautiful, luminous spirit. My Teacher thought it might be the Spirit of Germany, her Collective Soul that was abandoning her. If we observe today's Germany, it is so different, a country of obese ghosts, materialists, a country without soul (that conclusion would be just). This Feminine Spirit could be the one referred to by the Voice when it said, "See where that woman…"

Time passed; from the skies fell a rain of enveloping shadows. The tentacles of the winner went and covered oceans, cities, conti-

nents: the hate and revenge, a plan meticulously prepared, the insidious lie centered in the education of the young. Taken to the soul of both child and adult with the terror of hunger, of persecution, of torture; of misery, both material and moral; they replaced a heroic climate, the solar greatness, the valor of transparent light, of Luciferian beauty, of the Gral, of Hermes' Emeralds, of the Morning Star, of the Black Sun behind the Yellow Sun, of the Green Ray behind the Black Sun. All of that died there on the surface of the land. The blood died, as did valor.

One afternoon, many years ago, the Master summoned me to his sanctuary and revealed to me this secret: "Hitler is alive. He did not die in Berlin. I have seen him underground. He has changed; his moustache is now long. We faced one another. He approached and spirited away quickly. I called him by his name, but he disappeared below, in the half-darkness." This secret I have guarded for many years, because it was dangerous to reveal it, and even more difficult to publish it. I once told (my adventures will be better explained throughout) of my voyage to Antarctica especially, in 1947 and 1948, to look for a sanctuary where one believed that Hitler could be found: the Oasis of the temperate waters in the middle of the ice, and the "entrance" to the subterranean world. I have related all of this in my books, *Ni Por Mar ni por Tierra* and *Quién Llama en los Hielos*, in veiled forms due to reasons of that time. In the 1950 edition of *Ni Por Mar ni por Tierra*, on page 88 I wrote: "These and another very special reason—which, at this time, I will not reveal in this book—were what took me until the end of the year 1947 to plan my trip to Antarctica, and to search all means within reach for a way to accomplish it all."

In total war, at the end of 1943, Admiral Doenitz had made the strangest declaration. "The German submarine fleet is proud to have discovered a terrestrial paradise, an impregnable strength for the Führer in some part of the world." Where was this paradise? Not long after the war had ended, Stalin declared, to the

United States' Minister of Foreign Affairs, that Hitler did not die in the Berlin Bunker, but was alive. Until this very day, the political reasons for that declaration remain inexplicable, which, in any case, corresponded with the truth, because the Russians never found Hitler's corpse, or his charred remains. The body they later dug up and took to Moscow was not Hitler's. Twenty-five years later, Lev Bezymensky published in Russia a book titled *La Muerte de Hitler* with photos and x-rays of Hitler's presumed cranium (none of which match the x-rays of Dr. Erwin Giesing and the dentist Fritz Echtmann, who took x-rays of the Führer in September and October of 1944). Dr. Werner Maser, author of the book *Apellido: Hitler, Nombre: Adolf*, has deeply investigated this matter, inclusive of interviewing Echtmann in 1971, and emphatically declared that they have never found Hitler's remains: "who has disappeared without leaving a sign." The same should be said of Eva Braun. Otto Skorzeny, by the way, reveals in his books that the interrogators which the North Americans submitted while he was held prisoner always returned, obsessively, to the same subject: "Where did they take Hitler? Where is Hitler hidden?" A curious book, printed in Buenos Aires in 1947 by an author who would rhyme, an author with a Hungarian name, Ladislao Szabó, declared that Hitler had been secretly transported to Antarctica by a convoy of German submarines, where the expedition of Captain Alfred Ritscher discovered, at the end of 1938, an oasis of the temperate waters and lands in the territory of Queen Maud Land. Captain Ritscher belonged to the German Air Force, which was highly secretive, even when he published two volumes on this. I was only able to page through the first. In my lecture, *La Antartida y otros Mitos*, read in Santiago, Chile in 1948 and later edited as a booklet, I reproduced the conclusions of Szabó.

Like that, the Hyperborean Myth of the hero's resurrection, in the Kingdom of Laurin, in the Mountain of Red Beard, of the Phoenix Bird, transferred from Thule by inverting the South Pole.

Now, coming right at us, were the Hyperboreans of the Great South. All the visions came true. First: "Would they let me enter amongst them?" Later, the Teacher pointed out a Subterranean Kingdom, an Agarthi, a Shambhala, in an interior land.

My Search in the Antarctic and the Himalayas

There is no danger now in revealing all of this, because the Democratic and Marxist world, (which is one and the same) I know perfectly well they are aware of this information, but they have been paralysed, suddenly, since 1945 they have been unable to stop this Destiny. In *Quién Llama en los Hielos*, I wrote of my voyage to Antarctica, in search of this "oasis," without saying what I pretended to obtain; besides, I had knowledge of the polar entrance to the internal land. In *La Serpiente del Paradiso* I narrated my search in the Himalayas for the Ashram of the Siddhas, which are also subterranean, inside Mount Kailash, in the antipodes where reside the Teachers of my Teacher. Today, I know that all of this is in the interior, and connected directly to a star—ours, Lucifer's—the Morning Star.

In Kalimpong, at the gateway of Tibet, I found a man who, passing the time, confirmed that the Order has connections, and it influences in matters of recent and past history of the world. More than this I did not know. This man disappeared. The Order has also submerged, succumbed, in the invisible. My Master has departed, and everything that now remains is a dream. I've lived like that, pursuing a dream, possessed by enormous Archetypes, and also as a prisoner of Myth, a victim who knows all the same of "mental creations." And like this, I will continue until the end, until it is accomplished in the external, or until they destroy me in their fire or lift me up in their Vehicle of Light, to return with the

Work of the Heroes, in the Wheel of Destiny, in its Eternal Return, when the "laurels will flower" again, as the initiated Cathars would say.

The Hollow Earth

Before entering into the arguments and theories of those who believe in the "Hollow Earth," it is important to know that in this I see only the repetition, the "reincarnation," of an ancient idea, which we see in humanity's most important myths and legends, as we will come to understand and confirm in the course of this work. The "scientific arguments" reproduced here are of no great importance, even though it may be of interest to make them known as a matter of curiosity. I see the truth of this all in the reincarnation of an Archetype, in the Platonic more than in the Jungian sense, where something of a much stranger and "autonomous" origin came to be "psychologised." As if pushed and directed by an irresistible force, myths alaways adopt the "Hyperborean" direction; they move towards the Poles and towards the resurrection, of Apollonian "rejuvenation," there, of the solar hero. Hitler's resurrection takes this Polar and subterranean direction. The Antarctic oases come to incarnate the Mandala Archetype and also the Archetype of the ideal Centre of Totality, of divinity, of "warmth amidst the ice"—the Centre that is nowhere. The U.F.O.s are symbols and signs of this same truth.

This book focuses on the matter of this absolute ambiguity, embodied in the Hermetic Law: "As above, so below; as inside, so outside." Everything will be possible, the Archetype, the Symbol, having to incarnate itself both "in the highest of heavens as in the deepest pits of hell." "If a tree needs to reach the sky, its roots must go to the very hell." Said Nietzsche.

In this way anything is possible, because the Archetype repeats itself throughout the whole of Creation—it reproduces itself,

clothing itself in matter. Nothing can be denied in advance, not even the real possibility of a Hollow Earth; not the physical survival of Hitler, nor the U.F.O.s because they are all Archetypal truths. It is in this sense that the majority of the doctrines and beliefs presented in this work need to be understood: as symbolism, within the inevitable duality of the rarefied archetypal spheres, outward from which emanate their irresistible power to shape and form, their force of possession and terrestrial manifestation—the Will to Power, their Magic, their Meaning.

In the same year that I traveled to Antarctica, searching for the hidden entrance to the Inner Earth, the United States and Admiral Richard Byrd went to the North Pole, and "for the first time." Because no-one has actually reached the Poles, since they are not located at an exact geographical point on the earth, since they are not on the outside but on the inside. The earth is dimpled at its extremes and curves inwards, so that if one goes beyond the latitude of 83 degrees, either North or South, he will, without knowing it, be in the planet's interior. Gravity is located in the centre of the earth's crust, which has a thickness of 800 miles. Beyond it there is air, the inner hollow of the earth. The crust, in reverse, would comprise continents, seas, forests, mountains, and rivers, inhabited by a superior race, who occupied the interior in ancient times and who would be the Hyperboreans of legend. Its civilization is much more advanced than that of those on the surface, and some of its Guides maintain contact with a select few of those from "here." There, it is likely to be Argathi and Shambhala, submerged (*Argathi* means "inaccessible" in Sanskrit), which Mongols and Tibetans call the seats of the "King of the World," and of the "Kingdom of Prestor John," and of the symbolic Orient of the Templars and the true Rosicrucians. The unknown leaders of both Orders and of the esoteric Hitlerist Order would have gone there. From that place, Hitler would receive instructions. It might have been the "impregnable terrestrial paradise" referred to by Admi-

ral Donitz. His seamen allowed to enter there, navigating beneath the vast polar ice barrier or through hidden passages. (In and out from there sails the *Caleuche*, in the Antarctic, and the ghost ship, the *Wafeln*, in the Arctic.) In times long past, the Gypsies and the Eskimo were cast out from there. The Eskimo have a song, I n which they sing: "Great and terrible are those men of the interior." And the mammoths sometimes lose their way and are found frozen, "outside." It is there in the rivers of the Inner Earth that the fresh water icebergs originate from.

The climate in the inside is in equilibrium, as was once that of the outer Earth, before the deviation of the axis and the inversion of the Poles. There, the Solar, Golden Age still exists. In the centre of the Inner Earth there is a Sun, smaller than our Sun on the outside. As gravity is less on the inside, the inhabitants are of gigantic stature, and they live very long lives. Hitler, young again, still lives. Whoever reaches this place will have the impression of having fallen into eternity, "at an enchanted continent, in Heaven." My Master would say that in the depths, where the Order's Temple was located, all was constantly illuminated by a glowing white light unknown to us and that was not electricity.

The first to write about the Hollow Earth in our times, towards the end of the last century and the beginning of ours, were American. Also, to write was one of Darwin's grandfathers, Erasmus Darwin, in his unusual book, *The Golden Age*. The ancients had knowledge of the Hollow Earth's existence. The secret teachings of the Druids referred to it as the Inner Earth where the Guides of the Hyperboreans had disappeared. In Ireland, Saint Patrick's Purgatory is a Celtic blood memory from esoteric Druidism. The voyage by *Pytheas* of *Massalia*, 500 years before our Era, intended to find the "Polar Entrance" under the covering of *Ultima Thule* which the Greeks knew had vanished. Like my voyage to Antarctica, 2,500 years later, theirs were undertaken clandestinely. The Templars also knew the secret of the Hollow Earth and revealed it

in their Hermetic Circle.

The Phantom of the Poles

In 1906 William Reed wrote a book *The Phantom of the Poles*. In that book he says that the Earth's crust is 800 miles thick and the Hollow Earth is 6,400 miles in diameter. The openings at the Poles have a circle of 1,400 miles. Mr. Reed maintains that the so-called Poles are a Phantasm because the Earth has openings on each end of the planet. The Earth is not a sphere. In reality, the Poles are in the middle of the air, at the center of the openings found on each end of the Earth. When explorers tried to find the North Pole, their compasses would go in strange directions. After reaching latitudes 75 to 76 degrees, North and South, the land begins to curve inward. On the surface the Pole would be the same as magnetic North, closer to the Polar opening. The magnetic North Pole was believed to be along the Arctic Islands, but the Soviets have defined magnetic North as a line 1,000 miles long ringing the opening at the Pole. When an explorer has found the opening then he has found the magnetic North Pole. Even if the compass continues to mark North as you continue forward it is not a true reading. When you pass the latitude indicated the compass turns upward. This is because you have entered the opening and the compass continues to mark magnetic north which is at the border of the opening. The true North Pole is in midair which is a phantasm.

Once you enter the Hollow Earth you don't realize it because even though you are in an inverted position you feel as if you are on top of land. This is because the force of gravity emanates from the crust of the earth. A sailor of the seas knows he is navigating the globe in a circle, but all he sees is a direct line and the same happens with a pilot. If an explorer wants to know where North is or where South is after passing the latitudes mentioned, then he

should turn back towards the border of the openings until the compass begins to work again. Otherwise he will continue into the Hollow Earth and investigate a new Universe.

Is this possible? Would we be allowed to encroach upon another civilization?

The Aurora Borealis is the reflection of the sun and the nostalgia of the Green Ray from the interior of the Earth. The rays emanate from the openings at the Poles. This is why the planets Venus, Mars, and Mercury shine at their Poles. They are also hollow inside. The icebergs freeze in the rivers inside the openings then float out into the ocean. This is why we have fresh water icebergs in the ocean. Another North American writer published a book in 1920 titled *Journey to the Center of the Earth*. The author, Marshall B. Gardner, argues that the central sun inside the planet is part of the original creation of the planet and that this is a principle upon which the universe was created. The rotation of the planets, and the centrifugal forces pull the greatest mass outwards. As we can see the largest planets in our solar system are also the farthest away from our sun. This means that these planets are being thrown farther out by their centrifugal force because of their mass. This mass forms the outer crust of the planet. A central sun is formed on the inside of the hollow planet. The greatest mass is found at the central line of the planet, which we call equatorial lines or the equator. If the planet was originally just a ball of fire of molten metals, the fire would continue to burn on the inside while the centrifugal forces would cause the mass to cool and form the outer crust. This internal fire would become a sun providing light to plant life, animal life, and human life.

If there is any doubt about the force of gravity as to the possibility that one would automatically be drawn into the center, Gardner reaffirms that the force of gravity comes from the outer crust of the earth and not the center of the earth. The center sun is found 2,900 miles into the center of the Hollow Earth. This same

force of gravity will keep you firmly on the ground once you are inside the Hollow Earth.

The common myth is that the planet earth is a solid sphere and at the center is boiling hot iron or lava. Forget this myth. If the outer crust is 800 miles thick then the molten lava would be 7000 miles in diameter and 21,000 miles in circumference. The surface of the earth is 197 million square miles and it is estimated that the earth weighs approximately six-trillion tons. If the earth were a solid sphere it would have to weigh much, much more. This is the greatest factor in proving that the earth is hollow. The old myth is that the closer you get to the center of the earth, the hotter it gets. Forget this myth. The temperature only increases until you reach 80 miles down into the crust. After 80 miles, the temperature starts descending. What produces the intense heat is radium and radioactivity. All the rocks and stone of earth contain some radium and some radioactivity. The source point of all volcanoes is also found within the outer crust of the earth. The interior of the earth has a subtropical climate, therefore many of the discoveries made on the surface of the earth of certain vegetation or animals originally came from the interior of the earth.

Admiral Richard Byrd

Military and civilian flights across the Poles do not see the openings because they think this is a geographical location and not some ghostly opening within a certain circumference. They hardly touch the outer border of the opening before they go off in a different direction. Admiral Byrd did find the opening. Admiral Byrd flew 1,700 miles into the interior of the earth in 1947, entering through the North Pole. Admiral Byrd saw land, sea, continents, and vegetation. He couldn't wait to go back and once again see such a paradise.

Dr. Raymond Bernard revealed Admiral Byrd's secret, a friend

of Byrd and friend to me under very special circumstances. It was Admiral Byrd's expedition which inspired me to go to Antarctica. On December 2, 1946 Admiral Byrd sailed towards Antarctica with an Armada ready prepared for a major war. The ships were Mount Olympus, Capitana, Pine Island, the destroyers Browsen and Henderson, the ice cutter North Wind, the aircraft carrier Philippine Sea, the submarine Sennet, fuel ships Capacan and Canisted, and the Cargo ships Yankey and Merrick. There was also another aircraft carrier named Currituck. The Armed Forces from other Nations were all arriving at Antarctica at the exact same time. No doubt this was a military operation and not an expedition.

Who was the enemy?

Admiral Byrd stated that the Poles stood between them and the enemy. He made that statement on the 7th of June 1947 in Santiago De Chile. It looked like the Normandy invasion all over again. Admiral Byrd apparently dropped a bomb into the opening of the South Pole because it was like throwing a rock into a beehive. Suddenly his planes were missing, ships froze, men perished and died, it must have been a catastrophe. He went limping back to the United States. We only later heard of his expedition inside the North Pole, then there was complete silence, then came his sudden death. Ever since 1947 there has been a close watch on the Antarctic continent of some 14 million square miles. It is here we should ask if Admiral Doenitz, who was the Secretary of State under Hitler before his escape and disappearance, was tortured and forced to reveal Hitler's hiding place. The allies never believed that Hitler died at the end of the war. Admiral Byrd was definitely after someone in the Antarctic. I also went to the Antarctic at the end of 1947 and the beginning of 1948, but I lacked the proper technical equipment to get to the opening or to the warm waters that are talked about so much, but I did receive ample input from my psychic and auric antennas. It was the book *The Morning of the*

Witches by Jacques Bergier which was the first book to inform the masses that Hitler's administration was interested in the "Hollow Earth." Jacques Bergier, a Jew who belonged to the Intelligence Service of the allies during the Nuremberg trials found out about Hitler through the interrogations of SS men. The SS made the first experiments in radar in the Northern Sea and with this radar they found the "Paradise" for our Führer.

The Flying Saucers

Very important statements were made by Ray Palmer, editor of the North American magazine *Flying Saucers*. In an article published in 1959 he claimed that Flying Saucers come from Earth. He challenged what was *top secret*. He claimed that the Flying Saucers do not come from other worlds, but come from a country from the surface of this Earth. According to Ray Palmer the Flying Saucers come from within the Earth and they began to appear in 1945 at the close of the Second World War (is this a so-called "coincidence"). They appeared as a warning to all countries to stop the use of atomic weapons. The highly evolved civilizations from within the earth will not permit an atomic contamination of our planet. The national "blackouts" of electricity that occur all across the globe without reason are warnings caused by these civilizations that they mean exactly what they say. Palmer agrees with the arguments of Reed and Gardner about the Hollow Earth theory. After this article was printed the magazine was never seen again, according to Raymond Bernard. Palmer's ideas were approved and defended by another American authority on flying saucers, Gray Barker, in his *Saucer Bulletin*, on January 15th, 1960. According to Palmer, the governments are well aware that the U.F.O.s do not come from other worlds, but this is kept secret from the public. The flying saucers appear in great numbers after 1945, with the greatest concentration in the Antarctic.

Isn't it curious that the whole world came to an agreement in 1959, the year of Geophysics, to place Antarctica off limits to atomic testing? While I was the Chilean Ambassador to India the Indian representation to the United Nations rejected twice the proposal to make Antarctica an international territory. I feel I had a part in this.

In the summer of 1976 a new expedition was organized to explore Antarctica by 10 nations, called the "Ross Ice Shell Project." What they intended to do was to drill down under the ice for a quarter mile in the Sea of Ross to see if they could find a continent or if there was just water. Something mysteriously unexpected happened. The project failed and the project was suspended as soon as it started. All they said was that they would restart the project at some future date. Nothing works in the Antarctic. Space satellites don't work while passing over the Antarctic, neither do NASA flight missions except for the space Photographing of the openings at each end of the earth. This they do have.

Raymond Bernard expanded upon Palmer's claims and said that he has had contact with some of the people of these flying objects and they look like Germans and they speak German. Bernard claims that these people say that they are from another planet only to mislead everyone from the truth. But it is very possible that they might have bases in outer space. The principal Hispanic author of *Flying Saucers*, Antonio Ribera, claims that the U.F.O.s belong to the Nazis and they come from the Antarctic. Many U.F.O. investigators believe this. Theories of the hollow Earth and the origin of inside the Flying Saucers are defended by some Brazilian occult writers. Among them is one of the first German colonizers of Brazil, who wrote a book in German and did research on the Hollow Earth and its possible entry by Santa Catarina. The search still continues, according to Bernard. In Chile, another German claims that more than 30 years ago the flying saucers are a weapon discovered in the aftermath of the war by the scientific

and technological revolution of Hitlerism (the other science, another technique). These dishes would be piloted by the "Final battalion," by the *Wildes Heer*, the spiritual army of Odin, composed of fallen heroes, already immortal, to fight against Ragnarok, the dark fate that was prophesied for this world in a past age. This last battalion will intervene at the peak of this great catastrophe. And it will survive. "The last battalion will be mine," Hitler would have declared.

However, the most ancient texts of India speak of the *Vimanas* and represent these flying vessels in paintings. The *Surya Siddhanta*, the *Ramayana*, the *Mahābhārata* and several others describe them with enormous powers. The hangar of the *Vimanas* was called *Vimana Griha*. And to think that they had a blue hangar, an artificial planet, perhaps Venus, where there would be a "point of fever." The other science would have only been rediscovered in 1945, on the surface of the Earth. Forever preserved. The antigravitational powers of Vril.

The Prophecy of Josef Lanz

Curiously all of this concurs with the prophecies of the Austrian Josef Lanz, or Georg Lanz von Liebenfels, editor of the *Ostara* journal and who had been the first initiator of Hitler in Vienna, during his "secret years." In one journal published in 1912, nowadays impossible to find, the founder of the Order of the New Temple (ONT), has prophesied the hallucinatory career of Hitler:

> *The legends tell that the Ases will return one day to reconquer the city of Asgard in the Caucasus guided by the Walkyries and the Great White Knight, transformed into the Supreme Lord. They will return to the Sacred Osetia and to the Magic Mountain, Elbruz.*
>
> *Twelve years after his true birth (the initiation) he will have the*

first revelation on the meaning of the sign, with which he will design his banner. After having received the Lower and Higher Mysteries he will be chosen, rising towards the twelve grades of the Sonnenmensch (a Sun-man, God-man, Superman), which will give him the magical powers to achieve his mission. Nevertheless, he shall suffer the trial by fire and ice (the war?) unto his flesh before starting to gather his disciples (from now on only the initiated) and appear in full light. (In the terrestrial surface and at the end of his second true Era, that of the Return.)

The parenthesis are ours.

He will undertake his crusade against the evil forces (against the elementalwesen, elemental beings, half-animal, the Sheidim from the Bible) and he will become the Supreme Lord of the whole Universe, in the City where irradiates the Great Rotating Cross. He will place his Banner at the top of the Ark's Mountain. (Hitler and his SS climb the peak to Mount Elbruz in the Caucasus and there they carved the Rightwards Svástika before the battle of Stalingrad, where he thought he had found the Sacred Osetia, the legendary City of Asgard. Aware of the prophecy of Lanz, he thought that at the peak of this Mountain he would find the Power of Ahoma (Sacred Persian drink) of Hyperborea, the Hvareno: Victory. He repeated step by step the premonitory signs, hallucinatory.)

The Cathars used to affirm that each 700 hundred years' blooms again the Laurel. Hitler used to repeat that mankind rises a step each 700 hundred year. There is an offensive of fire each 700 hundred years according to Horbiger. The *Rightwards Svástika* represents the fire. There is a new assault from the ice. The War of Ice and Fire.

Possessing the true Power of Odin, he will make his enemies know the fires of heaven, which will be at his service and will whip the earth more violently than a thousand lightning bolts. (The atomic bomb, the ray of the U.F.O.?). He will be the Supreme Lord of the

world and he will inaugurate everywhere the rules of his Order for a thousand years.

Some say Hitler had the atomic bomb during the Second World War, but he never used it. Skorzeny tells that he did not want to use it. Perhaps the Guides of the underground world, the Hyperboreans of Agarthi and Shambhala had not allowed him to do so? Probably the bomb the North Americans dropped in Hiroshima was Hitler's bomb that they had stolen from him.

Lanz finishes his prophecy:

The Supreme Lord will undertake the Great Journey. The son will have constructed the Golden Eagle (curiously the Vedic god Pusaan travels on a golden bird; Vishnu, on Garuda), that, in the end of the Sixth True Age of the Supreme Lord, will conduct him to the doors of the Celestial City (the one of Byrd?), carved with the twelve Rotating Black Crosses, which irradiate in the night of time. (the Black Sun, Midnight Sun?).

Behind the *Götterdämerung*, the Twilight of the Gods, the Golden Eagle will return from the underground world, from Asgard/Agartha, the paradise of the Edda, from Walhalla of Wuotan-Odin and the Walkyries, from where the Priestess Allouine resides. In the Age of the Condor, foretold by the magi of the legendary America, that of the Return of the White Gods, of Quetzalcóatl, of the Winged Serpent, with feathers of flame; in one of "these boats with neither helmsmen nor helm, which travel faster than thought" and that according to Homer "know the thoughts and the feelings of men."

The Mirror of Princess Papan

There are supposedly various entrances to the subterranean world. There is one in Tibet, in the Gobi Desert, Mount Kailas, there is one under the great Sphinx in Egypt, in Guatemala, Peru,

Brazil, in northern Chile, the Polar caps, and the Andes Mountains where I have actually seen the giants. The Sphinx and the Pyramids are called the "Icebergs of the Desert." What this means is that what you actually see is very little in comparison to what you would find below and within them. They are firmly situated on top of subterranean worlds connected by tunnels and temples, old remote cities, so what we are really looking at from the desert is the top of a mountain, the top of an Iceberg. What we would find underneath are cities which have been abandoned for ages–the pre-Egyptian Atlantean age. There are also cities and worlds with inhabitants and more subterranean tunnels.

John Dee, an extraordinary Alchemist and English mathematician during the 16th century said that the Earth was not round, but concentric at the Polar Caps. He said that according to mathematical calculations the Earth was not solid, but was a series of Spheres superimposed which made it possible to communicate between the Spheres. He tried to convince Queen Isabel of England to take over Greenland because this land gave access to a Parallel Universe. John Dee received these revelations by concentrating on a Black Mirror, a Black Sphere, that is located today in the British Museum. It is said that John Dee could communicate with Extraterrestrials from Hyperborea, beings from inside the Earth, and beings from Venus, the Morning Star. The "Angels," according to Dee, could pass from the present into the past or into the future. I have thought a lot about John Dee's Mirror in the British Museum. I suspect that was the Black Mirror of Princess Papan, in which she could clearly see the White Gods of Hyperborea. Those who have seen U.F.O.s or Flying Saucers know that the U.F.O .knew the thoughts within their minds. For the Disks of Light can read the "thoughts and emotions" of man and woman. This is because the Flying Saucer materialized from a parallel world. Therefore, the U.F.O.s are always present, but we cannot see them. Fortunate are those who are able to see them! If we fly

up into the atmosphere 200 miles, satellite pictures will not show the topography of our Earth. If we were beings from outer space we would say that no one lives on this planet. Out of 250,000 photos of Earth taken by NASA, only one shows Earth as an inhabited planet. From this high of an altitude the astronauts have been able to see lost continents and ancient civilizations. The original inhabitants of this Earth were the White Gods of Thule, Hyperborea. They showed mankind civilization and put their genes in the blood. They came to earth from other planets, maybe Venus, the Morning Star, in some ancient age. They all lived in Thule, in the pure virginal white Polar regions. Walls of Ice protected this world of Masters and Supermen. When the first catastrophe occurred on the planet Earth, they went to live in the inside of the Earth. When the continent of Atlantis disappeared, those Masters who received the *Hyperborean Initiation* joined the others inside the Earth. Many more are arriving who have been Initiated.

The Astral Tube

The openings at the Poles are not only openings into the interior of the Earth, but they are also a window to other invisible and parallel worlds, the fourth and the fifth dimension. Through these dimensions one can enter and exit analog worlds. From these dimensions come beings from other planets, the Hyperboreans, and from distant stars. Through these portals disappear the Masters. Through these portals U.F.O.s and Flying Saucers travel to distant galaxies. This window to other dimensions can also be found in Kenya, Africa and in the "Bermuda Triangle." Is perhaps the Northern Column the location where this is eliminated, the place where the sky and the ground meet, about which speaks the legend, the enormous Tree, the Mother Ceiba of the America Antigua? High up on the Pole there is a "vacuum" where the electrical fields and magnetism of the ground does not exist. This is the As-

tral Tube of the occultists, where the psychics, the Magicians, the *Siddhas* and some yogis go with their astral bodies towards another dimension, escaping towards the world of antimatter. Through these portals my Master communicated with Hitler. Through these portals the U.F.O.s do not disintegrate. Through these portals miracles happen and it is where the greatest discoveries have been made. Through these portals one can travel astronomical distances. The "Exits" to parallel worlds and "Entrances" to the interior of the Earth vary according to cosmic and planetary cycles. Therefore, if an entrance were closed during a cycle a person would not be able to find the entrance psychologically. The entrance is there, but it is impossible to see or recognize. In the current cycle all the entrances and exits are located at the South Pole.

The civilizations inside the Earth are superior to the inhabitants on the surface of the Earth. The civilizations inside the Earth consider the inhabitants on the surface barbarians, beasts, and they know what our destiny is. The "New World Order" will be impotent against the power of the interior world. The signs are always present. If they weren't we would have had an atomic war a long time ago. The plan of "The New World Order" is total destruction and dominion over the planets so that they can finally install their "Messiah," the false King of the World. But they are scared of the "Last Battalion." They try to keep it secret so that the masses will not know and rise up and destroy their conspiracy. No matter what happens it will be catastrophic.

The writer Bulwer Lytton, a member of the *Golden Dawn*, an English esoteric society connected with the German order of *Thule*, predicts in his last book, *The Coming Race*, the annihilation by the inhabitants of the interior of the Earth. Jules Verne was also informed about the Hollow Earth; but it is Edgar Allan Poe—as we have seen—who delves more into the mystery. The current of the waters of the South of the world drag Arthur Gordon Pym poleward, to meet the white giant, emerging from the Antarctic. Poe

was the repository of an esoteric Celtic tradition, perhaps stored in the memory of his blood. One has to travel more than 1,500 miles inside the Earth to find the cities of Agartha, Shambhala, and their giant inhabitants. You will not be able to visit them without their permission. You must know the proper signs to get through. Raymond Bernard has said that the superior race affirms that Jesus Christ never existed and that the Jewish Bible is only a concoction of lies and plagiarism. The superior race does not believe in sin. The legend of the earthly paradise, of Adam, Eve, the snake, the Apple and the tree of knowledge of good and evil, really refers to the magical love, *Amor*, the magic of the ancients, taught by *Siva Lucifer*, by the *Sacerdotisa Maga Hallouine*, to those who keep the apples of gold of the garden of the Hesperides of Atlantis and the *Gral*. The Bible, i.e. Genesis, is a document of Atlantis. Plato has said that Atlantis was originally inhabited by a single human couple. You should ask yourself which Atlantis, because for Hörbiger there are two, one which existed 150,000 years and the other, the smaller and more insignificant, 12,000 years ago. In both cases, the first man was called *Evenor* and his wife *Leucippe*.

They had a daughter, *Clito*, whom the God Poseidon falls in love with and creates a semi-divine lineage. And the first couple, where do they come from? We have been told that the woman was created out of the first man, while he sleeps. It is, then, a dream that materializes. Hence, it is thought that she has no soul and that he will only recover it when she enters back into him. This is surely *Eve-Leucipe*, because there is another legend that tells of *Lilith-Ayesha*, who does not originate in the dream of the man, but who has always existed. This woman has a soul. So there are two breeds of women, and it is the progeny of the second that deliver to the man immortality, the *Graal*. Goethe referred to them when he says *Das ewig weibliche zieht uns Hinan* (the eternal feminine leads to heaven). They are Arctic magicians, of the Order of the god Odin, or Wotan (*Guatan* for the inhabitants of the Peru

and Mexico); this is the Odinic Priestess *Allouine*, who teaches Magic Love without physical orgasm, without physical sex, in a touch of subtle Astral bodies, in a penetration or mental interpenetration, in meditation, as in a dream, where the kiss is like a "snow feather," the joy is unspeakable and procreation a projection of the mind.

The name of the internal woman is *Cidrupini*, in Sanskrit. *Abris*, a Hyperborean God, perhaps an alien, because he travels astride an arrow. Could he be Eros the Hyperborean, come to help the *Sacerdotisa Maga*, *Allouine* in this esoteric cult of magical Amor? Surely, he travels between the Pole and the Star of Morning, Venus, the Green Ray, whose month, May (Maya), is propitious for complying with the mysteries of magic Love. These mysteries teach us that *Lilith-Ayesha* (*Papán* in my book *The Inexistent Flower*) has not disappeared, but only sleeps and there will be an awakening. She is the Sleeping Beauty. Absolute Woman can sleep or die, which is the same thing. There is that awakening, resurrection. And then she is naked. Even an eternity is not enough for the divine contemplation of the naked body of the Absolute Women.

We, the Surdics

Very well. What about us—the South Americans, the mixed races, belonging to the surface of this "corner of the world," or to use the Peruvian author Antenor Orrego's term, "the Southics," the Nordics of the South, of the great south—what do we have to do with all of this? What is our meaning in this drama? Do we have anything in common with the Hyperboreans, or with the Cathars, or with the Druids, or with the Templars, or with the Hitlerist SS, or with Nazi Esoterism, or with Hitler's esoteric return in the Golden Eagle, in the Disk of Fire?

The answer is to be found on the affirmation that the race to which this great cosmic theme refers to is a Race of Spirit and of

Legend. Nothing of this has to do with biology, with the strictly physical nor with the science of the exterior Earth. The Myth and the Legend are invisible, as with the Archetype. They do not seize a determined spot on the planet, if not momentaneously, and to invest on it, inwards and outwards, in the *Unus Mundus*. Only in certain historical times do they seize a physical center of the Earth's body and, acting from there, they incarnate in men, to make their message reach its destiny, as with the White Spirit that my Master saw leaving Germany until it reached the exact position of its Drama.

Christianity has impoverished us because it has cut the cosmic roots of the tragedy, of man's celestial history. We weren't born 6,000 years ago, but hundreds of thousands of years ago. We do not come from this Earth, we have our ancestral origins in other stars. The essential differences that exist on Earth's surface do not lie between English or Frenchmen, Germans or Italians or Spaniards, Chileans or Argentinians, Japanese and Hindu, white or black, yellow or mulatto. Those differences have metaphysical roots within different cosmic origins, in opposite stars, in "Cosmic Centers," so to speak, from which come the influences, the messages and the orders. And that is what cannot be changed at will without causing a great disturbance in the *Unus Mundus*, above or below, everywhere. This war didn't begin here, nor will it end here.

My America Is the Land of the White Gods

All men are not equal. And those who are to be sought are scattered through the outer and inner earth, throughout the Universe. Surely, I have more similarities with the ancient *Chapoyas*—white according to the Incas, the Aino of Japan, the Uighur of Mu, com-

patriots of Chile, and among other things, Gerbert Hauptmann, and the Vikings *Hamaron Hvetramannaland*, the White land, and the Templars, Albania, the White; My America is the land of the City of the Caesars, of *Patiti*, of *Trapalan*, of *Elelin*; the *Kontiki*, of *Virakocha*, of *Mamakocha* and *Quetzalóatl*: the Caleuche is the Ghost ship which sails underwater and stops in the inland ports of the Hollow Earth. All these legends are archetypal memories of the unknown soul of Atlantis and Lemuria of America.

They have never been penetrated and lived within its final fire, to its ultimate consequences of its existential drama by changing its flesh ("Trial by fire in order to suffer within their own flesh") and changing our lives, for a very few; Pedro Sarmiento de Gamboa, and perhaps for me and a Spanish alchemist who will come for the liquid gold (*aurum potabile*) which resides here, which is drunk and gives Eternity, in the Secret West, where physical golden sunlight gives birth to the Spiritual Light of the Black Sun and Green Ray. These legends, these myths, they are the essence of America-Atlantis, we connect simultaneously with the White Gods of the legendary Thule of the Hyperborean North Pole (even more so after the Earth's axis tilted and the Poles shifted, the North Pole is now at the South Pole), within the Hollow Earth, with the Cathars, the Templars and the Nazis initiated in the last Great War. What was sought out there was also the fate of the White Gods of America. Because some have moved to these southern regions of the world in search of the Antarctic polar entry. They knew that Hyperborea now resides in the South, the door to the inner world, the "Impregnable Paradise." No wonder the Master put us in an Esoteric battle during the Great War which is not yet over. It is in the south of the world where it will happen if it has not already—embodied in the Initiates of the Blue Spirit of the Polar Race of Venus-Lucifer. And from here the recovery of all the seemingly lost, to save what still can be saved, before the catastrophe that will end the dark period of Kali Yuga

or the Iron Age.

All our legends have universal value, because its existence is played out on a cosmic scale. The *City of the Caesars* is *Agarthi* and *Hurcalia* is the region of spiritual events, *Tir nanog, Land of Youth*, and *Ogigia*, the *Sacred Island*, is *Ariana Vaiji*, primeval homeland of the Aryans. The *Caleuche* is the *Wafeln*, the ghost ship sailing the Arctic seas, with sails of flaming lights. The *White Gods of Tuatha De Danann* are of the Icelandic sagas, the Hyperboreans of Thule, the *Oses*, or *Aces*, the Caucasus, the mythical Asgard, the hosts of Wotan or Odin, are the *Hohuen selnam* legend of Tierra del Fuego, the South Jon Magicians. Apollo is Abraxas and Shiva, He is Lucifer and is also the god *Quenos*, or maybe *Quanyip* in the mythology of the *Ona*. You also read about the "White Island in the Sky," so speak the *Selnam*, and the "Celestial City" of Admiral Byrd. These are mainly stories of an ancient science. Archetypes that are incarnated and reincarnated. Flowers that are nonexistent, but that become more real than all the flowers in the gardens this world.

Beneath the waters, or perhaps up where the surface of the planet resides, *El Cordon Dorado* moves, the *Catena Aurea*, which connects to all the beings of the same racial Spirit, the same Star, through all continents of the external and internal land and it creates comrades within a war which began with Creation. Here, there can be no defections and surrenders. Do not switch sides in this conflict. There is only a short break in death, because the warriors are eternal, immortal. This book refers to *El Cordon Dorado*, the Golden Thread. (If immense things like this happen, it is because he loves his Star and the depths of her green light.)

The Losers

In the Great War there were two writers of international renown that stood on the side of the Golden Tradition: the North-

American poet Ezra Pound and the Norwegian Nobel Prize winner Knut Hamsun. Both were institutionalized in mental asylums after the defeat. The French poet Robert Brasiliach also had to pay for his courage. I have reported my interviews with Ezra Pound in journals and magazines from both South and North America. I saw him in Venice, in his last years, when he entered in a voluntary silence, a silence that he broke with me. Unfortunately, I wasn't able to meet Knut Hamsun. But I have read all of his enchanting works, full of the poetry of the Great North, of the Hyperborean nostalgia, maybe from *Ariana Vaiji*. Today—who, in the new generations, reads Knut Hamsun, enjoying his descriptions of transfigured nature and his magical love for the latitudes of the world and of spirit? The strict control over publications and promotion of written material, the directed propaganda, that artificially constructs and de-constructs glories, the writers that are compromised in service of the victors, the ruthless vengeance, all have fallen upon their heads and "will make them prey until the last of their spiritual descendants."

When I was still very Young—a writer unknown outside of my fatherland—I also suffered persecution. Then came the years of silence, of investigation in the far-off corners of the world. I have said that until five years after the end of the war, control was much softer. Thus, forgetfulness has fallen upon some of them. I kept writing, investigating, incidentally protected by my diplomatic position, disguised in that way, while I searched for the comrades that were spread all over the world, and who have suffered like Ezra Pound. Now, when it seems that the time is passing and I am aging, in the surface of the Earth and in myself, then time has arrived for making a recount of the Golden Legend, and recapitulate it for some people. My work is almost finished, with publications in different countries and languages. I have earned this. I don't know how. Those who have read it with attention won't find the revelations in this book strange at all. But well, here

they will find the key.

With Ezra Pound

I knew that Ezra Pound was a follower of the God of the Losers in this world, in the obscure period of Iron, called *Kali Yuga* by the Hindu. He was also an acolyte of the ill-treated and discredited Lucifer, and even, not knowing, of the Cathar's Lucibel, Apollo, Abraxas, Krishna, Shiva and also the *Quenos* of the *Selnam*; the bringer, the Herald of Light, of the Morning Star, that heralds the arrival of the new sun and goes away very quickly, awaiting a nobler, purer world, to which belonged heroes and giants. I started telling Pound about my peregrination to Montsegúr and I also spoke of the Sierra Maladetta, through which Bertrand de Born, troubadour which he loved and translated, let himself die by freezing, as Otto Rahn tells us in his book *The Court of Lucifer*. It was in that moment when the rock made a gesture, a light of joy shrouded it. That is because Ezra Pound had also climbed Montsegúr. He was also a heretic and a warrior. I had an idea, as if some secret was revealed to me: Ezra Pound was incorporated in a Luciferian tradition that came from the origins. Through his hands, without him noticing its success, passed the Golden Thread of that virile warrior tradition.

The interest of Pound, in his youth, for the Poem of *El Cid*, for the *Chant of Roldán*, for *Parsifal*, for the songs and the civilization of the troubadours of the Languedoc, made him a contemporary representative of those who fought for a world that wasn't based on usury, as once when the Templars fought to organize the base of a more spiritual and fair economic system. Due to the fact that such effort wasn't prematurely destroyed, it was possible to bring the Earth in the epoch of Pisces a very distinct development, without destroying it in the cataclysm that we saw coming, as an effect of the rough, mechanist technology, tangled to the satanic gears of

usury and of the consumerist society, of rationalism and the collectivist materialism of the universe of the masses.

Ezra Pound has supported Italian Fascism and German National Socialism during World War II, believing them to have an economic system that was not based on usury, that also had a different technology and different sciences, an organism that finds its metaphysical roots in a purified and lively Earth. Very well, it is known—based on documents who offer such proof—that the structure of the Hitlerist SS (the abbreviation of the German word *Schutzstaffel*, "protection group") was inspired in the Templar Order. In the secret ruling layers of the SS, they possessed a kind of esoteric initiation, besides having several instruction centers in castles scattered in distinct areas, like Templar *gendarmeries*. The SS intended to build cities in the far-off corners of Europe—in the Caucasus, in Rochelle, in the middle of France, maybe even in Montsegúr, with the end of the War—freeing them from taxes and, where money would not have any power, commerce would constitute a spiritual bond, as in antiquity. Today, there is an intent not to know the new social and economic system, or to say better—very old system, that both Fascism and National Socialism tried to establish, labelling any dictatorial or authoritarian non-Marxist regimes as "Fascist" whenever such enthrone themselves around the globe.

For such reasons, Ezra Pound sided with Italy and Germany in the Great War against his own country of birth, in which he saw the opposite, an economy, a technique and a life system that were based on usury, as he said himself. Ezra Pound lost, and he was locked away in an iron cell, in Piza, as a fierce beast, and was kept to the weather, to cold and sun alike. Soon he was taken to a mental asylum in the USA, where he stood for 13 years, the best of a man's life. The greatest poet of their time, who knew Joyce, who helped writing Elliot, who translated Confucius and interpreted *I-Ching*! The same has been done in Norway, for the same reason,

with Knut Hamsun. Also, their Guide—loser in an extraterrestrial battle—was tortured, calumniated and, at last, jailed in the ice of the North Pole, where he made *Ultima Thule* flourish. Here the losers are always transformed into legendary demons. He is *Ravana*, defeated by Rama. He is *Luzbel*.

And if Ezra Pound was mistaken... well! Plato has already said: "All great things are built over danger." Heidegger has also said: "Who has thought in large scale has also committed mistakes in large scale."

Who Were the Cathars?

Luci-Bel

Very little is known of this heretical sect of the 12th century that once had a decisive influence in the area of the Languedoc, in Southern France today, in Aragon, in Northern Italy, in Germany and even in England. Had it not been destroyed by the Albigensian Crusade and the Inquisition, one may think we would have a very different history of Spain and, consequently, of South America.

The sacred and solar temple of the Cathars was the Castle of Montségur in the Pyrenees. Sacred centers and networks of caves existed in all of that region where the initiation took place. Besides that of the *Consolamentum*, which was a sort of second baptism or second birth, there was an esoteric ceremony called *Manisola* (its meaning remains unknown). It is believed it comes from *Mani*, *Manichaeism*. It likely had to do with the previous Aryan tradition. *Mani*, *Manas* are Sanskrit words meaning "man" and also "mind," the "memory of the origins." The Cathar symbol was the dove, *Parakletos*, the Holy Ghost, the Cathar Church or Community, the *Gleisa* as they called them. *Paloma* was also a Templar emblem, as was the dove that brings the sacred seed of the Aryan home and deposits it on a Stone in the Manichean festival called *Nauroz*, the Vernal Equinox, when the two poles are at equal distances from the sun. The secret *Manisola* is also fulfilled at this time, but no one knows what it really meant. It is said that the Cathars were vegetarians, they burned their dead, they were clairvoyant and practiced magic. They were also dualistic like the Manichean and the Gnostic. Lucifer was not the devil for them, but rather the Bearer of Light, *Lucibel*.

The demon was Jehovah, the demiurge, that created the present earth. God's perfect creation emanates from here, but from the fifth heaven downward as an opposing force of Chaos, Noth-

ingness, altering and mixing within this creation, making good and evil at the same time.

Christ, for the Cathars, is a Solar Entity, not embodied in this imperfect world of mixed substance. Christ acts only from higher planes, helping to free the good spirits. The Cathars are Christians yet undoubtedly Gnostics, denying that Christ was crucified. They followed the Gospel of St. John, who was considered apocryphal more than once.

Cathars and Troubadours

According to the writer Louis Charpentier, radical comradery made the likes of Atlantis. (We will refer to this later.) The Giants from above are similar to the Atlanteans, the Juanes. In Basque, an Atlantean language, Jaun means Lord, Sage, Magician. Thus, the Juanes are wise teachers of Atlantis, they came from Atlantis, from Hyperborea, from the Venusian Star. They are also the Druids and the Tuatha Dé Danann spoken of in the Icelandic Sagas. According to Otto Rahn, cited above, the Cathars were Druids, magicians and seers. And although nothing is known about them with certainty, René Nelli, a serious researcher, states that they followed the Gospel of John. But in all of this there could be a good deal of confusion in the names *Juan*, *Jaun*, *Giant*, *Geant*. It is in the Pyrenees where some Atlanteans also preserved the origins of the tradition. The Gospel of John, in this case, would be a reference to Atlantean tradition, saved by the Jauns, the Giants of the Pyrenees (and also by the Cathars), which is, according to legend, the tomb of *Pirena*, the beloved of Hercules.

The Cathars are called "good men," "bon hommes." Cathar means "pure." The Cathars practiced a transcendent chastity, just as the Knights of the Gral. (We use the German spelling, according to Wolfram von Eschenbach, author of *Parsifal*, and not the later Christianized term *Grail* to designate this most mysterious

object). The Cathars did not believe in procreation, an act which ultimately forces the embodiment of heavenly spirits. People claim that they believed in reincarnation. But there are many ways to believe in reincarnation, or rather, to conceive. However, the Cathars did not oppose Courtly Love, the love of the troubadour. It is stated that it is they who inspired all of the literature and the evidence implicating the initiations into the esoteric love of the troubadours, the love of *Provence* and of the *Minne*, of the German troubadours, the *Minnesänger*. *Minne* would also be *Mani*, *Manas*, and of the *Manisola*. *Minne* means, in its deepest sense, "to remember." The Minnesänger sang of the "memory of lost love at the beginning of time."

Trovador means "one who is." Trovare," one who has found something which was lost," a Law, an Order. It is said that the first troubadour discovered the secret Law of Love on the branch of a Golden Oak. It is said that a bird (would it be a dove, a hawk, a crow?), whispered the name of the first troubadour who carried that name Jason.

The Cathars, the Gral and the SS

We insist that nothing of complete certainty can be known of the Cathars. As with the Druids, their predecessors, they did not keep written records. Their wisdom was transmitted orally. And if something were written down, the essence would have been burned right along with the Cathars themselves. They did, however, carve signs with their hands in the caves of the Pyrenees.

Otto Rahn says that the Cathars guarded the King of the castle of Montségur and reached safety at the last moment, just before the fall of the fortress. Files of the Inquisition retain the names of the four Cathar knights who escaped with the "treasure," sliding down the abyss during the dark night. Where did they go? Otto Rahn looked for them—as well as the Hitlerian SS—in the

Sabarthé caverns in the Pyrenees. René Nelli, professor at the University of Toulouse and a man learned in the poetry of the troubadours of the Languedoc, does not believe that the Cathars had anything to do with the Gral. The Italian philosopher Julius Evola says likewise, writing that they were protecting and guarding the Templars. However, my own personal experience and research coincides with Otto Rahn. Everything also depends on what is meant by the term *Gral*. Wolfram von Eschenbach said it is a gemstone detached from the crown of Lucifer in his celestial battle. Will it be a stone of emerald fallen from Venus, the Morning Star, which Parsifal found? This stone has had different names. For the Greeks it was *Xoanon*. Alexander called it *Clausgestian*. The stone of the Maya was *Giron-Gagal*. The Persians, *Sangideh*. Babur has in his memoirs that the Turks called the Stone *Yedeh-tāsh*, and the Arabs, *Hajar-al-matter*. This stone was extracted from the head of a horse (more on this extraordinary affair later); it had the power to make the rain fall and, at the same time, to make the waters stop. Originally it would have been the stone that told of the Flood of Noah in the Caucasus. The name of God and the wisdom of God was engraved upon it. Noah gave the Rain Stone to his son Japheth, the Mongol conqueror of India, as D'Herbelot says in his prologue to the first English edition of *The Memoirs of Babur*. But in the Germanic tradition, the Stone of Lucifer falls within a mountain of fire where the heroes dwelled. It is there that one also finds King Arthur, who is Thor, the head of the Knights of the Round Table, and in this the Gral Stone also ordains divine kingship.

In Hyperborean Thule, it was possibly amber or moonstone, fallen from the sky.

Lucifer is the Crown of Entry and Exit and Eternal Life. But the King is also the Philosopher's Stone of the alchemists, and the Third Eye of Shiva, and the Cyclops. Can it be said truly, then, that the Cathars did not possess it?

The Druids Converted to Manichaeism

Otto Rahn says that the Cathars were Druids originally, then converted to Manichaeism. Louis Charpentier argues that the Druids existed before the Celts, that they were from Atlantis, and were perhaps Basque. Their name would be (Lord) *Jaun*, *Jeanes*, *Juanes*, Giants. This confusion about the Druids extends to the *Gospel of San Juan* used by the Cathars. The sacred language of the Druids, according to Charpentier, would have been Basque. It would not have been too difficult for a group of Druids to convert to Manichaeism, because Mani, religious founder and Persian poet, also received his revelation and his gnosis from farther North, the Hyperborean tradition of their Iranian ancestors, of the deepest midnight. However, for Gérard de Sède, in his book *The Treasury Cátaio*, Mani would not have existed physically, being instead a symbolic character. The name indicates this: *Mani*, *Mana*, *Mana haya*, *Manachei* (living glass), that contains and from which is drunk manna. The *Gral*, food of life eternal. Interestingly, the Cathars were called *patarín*, *patera*: (*copa* in Latin); Grail, in this case. But Manachei is also gema viva, stone, *Gral*. The Cathars are included among the Albigensians, from which is taken the name Crusade, which was destroyed. It is said that this name comes from the city of Albi in Languedoc. But de Sède says it comes from Albanese, of Albania, land of the heretical Bogomilism that is close to the Cathars, "White Earth." In both cases, white appears: the color of the Druids and the mysterious Pelasgians, the color of the White Gods of the Albania on the other side of the great ocean, which would be later called America. They wove, in truth, the tunic of the wedding of the soul, the astral body, subtle; the tunic of *Neso*, the bonfire in which then is burned the "children of the fire," the Luciferian body of pure light uncreated, the of the new land. The subtle white tunic, white light, white fire and Sun, weaving

slowly. The color white is the color of purity. That is why the Cathars were also called pure.

There is a Golden Thread that maintains the tradition of the origins, a pure initiatic science of the fallen stars.

Who Were the Druids?

Hyperborea and Atlantis

In *Critias* and *Timaeus*, Plato tells us that three sisters kept the Garden of the Hesperides: one Black, one White and one Red. The Garden was in Atlantis. Black, white and red are alchemical colors. The alchemy comes from Atlantis. In *Timaeus* is this mysterious sentence: "One, two, three, but…where is the fourth?" Also in Montsegúr, four knights escape with the treasure, with the Gral; only the names of three are known. Where is the fourth? In the alchemical process there is a yellow color that is between white and red, and which actually transforms into the same white and red; it is the state of indecision. From this way, the third is the fourth. What we would then have to look for is the fifth, the Philosopher's Stone, the Quintessence, the Gral. Which color is the fifth? Perhaps blue, the color that the Atlantean kings used in their sacred ceremonies, in memory (*minne*) of something or someone lost, who is gone already, who no longer occupies the mind, is no longer here. "Where was that blue, that blue race of blue beings?" In the Hyperborean Thule, perhaps on Venus.

According to Jürgen Spanuth, in his work *Atlantis of the North*, the missing continent, the land of the Aryans, would be found where Heligoland is situated today, in the North Sea and not in the Antilles or in the Canaries. It would have definitely submerged 1,300 years before our era. Plato tells us that from Atlantis one reached "the continent that lies on the other side of the sea," that is, our America. In no other part of the world is the presence of Atlantis felt as much as in South America, because it was also Atlantean.

Hercules, latinized name of Heracles, will steal the golden apples of the Garden of the Hesperides and fight with the *gigante* (giant) *Anteo*. The latter may be a generic appellation, perhaps for

a whole race or community. There, where the radical is located, of *Anteo*, there was the *Atlantida* (Atlantis), according to Charpentier. It was found, then, in the Andes, in the Antilles, in Andalucía (Andalusia). After the sinking, nothing remains except the memory of a *Gigante*, a giant, who may have been a hero or a god. It is remembered by the Ligurians, in the lands of Europe resurfaced from the waters. *Gigante* also has the radical *Atlante* (Atlantean).

Ancient legends tell us about Hyperborea, a continent inhabited by giants, a community of supermen located in the farthest polar north with a city "like transparent glass." The white skin of these beings was almost blue, their hair was pale gold, "like wool." The Hyperborean women, of divine beauty, were priestess-magicians, being able to communicate with the most distant celestial worlds thanks to the spiritual organ, or energy, called *Vril* (*Hvareno*, the *Mana* which the Moai of Easter Island levitated). They cultivated the Magical Love. Hyperborea was connected with all the other continents, occupying the Arctic regions before the modification of the Earth Axis that produced the second universal glaciation. Iceland, Greenland and Spitzbergen would be vestiges of that fabulous continent. Atlantis would have been a kind of peninsula, an extension that allowed the direct union of Hyperborea with the now-called America (hence, the mentions of *Tula* or *Tule* by the Toltecs, Olmecs and Mayas, who said to proceed from Thule).

Some have thought that Hyperborea and Atlantis were one continent—the Atlantis of Plato, located in the present arctic regions. The Icelandic alchemist of the sixteenth century, Arne Saknussemm, would have believed so, writes Serge Hutin, "considering Iceland a remnant of the missing continent." He claimed that the cataclysms that sank that world mixed all of the convulsed lands in a way in which the only place where ruins could be found today would be in the center of the earth. The alchemist

would also know the path that leads there. The great continent existed even during the prehistoric glaciation of the Quaternary, on the other side of the great European glaciers, whose imposing remains were visible at the beginning of historical times. These would be "the walls of glass" referred to by the elders—the gigantic wall. The travelers of the year 4500 before our era could contemplate these remains of the glacial time, "here dwells the God Boreas."

According to the Chaldeans, Hyperborea could only be reached by a secret tunnel in the ice that arrived at the Euphrates. The glaciers melt rapidly after the Fourth Millennium and an ocean of mud prevents all contact with Hyperborea, submerged in catastrophe. The islets of Iceland and Greenland survived, where some Hyperboreans take refuge, as well as the "Isle of the Dead," Albion the White. Irish Monks visit the first two in the Middle Ages and find them deserted. They only find remains of *El Cordon Dorado*, the Golden Thread, in the Saga of the *Edda*. The Vikings also found the islands uninhabited.

Where are the Hyperboreans?

The Indian philosopher Tilak states that the Aryans came down from the Arctic, first to the Gobi Desert and, from there, to India. Other branches descended to the Caucasus, then to Europe, but they are nothing more than fragments of Hyperborean colonies. The divine Siddhas have disappeared. All the wisdom of Hinduism, its philosophy, its yoga, its pantheon, is a stammering memory of a science of tremendous power whose key has vanished from the surface of the earth.

That extraterrestrial power possessed by the Hyperboreans, the organ of the *Vril*, *Hvareno*, *Urna*, *Soma*, was joined to a technique and science different in essence from those of the Kali Yuga, which made it possible "to go faster than thought, in aerial boats

without pilot or rudder." In the *Mahābhārata*, a tale of a war that does not refer to historical times, these vehicles are called *Vimana* and *Dhurakhapalam*. They were "driven by a sound, like a subtle music" and "captured the thoughts and emotions of men."

In Hyperborea, women were Magicians, especially the 5th (woman) born in a family. The number five is the Polar one, that of Hyperborea.

Eastern and Western alchemy, Egyptian and Chinese wisdom, astrology, astronomy and the crude science and technique of our present era correspond to another reality; there aren't comparisons. The keys of an astral, cosmic science have been lost irretrievably, submerged. Only a tenuous Golden Thread remains in the Myth and Legend, which must be intuited, traversing it in reverse, backwards, "leftward-rotating."

The Iceland of the Vikings had a very advanced civilization, with a superior occult science and alchemy, in any case. The point of origins was almost there. Iceland possessed a solar magnetism and had a special "resting point," being close to Ogygia, the fabulous one. In her it is remembered the secret of "The Celestial City of the Four Masters," marked at its entrance by the "Twelve Black Rotating Crosses" of which Josef Lanz speaks to us, "which will receive the Supreme Lord at the end of the Sixth True Age." But what was done of the survivors of Hyperborea, of those who took refuge in Iceland and "Groenlandia," Greenland, the Green Earth of another time? Did they perish? Did they return to the star of Origin, to another constellation closest to the Black Sun, a reflection of the Green Ray, in their *vimanas*, "flyers" that "go faster than thought" driven by the cosmic music of the spheres? We know that some remained here on Earth to continue guiding the mutation of man with their tremendous powers. But not outside; they remain inside. Legends say they went to the "Inlands," to the cities of Agartha and Shambhala.

Of Hyperborea we speak of the Old Ones as we have already

seen Diodoro refers to the descendants of the Boreal God who inhabit islands of the Far North, the mysterious Ogygia, perhaps discovered and kept in secret by the Carthaginians. Piteas de Marseilles went looking for the inhabitants of these islands. It is spoken of a cavern of Iceland that transports to a very distant time; maybe the crater of the extinct volcano, *Snaefellsjokull*. Antonio Diógenes writes about Thule, the capital of Hyperborea, shortly after Alexander's death. He says that the teacher of Pythagoras, Ferekides de Syros, was a Hyperborean or possessed memories of its Wisdom.

The oldest sacred texts are always nostalgic. It is also said in the *Popol Vuh*: The Hyperboreans, the White Gods, will one day leave the inner earth, or return from the stars in a Winged Serpent, in a Golden Eagle, in the Age of the Condor, in a White Horse, they will come to judge us when the time of the Kali Yuga is fulfilled, in the return of the Golden Age, when the Axis of the earth returns to its right position, after the catastrophe that will close the *Manvantara*. The Poles will be One again, reunited in an exact axis, as in the Satya Yuga, first Age of the World, when man lived more than a thousand years.

Mu and Gondwana

The earthly descendants, half-divine, of fallen angels, are the Sons of the Widow. One of them would be A-bel, meaning "Without Beauty." The mother is called Isis. She is black, has the color of the land of Egypt, of the alchemical matter and also the night sky. She is worshiped by the Cathars and Templars. It is today, as we have seen, they adore the Black Virgin of Montserrat and other shrines of the Piscean Age. However, Cathars and Templars knew that it was necessary to pass from that color to others, until reaching alchemical gold, the "drinking gold," to return and be more than a demigod—a god; more than an Atlantean—a Hyperborean. The

Hyperboreans did not mix with the children of the earth, or with the mutated survivors, involuted from the great cataclysms that also destroyed Hyperborea, submerging the old continents Mu, Gondwana and Atlantis. We already know where the latter was. Mu would occupy what is now the Gobi Desert, part of India, Mongolia, Malaysia, the surviving Easter Island and Tahiti. Gondwana encompassed South America, Antarctica, some of Africa, Australia and also parts of India, being, rather, a remnant of Mu.

As we have said, it is in some fragments of *Critias* and *Timaeus* that Plato tells us about Atlantis. Critias recalls that in his childhood, his grandfather relates what he heard of Solon, who in turn heard from an Egyptian priest from the Temple of Sais: Solon said, "When the gods purified the earth with the waters, only the shepherds of the mountains were saved, and the waves respected only the uneducated and the ignorant. So you will become as young again, knowing nothing of what has passed, nor what was your world like during the times gone."

A huge wave, in a single night, submerged Atlantis. With the cataclysm, the "continent on the opposite shore of that sea" was also disturbed. Tiahuanaco, which was a seaport, rose thousands of meters above the waters.

The science of our day speaks of the precession of the equinoxes. Because of this, in each 26,000 years, the Pole goes through a spring, a summer, an autumn and a winter. In the winter, glaciers accumulate and increase the weight at an extremity of the earth, moving the waters toward the Equator and accelerating the velocity of planetary rotation in the central regions. When the polar summer arrives, the ice melts and the masses of water descend toward the Equator by centrifugal force, passing from one speed to another, there would be an unknown "synchronistic" phenomenon, so to speak, that would have melted the ice almost instantly. An indication of such an increase in speed of rotation of the earth

is the "acceleration of historical time." Today we see that phenomena which did not take twenty years to take place, now do not require more than five years to happen. And this acceleration is increasing. It's a sign. The Hyperborean Thule would have bloomed in the polar summer. When the balance is restored later, with a new speed of rotation of the earth, the waters cover the extreme regions, and also Ultima Thule disappears.

Solon tells us that only the ignorant and the shepherds were saved from the high summits. In the Caucasus Noah was saved; in the Andes, *Tamandaré*, *Nala* and his wife *Neua*, perhaps on Mount Casuati. According to the Patagonians, it was Sue-ca, and he may have taken refuge on the summit of Melimoyu. They didn't preserve the science, wisdom, and remote techniques; only a legend was saved. A "serendipity" of *El Cordon Dorado*, the Golden Thread.

The 26,000 year period is a *Kalpa* for Hindus: the Days and Nights of Brahma; cyclic destructions, successive cataclysms. Undoubtedly, preserving the Golden Thread cannot be counted solely on the shepherds and ignorant refugees at the summits. They will have to proclaim the physical species so that it is not extinguished. The Tradition will be kept in the underground cities of the legend: Agarthi and Shambhala. Also the mythical Tiahuanaco would have been an underground city. The Sun Door, *Porta del Sol*, opens today to an entire invisible, disappeared world. It is already the door to nothing.

They Came from Other Worlds

Like Jürgen Spanuth, Hermann Wirth holds a Neo-Hyperborean conception of Atlantis, placing it in higher latitudes, due to the degree of superior civilization (something that Charpentier does not know) of the ancient inhabitants of the Arctic regions—especially of Greenland. Rudolf John Gorsleben asserts that his

ancestral Nordic pre-Christianism is a vestige of the wisdom of Hyperborea-Atlantis. Their gods and symbols are the pieces of knowledge that should be assembled and interpreted.

The initiation of the *Golden Thread* reveals that the Hyperboreans came from the sky. They were gods or demigods. Apollo-Lucifer was a Hyperborean. Every nineteen years, he left Greece to reside in Hyperborea, returning rejuvenated. Then, in the Age of Pisces, we are informed that Lucifer-Apollo has been chained in the ice of the North Pole. The sun has left the world, the extraterrestrial wisdom has submerged.

It is Lucifer-Apollo who initiates us into the secret of the Golden Apples in the Garden of Atlantis, in his knowledge, in his Gnosis. Lucifer is the Bearer of the Light of Knowledge. He has also been called *Shiva*, *Abraxas* and *Quetzalcóatl*. And he is a Winged Serpent, the Serpent of Paradise. In the Piscean Age, the world falls into the pit of profane knowledge, without contact with the transcendent world, descending into the sink of rationalistic "illuminism," a technology without soul, in the deepest portion of Kali Yuga that still awaits, in our time of the Iron, of the atom to which we shall be reduced—and all of this because Lucifer-Apollo has been tortured and slandered.

Who came in the beginning to teach men? Without a doubt, the Gods. And so do the legends. After the great collapse, only the legend lasts; all ancient science, all refined and superior technology based on transcendental magic has been lost. We are left within that golden fog. Who are the men then? Not long ago, anthropologists found human bone remains of more than a million years in Ethiopia. Man would have existed on earth millions of years ago. What happened to civilization? Is it only six thousand years old? Did man return periodically to barbarism? In any case, knowledge would have come from outside. The gods bring the *Gral*, the Treasure. The Angels remain here to guard it. They have lost a celestial war. A vanquished Angel falls in love with an earthly

woman and procreates a race of demigods. Then he leaves. Would Osiris-Lucifer be the Angel? The wife is widowed. The half-divine descendants are the Sons of the Widow. It is interesting to remember that Parsival, or Parsifal, was the Son of a Widow (the work of Wolfram von Eschenbach is from 1210). Raised by his mother in the forest as "a pure madman"—he "lost the valleys," the ancestral heritage—his Mother's name is *Perlesvaus*. At the Round Table of King Arthur, or *Arctus*, the twelfth seat was empty; it was "the dangerous seat." He waited for the knight to find the *Gral*. In ancient Ireland the stone was called *Tara*. It is the name of the Star of the Morning, Venus-Lucifer. *Gral* would also come from "gradalis" in the Occitan language, that is to say "graduated," progression by degrees, as in the search for Parsifal who arrives one day at the "desolate lands," to the moors. T.S. Eliot gave his capital work the title *The Waste Land*, "Desolate Land." We could think of the symbolism taken from the Romance cycle of the *Gral*, the Celtic and Arthurian heaven, attributed in the poem of Eliot to a modern time, to a land that must be regenerated as it arrives partial, thanks to the recovery of the mysterious *Gral*. Let us not forget that Eliot's poem was inspired, corrected and, to a large extent, modified and written by Ezra Pound. The Tired Earth has been devastated by a Magic curse. Nothing grows there. The King is sick, lame, wounded, and is a Fisher King. Parsifal, the "pure madman" and the Son of the Widow, in order to find the *Gral* in the Castle of Montsalvage, must ask the right question, say the correct word, the mantra of Hyperborean, Orphic Kabbalah. Moreover, he must abandon the Mother, the Widow, the Great Mother who devours. Then, the sick King, Anfortas, is improved. Parsifal replaces him and occupies the Dangerous Seat in the Round Table, which has the number Twelve. The Age of Pisces, that of the Fisher King, will be replaced by that of Aquarius, that of the Holy Spirit, of *Parakletos*, the Dove (which is female), the Morning Star, of uncreated light, Venus-Lucifer. The Old Earth

will be replaced by the New Earth which has begun its transfiguration. The involution of the Kali Yuga will have been overcome.

Wolfram von Eschenbach believes that the *Gral* is in Montsalvage. Otto Rahn says that this name is symbolic, meaning "Mount of Salvation." It is certain that the *Gral* was kept in the Cathar castle of Montségúr. Gérard de Séde thinks that this name (Segur) comes from *egu*, a Celtic word that means "sun." Fernand Niel, in his meticulous and documented study of the Castle of Montségúr, maintains that it was never a fortress but an initiatory solar temple, built on the ruins of another monument, of the most ancient antiquity, that rose on the summit of that magical Mountain, reconstructed according to astronomical and hermetic laws by the Cathar initiates.

The mountain of the *Gral* can be Montsalvage, Montségúr, or Mount Thabor in the Pyrenees; Mount Meru, or the Kailas, in the Himalayas; The Melimoyu in the Patagonian Andes. Indeed, it is the Polar Mount of the Ultimate Revelation in the deepest Midnight. It can, therefore, be all mountains and none, because it is the undeniable Center, the Self, the Inexistent Flower, the *Sahasrara Chakra*, inside, above, at the base of the invisible skull of the Earth.

For those who may doubt the references to Esoteric Hitlerism which are hardly known, we will tell you that they are reproduced here mostly from authors opposed to Hitlerism, so that analysis and revision are given, as far as possible, in the realm of credibility. The favorable balance will be reached with our comments. Gérard de Séde, for example, in his work *The Cathar Treasure*, loses good sense in writing that Otto Rahn was beheaded with an axe by the Nazis. It must be rebutted, because Otto Rahn was an SS member. Otto Rahn has thought, and the SS initiates with him, that the *Gral* was found in the Pirineos, because it is there where the Visigothic kings discover a treasure, a secret, an indecipherable Stone that they put in shelter in all the combats. Then,

they transport it to Spain, maybe to San Juan de la Peña. The Cathars, too, as we have seen, conceal their treasure, their *Gral*. It is carried by the four initiated knights and is announced that they are already safe, lighting a bonfire at the top of the Bidorta. They announce it with fire.

Are All Men Really Men?

We must realize that races divide the men of this earth and they are distinctly different from one another. The Hyperboreans are the divine race because they are pure and have never intermixed with other races. They are the Polar race and they are the Supreme Guides of humanity. Those of Earth who have intermixed racially with Viras or Heroes or with Divyas, the twice born Aryans or with the very Hyperboreans themselves are the semi-divine race. Therefore not all men on earth are really earthlings; there could be offspring of Hyperboreans walking among earthlings. They are Sons of the Widow (*Isis*, *Belisema*, the Black Virgins). This traditional division, of the Golden origins, corresponds precisely to the three *Gunas*, the dualist philosophical system of *Samkhya*, of Hinduism: *Tamas*, *Raja*, *Sattva*, and to the three categories of humans in Tantrism: *Pasu*, *Vira* and *Divya*; or, animal-man, hero and divine *Siddha*. The last category belongs to the initiated family, the Tantric *kaulas* (Hyperboreans) and the secret initiation rite of *Panchatattva.* The Siddha, or the God-man, is released (even from the influence of the stars; for he does not have astrology); he is *Chakravarti*, King of the world; Master Magician, according to the language Basque-Atlantis. In the sense of alchemical initiation, of magical transmutation, it is possible to move from one race to another (the Hyperboreans and the mythical cities of Shambhala and Agarthi remain to assist in this), ascending and descending also.

In our time the races have become lowered, going even further down to the human earth, as it is in the countries which practice

materialistic collectivism. In the same way, the races could move upwards and become more divine. In this, we see why not all the men of this planet are equal. Novalis wondered: "Are all men really men?" "It is possible that there are beings who appear human, but are completely different from men," he added.

Hercules-Heracles, the *proto-greek*, the Hero, the Argonaut, was going to steal the secret of the transmutation in the garden of the Hesperides of Atlantis, the Apples of Gold, the Fleece of Gold, the Gral, that would allow him and his people to be deified. His chief was Jason. Did Heracles find the secret? It would seem he did, because soon the Greeks began to refer to the Golden Ratio, upon which they built their civilization. At the beginning there is always a theft, something taken by force. Also Moses steals an Ark of gold in Egypt and the Templars steal another great secret in the Temple of Solomon. On this theft is built the world. At the same time, Parsifal conquers the Gral by force, with his "rage," without the help of God and "only in the company of his lady of thought," as advised by his friend Gavin. For he was a hero and also a thief-magician.

Thule, Hyperborea and Atlantis existed at the same time. All the great Masters existed during this time. They were all Initiated into the great occult mysteries. They were all given Extraterrestrial knowledge. Thule was not a nation, it was a town, a Temple, a place for magicians, masters, wise men, and divine souls. In Hyperborea they maintained the purity of the Blue Blood of the Bluish race of the North Pole, for they were the Guardians of the Morning Star (an old term for the "Nobility," the Aristocracy, the "Blue Blood" represented the unblemished in inter-marriages with people of a lower Caste; "Blue Blood" means "Pure Blooded."

The Fascination for the Abyss

As the archives of the Nuremberg trials are being opened today, we confirm something we knew more than thirty years ago: Hitlerism tried to reinstate the Nordic-Polar myth of Hyperborea-Thule, re-establishing contact with the Unknown Guides of Agarthi and Shambhala, in order to affirm thereby its every action from within the entrails of the legend. The statements of some of the accused mention those mythic cities and the polar region of the most distant Midnight.

An Esoteric Organization would have been reestablished in order to recover the *Minne*, the Memory, the *Remembrance*, from the depths of Blood Memory and the light that circulates there. And it is quite possible that it is exactly here that a minimal, quantum, that is, an immense, cosmic error of interpretive calculation takes place in a "parallel time." Perhaps a disobedience instantly transformed into coincidental destiny. Maybe it was done to lose in the Age of Pisces to render respect to the God of Pisces in order to be victorious in the Age of Aquarius.

Those who can understand this will have found the narrow gateway to an incredible world of events, to a hallucinatory stage of magical realism.

Papan and the White Gods

The living body of Earth has its delicate channels of "exit" to other universes within the Poles, the *Chakra Sahasrara*, or *Brahma Chakra* of the Earth. Therein resides the "leaping spot," of escape, on being able to reach the "Void," which should stay between the brain and the skull of the Earth, even better, between its physical head and its astral head, between "this Earth" and the "other Earth." The Poles change position according to the *Kalpas*. Currently the South Pole is the sexual chakra of the planet, the *Chakra Svadisthana*. There, in Antarctica, is also a temple and an escape point, an exit point: The Path of the Left Hand of Tantra. In that

place there is located the inverted and Sub-Boreal Thule. I have searched for it through the mysterious Oasis of this Pole, in whose neighborhood I was destined to be born. I still search for it. In the South one best sees Venus. Tiahuanaco and the Temple of Kalasasaya were consecrated to Venus. *Quenos*, maybe *Quanyip*, the Gods of the *Selknam*, resided in the Morning Star. Thus these Gods were also Lucifer.

The Hyperboreans, arriving from other stars, establish themselves in the North Pole, the place of the connection and the "leap," where the great astral streams permeate and escape in form of the number eight. There they inhabit the Pole, over the highest peaks, where there is less oxygen which makes their blood blue. Shiva, on the peak of Mount Kailas, is also blue. The same for Krishna.

In the oldest America, which was called Albania (alchemical name, like Albedo), lived the White Gods, *Quetzalcóatl*, *Kukulkan*, *Virakocha*, *Kontiquí*, *Mamakocha* and others. They were the Hyperborean instructors of the Toltec, Mayan, Aztec and Incan governors. The Toltecs and Mayan asserted that they came from Thule, from the most distant north; the wise Mayan returned to Thule. The *Popol Vuh* speaks of the White Gods. The Princess Papan, Moctezuma's sister, waited for them. In their place, Hernán Cortés arrived, who was unfortunately similar only in the skin colour.

The Other Science

The earth is a living, breathing being: Each region has its own magnetism and vibration, with which it Influences the beings that inhabit it, modifying them, transforming them. In the Malabar region, in India, I could see that the Jews who arrived there shortly after the Dispersion did not differ from the Dravidians, natural in that part of the world. In contrast, the Jews whom arrived in the sixteenth and seventeenth centuries were white. Even without

mixing with Germans and Czechs, it is quite possible that the Jews who came to Europe after the Middle Ages take centuries to acquire the somatic characteristics of the races established there from ancient times, utilizing osmosis and mimicry, favored by the subtle forces of the earth. China converts the races to Chinese even faster. The white Ainu of Japan are almost nonexistent. The *Chachapoyas* of Brazil do not exist, they went away with the White Gods. The Hyperboreans did not stay in other regions of the planet for long periods, so as not to change. They were thus the members of a College of Initiation, mighty magicians, wise men, guides, a folk, creators of civilizations. When Atlantis disappears, they send groups of missionaries and distribute them throughout the world who would then teach the human survivors. They are first instructed in how to soothe the raging waters of the post-diluvian period. They use the stone. We have already seen that Noah delivered the "Rain Stone" to his son Japheth. He would have been able to stop the waters too. After the sinking of Atlantis you see stone constructions that could avoid new catastrophes, establishing magical equilibrium in the secret currents of the planet. They are the menhirs. This mysterious science acts on the currents of the earth, which are neither magnetic nor electric. They place them in the ground where there is greater danger of sinking by flood. It is a kind of acupuncture applied to the land, establishing a balance between these currents. This lost magical science corresponded to a different technology which was born of the domain and knowledge of more subtle transhuman remnants of that wisdom, which impels us to imagine what their civilization would have been like. Built on the great foundation of a different science and technique, are the *Zahoris*, who discover these things by using underground water which influence the vibrations of their rods. I've seen them perform in Vienna. Also the ancestors of the *Chilotes*, in the south of Chile, stopped the waters thanks to a knowledge now lost, that of the serpent *Tenten*. Thus they are able

to save these few islands, remnants of the submerged Gondwana. In the Piscean Age, the Templars will be the first, and then the Hitlerist SS, to resurrect this old legendary science and technique, without having been given the gift of time which was necessary to achieve it fully. But in the Age of Aries, of the Golden Fleece, the Druids understood and applied it. That science and knowledge of the Inner Earth and its magical technology delivers the authority that will "transfigure" it, that magical collaboration which nature by itself is incapable of completing and would leave all this unfinished. Only in this way can the critical point of the involution of the Kali Yuga be stopped, "inventing" the New Earth, "making it first invisible within us," as Rilke would say. Otherwise, it will truly be the Twilight of the Gods, fulfilling the prophecy of the *Maga Vola*, of the *Edda*. Because mechanistic science and the rationalist and crude technology of our day, it does not intend to transfigure the earth, but to dominate and constrain it, it will destroy it along with man.

Lilith and the Stone Cithers

If the Chileans knew this ancient science of Atlantis, of Hyperborea, or if the Druids could teach us, then we could, safely, prevent earthquakes, major catastrophes, and avoid being submerged by the ocean. We could, perhaps, help revive our shores with the old Continent of the Spirit, of the Giants, that of *Elella*; *City of the Caesars*, the Hyperborean Antarctic.

The science of the *Menhirs* is taught in Europe by the *Ligurians* according to the giants; also of the *Dolmens*. The latter is true that they play stone like harps, which vibrate in designated terrestrial centers, being wet with dew, or "Waters of the Moon" and this allows the chosen mutation, initiating it within and so one can "*Leap*" from one race to another, mutating first into a Druid, then Atlantean and finally, a Hyperbóreon. It is the "Music of the

Stones" which enchants all of nature. It was this same zither which one played for Orfeo and he found Jason, my friend, along with the Fleece of Gold.

There's a book of stone open to the initiated in the megalithic monuments. It is there which is written ancient alchemy, Atlantis, and with it the esoteric history of man. The *Menhir* represents the first polar mountain, the polar axis—also, the spine of man. Then the *Stupas* of Buddha, every temple also notes the Mountain of Revelation, in the farthest Midnight. All are built promontory and primitively, all are "central stones" or *omphalos*. They have been discovered on *omphalos* swastikas carved, the sign of the Central Pole. Clearly, the polar axis of the earth. All are the Temple Mountain and also they symbolize the body of man. By the same token, the Tree of Life, Axis, *Menhir*, the *Lingam*, the Backbone.

There are omphalos engraved with serpents. In Paradise the tree snake was coiled, the God *El*, Lucifer, the knowledge, the Science of Good and Evil, Gnosis, which would make man god. It is kundalini resting at the base of the Tree of the Spine of the initiate. We are told that the woman gave the man an apple from the Tree of Knowledge. In this case, man is not the hero who will conquer fighting. The woman delivers. It is the feminine initiation, lunar, which discovers death. By accepting it, the man saw the naked woman for the first time. Before, man was inside, the hero, as Parsifal, always carrying himself inside. A fundamental fact has already happened before this story of the Garden, and the Apple Tree. It tells the esoteric legend that Lucifer had a partner named Lilith. She was the first woman beside Adam, before Eve. Does one go inside and find the same Lilith who, when projected out, changes you? The test, or fatal game, has been to project it, see it out in the open and reinstating it, in the contemplation of the naked Eve. Then the man wants out, perpetuating the *Advienne* generations of death, the involution, lengthening the drama to keep a hope of return, it appears within Time and the image becomes

more consistent and hard, harder to reincorporate through the "rib of man." But the science is still there, in the Polar Axis, which has been chained to Lucifer, in the Root of the Tree of Life and it is called Kundalini, the Igneous Serpent. Man could invoke this to try to repeat the steps already taken, tracing involution. Then, the Menhir is transformed into a Dolmen and Cromlech, into a Temple.

Alchemy is the Stone, *Lapsit Exillis*, Lord, broken Crown of the fallen Lucifer. It is his own temple and must be rebuilt, based on the Menhir of his invisible spine, through the Kundalini snake coiled in the Black-Green Stone that fell from the sky in an extraterrestrial craft. Then, man will build a roof, a dolmen, above, in the Crown Chakra, at the Pole. From there he will jump into the void, to the Hyperborea of the Other Earth, and he will already be a cromlech, a Circular Temple, just as Stonehenge. But the Temple was always there from the beginning, virtually, in the ancient Stones. And it is on that stone that the Gleisa must be built.

The Flower of the Druids and the Hyperborean Number

Druid means Sage, Seer and Magician. It is a Celtic word. But the Druids are not Celtic. The arrival of the Celts in Europe occurred in successive waves. Perhaps they come from Iran, where two thousand five hundred years before our Era the Aryans arrived. They may also come from Asgard, in the Caucasus, from where the Germans departed, led by Odin or Wotan. The Aryan tribes migrated outward, some to India, others to Iran and Europe, descending to the Baltic and to the Iberian Peninsula. The common center will have been the legendary civilization of the Gobi, following the disappearance of Hyperborea. In the Himalayas are hidden the mythical cities of Agartha and Shambhala, inhabited

by the Supreme Hyperborean Guides, survivors who keep the great lines of hidden and traditional knowledge of the extraterrestrial science of Magical Love, which comes from Agarthi. From Shambhala, that of the "planetary acupuncture." In truth, both are in the Hollow Earth, inside.

The Druids, who are Atlantean magicians, would be the bearers of wisdom and Hyperborea tradition. In the West they arrived with the Celts. They guarded the Gral, helping to produce the precise number of transmutations in the Age of Aries, of the Ram, the branch, that of the Golden Fleece, of the Lamb, who would be sacrificed at the end of that period and the beginning of the Age of Pisces. God in Aries is Belen; the Goddess is *Belicena*, who the Cathars and troubadours continue to worship in Pisces. The tree is the oak and the beech; the bush is the laurel. Also to the *Araucanians* the cinnamon tree is sacred. The drink is *mead* and *haoma*. In the age of Pisces it will be wine, the blood of the mysterious land, which is made in certain geographical points of special magnetism, where there are deep arterial forces circulating; in the South of France and in Chile, for example. In the era of Aquarius, the wine disappears, possibly along with those who drink it.

The Druids are magicians who possess powers. César speaks of the Druids in his *Bello Gallico*. It is said that they were white, tall and blond. They could change the climate, producing atmospheric phenomena at will. They could move heavy objects, levitating them. They knew the science of healing. César speaks of a battle where the Druids were all still as statues in deep concentration, preventing the arrows from hitting them. However, they gave great importance to the formation of armies and were the inventors of Celtic sacred warrior chivalry, which originated the Gral Cavalry, the Cavalry Errant, of King Arthur and the Knights Templar. But, like the Cathari Pure, Druids do not fight or use weapons, they do not kill living beings, whether man or animal. They also believe in reincarnation. We will again ask ourselves,

what reincarnation? Learning or initiation of the Druid lasts for twenty years, serving in four stages or degrees.

The number four is the number of the Druid, it is Celtic. The Druids give the Celts their social organization, which is divided into four castes or trades: farmer, merchant, builder and warrior. They instruct them and direct. The Druids symbol is a four-leaf clover, considered up to the present day as a sign of good luck and happiness. It is a non-existent flower already. The four-leaf clover is a swastika that turns, forming a double eight, sign of eternity, the twice-born, of immortality conquered in hard combat. It is also a Carbuncle fallen from heaven. It is the Gral. It symbolizes, in addition, the division into four levels of the society and the harmonious organization of the world of those times. The Druid was sitting in the center of the flower.

It is important, however, to know that four is not the polar number of Hyperborea. It is five. Thule stood in the Centre, on the mountain of the pole. The Hyperboreans are the fifth caste, or unique caste, called *Hamsa*. They were, thus, "no caste," they were beyond all caste, they were *Ativarna*: without color, beyond all color. Five is represented in the Celtic organization by the Druid, who sits in the Centre of the four-leaf clover, the flower. In the swastika, five is the Centre of confluence of the four arms indicating the cardinal points. The arms rotate, but the Center does not, remaining as still as the Polar axis, the unmoving mover of terrestrial movement. The unspoiled self. The number five thus symbolizes the inner man, also the total man, divine, perfect. In the Druidic organization five is accounted for, in addition, by the sacred city, the image of polar Hyperborean Thule. This is where the *Conclave* is carried out, in the Atlantean tradition. The city was the Centre. Always there was a stone that symbolized the shaft of the pole, "Navel of the world," the bridge and commander of telluric currents, image of the Primordial mountain and also the spinal column of Columbia. Also, in the Greek city of Delphi there was

held the meeting of the Hosts, twice a year, to interpret the Oracle of Pythia, next to the Central stone, omphalos, as we have already seen.

The Celtic city, the Center, *Llamóse*, means *Lanon*—means, center. Milan, located in the region of the former ancient *Cisalpine* Celtic language, taking its name, according to the writer René Guenón from there. And it is significant that the dialect today spoken in the Ticino, in the Italian region of Switzerland, is of Celtic origin. In all this region, including the Italy of the North, is located those of blonde hair and eyes of clear blue. To Otto Rahn, Verona was the former Visigothic king, Dietrich von Bern. It would not be unreasonable to think that the Federative Celtic spirit is still alive in Switzerland. But the *Confoederatio Helvetica* is built on principles and purposes purely material, lacking what we will call the Celtic number par excellence, of the four, or from the Druid, of the spirit. We can also say that Geneva means "White Lady." However, when one refers to Hyperborean initiation, mention cannot be made of the four without the five. The same cross, as we will see later, has its "polar center," represented by the rose, in the symbolism of the Rosicrucians. It is situated in the Centre of the junction of the four arms. The rose cross is transformed, it becomes the swastika cross, turning, breaking the inertia of Kali Yuga, and becoming a Hyperborean symbol.

The stone that has fallen from the sky, *Lapis ex coelis*, must have as its number five. It is the *Quinta Essentia*, the *Lapsit Excilis*. The Philosopher's Stone. It now represents the center of the cosmic Pole. In ancient Chinese tradition, the number five is transcendental. The name that the old Chinese gave the Hyperborean Island, Thule, the farthest, the unattainable, the sacred land, to the mythical *Erin* of the Irish, was *Kouchee*. The *Selman* of Tierra del Fuego, the southernmost point of the world, the central paradise was the "White Island" which is part of the cycle. In Sanskrit it is called *Svetadvipa*, where Vishnu resided.

Miguel Serrano

The Federal System of the Druids and the SS

The Romans destroyed the Celtic world, as did the Huns, and the Mongols destroyed the Vedic world of Aryan India and the world of the Iranian Aryans. The Celtic Kings ruled in the federation style of the Atlanteans, gathering from time to time in Conclaves, in their sacred cities, their Center, where they balanced the affairs of their States. The Druid would speak at the beginning and at the end of the Conclave. All was done more or less in the style in which Plato tells of Atlantis.

The Cathars also favored such a federation system in the Languedoc. Just as the Celts of Ireland, the peoples of Midday loved above all else their freedom. This is a Nordic heritage, Hyperborean, and finds its most ancient expression in the ragged Germanic tribes who broke off from the root and disappeared in the great catastrophe. And in the Männerbund, the Band of Warriors bound by an oath of life and death, but at the same time, with great moral and spiritual independence of the individual from the Center, or Führer.

The SS tried to organize in our time a Europe of "ancestral homelands," Federated, led spiritually by the initiates of the Black Order. Near the end of the war, the headquarters of the SS publishes the "Declaration of Charlottenburg," as a response to the "Declaration of San Francisco" made by the Allied powers to propagate its democratic principles. The Declaration of the SS discusses the principles of the New Order, the organic, vital sense of the Third Reich and the Federation of Europe. The Order of the SS did not speak for Germany only, because in 1945 the SS majority was composed of members of all European Nations.

Of the million men belonging to the Waffen SS, more than six

hundred thousand were not German. In the crusade against Bolshevism there were represented the whole of Europe, and volunteers from other continents. In the SS were Spanish, Belgian, French, Dutch, Norwegians, Swedes, Italians, English, American, Czech, Hungarian, Croatian, Russian, Hindu and Tibetans. It is known that the last and most ferocious defenders of Hitler's Bunker in Berlin were the Frenchmen of the Division SS Charlemagne. Miguel Ezquerra, Commander of the SS Spanish Division, who fought to the end in Berlin, accounts in his book *Berlin, Life or* Death that Goebbels said: "Where you see men struggling with total contempt of death, there are the Spanish." He adds that Hitler called him to the Bunker, shortly before the end, to give him the highest decoration and offered him German nationality. Ezquerra writes that he was grateful and excited, but he refused, saying: "While I live I will always be Spanish."

The Ukrainian and Caucasian Russian troops, commanded by the Russian General Vlasov, totaled more than two hundred thousand men fighting alongside the Germans. At the end of the war, the Americans delivered them to the Bolsheviks, knowing full well the fate that awaited them.

In August 1941, or one month after launching the attack on Russia, under the name of "Operation Barbarossa" (the name was chosen as a symbol of the Emperor who sleeps in the world of the Inner Earth), Hitler declares the energy sources of the future will be found in the water, the wind, the tides, coal and gas, in the wells of fermentations. During the 8th, 9th and 11th of September he returns to address his comrades, as a Visionary: "If only I could make the European people understand what the East represents for our future... to the Norwegians, Danes, Swedes, Dutch, that Iran belongs to those huge territories which will form part of the Reich. I will not see that day, but I'm happy for the German people who, on the other hand, will see English and Germans together... When you imagine the amount of creative forces asleep with-

in Europe, in Germany, in England, in the Nordic countries, in France, in Italy, in Spain, we should understand that the America of the United States represents, truly, a giant squid-like thing. The key to our power will be that throughout the New Reich, there will be no more than a single army, a single SS, a single administration."

The plan of the SS, after the war, consisted of the creation of a Federated West according to ethnic, not just linguistic, features. The problem of nationalities, which Russian Communism infiltrated within the West, to achieve its purposes, would have disappeared, having been solved with an organic, vital, non-rationalist sense.

Artificial large crowds, forming the present Nations, would have given way to the voluntary association of the ancestral "homelands." The "Basque problem" would have ended as well (which is not linguistic, of course, but a deeper problem), the "Irish problem," the "Catalan problem," the "problem of the Languedoc," the "Croatian problem," the "Armenian issue," the "Ukrainian problem." It is known that Éamon de Valera sent a telegram of condolence on the disappearance of Hitler. And no one, to my knowledge, dared to admit him to an insane asylum, as they did Ezra Pound and Knut Hamsun.

Of that Ancestral Federation there is a map, once owned by the SS. The capital of the European Federation would have been Vienna or Prague. The book of Saint Loup, *The SS de la Toison d'Or*, an epic of the great fighting of the Division of Léon Degrelle on the Russian front, explains how Hitler accepts the dream of Degrelle to restore the Kingdom of Charles V, the great Burgundian homeland, and imagined also Berlin as the capital of a regenerated Europe, which has won the right to continue to exist in a heroic struggle against the *elementalwesen*, the elementals.

The SS project after the war was to strengthen the order, in the style of the old Cavalry of the Templars and Teutonic Knights,

keeping a permanent defense on the Eastern borders and transforming Europe in colonizing and civilizing the vast Asian area, on the basis of the Luciferian, or Faustian, axiom often quoted by Saint-Loup: "East minus West, equals zero." The SS divisions advancing in pursuit of the Caucasus were already great inventors, the engineers, the men of the recovered magical science and technology. The *Gendarmeria* SS would protect a Europe of 500 million against a tide of two thousand million Asian men, through a chain of fortified towns, from the Caucasus to the Baltic. The civilizing mission could extend to the Bering Strait. "Ancestral Management" would also reach to both Americas, globally, finding a solution, vital, deep, and in accordance with the Hyperborean legend and the Atlantis of the White Gods, and with the most remote origins of this mythical region, which was formerly called Albania and *Hvetramannaland*.

With overwhelming passion in the universal war, which is ignored, the truth will not be known, only emphasizing the deformations imposed by the propaganda of the victors. It will not be known, especially that in the inner circles of the SS, among the initiated, in the order of the castle of Wewelsburg (*SS Gleisa*) between the *Sonnenmenschen* (Sun-Men), they saw and practiced things in a very different way from what is known. In the maelstrom of events, politicians, precipitated by fate and by directors with wills of contrary initiatory currents, everything has been interpolated in its visible manifestation, and an adulterated history has been reported.

Chromium and Soma

As far as possible, we will have to go to the very depths of these issues. We have said that the root of mythical thought, of the races that were saved from great catastrophes, also arrived from the post-Flood Diaspora. "Chromosomal memory" is being discussed

today, as the very place where the memory of the Origins is found in a particular hereditary line. The similarity is within the memory, it is the inheritance transmitted in a family, tribe, race or town. The chromosome constitutes the nucleus of the cell; Deoxyribonucleic acid, the so-called "DNA," where it is believed one can see the origin of life. The genes which build it up are like the basic pillars of the gothic cathedral of the ancestors, the "dolmens." Chromosomes appear as small Pillars under a microscope. The term "chromosome" deconstructs into chromium (color) and soma (form). Color and shape. There within lies the *Minne*, the Memory. For the Aryans of India, compilers of the Vedas, caste is called *Varna*, meaning color. That is, the breed was created to preserve the racial color during the conquest of the Dravidian subcontinent. The word caste was invented by a Portuguese sailor and refers to the classification of livestock. Aryans need to preserve memory, their *Minne*, the Hyperborean memory. And their sacred liquor was called *Soma*, the drink of immortality, of a missing tree; in ancient times as of the Tree of the Blood, of the Tree of Paradise, in the disappeared *Aryana Vaiji*, in the *Ultima Thule*.

The primordial *Soma* has been lost. It was white and was drank on top of the Hyperborean Mount, on Meru, on *Dhruva*, or the Pole, on the *Chakra Sahasrara*, on top of the head of the deified man. It was the liquor of immortality. The *Haoma* of the Persians is no longer the original soma. It has changed color, *varna*, chrome; it is yellow. It is no longer of the same Hyperborean spiritual race. Vril has also been lost, the power over the two worlds. Then the *Haoma* will be lost. It will be replaced with the thick red wine, which will be used in the Sacrificial rite of Dionysus and at the Christian Mass. It is already a dark liquor that has been made to lose the memory of the extraterrestrial ones. *Soma* and *Haoma* were used in Magical Love. Wine, too, sometimes intervenes in the so-called Tantric coupling of *Maithuna*. It has now been claimed that "LSD" is the legendary soma, rediscovered in the Age of Aquari-

us. There are those who recommend its use in the *Maithuna*. But it is a mistake, because we are still in the Nadir of the Kali Yuga and because the original *Soma* was drank on the Sacred Mountain of the Pole, extracted from the Tree of Life, from the same polar Axis, escaping into the *Sahasrara Chakra*, or head of Brahma, next to the Great Void and the Point of the Leap, in the Cup of the Tree of the Vertebral Column of the Initiated.

In the liquor of the spiritual blood, the Aryans found the divine origin, their memory. The soma was the Aryan force (*Hvareno*), opening the Vril, the Third Eye, allowing one to see the divine ancestors, the Extraterrestrials, from ancestral lands and Paradise Lost, *Paradesha*, or Upper Region, *Mujavat*, in Sanskrit. So that the memory of Paradise is not lost, the Gods send to the South of the world a dove, carrying a branch of the Soma tree, and so they can drink it there too. In this way, the Hyperborean tradition is at the other end of the earth, connecting the North and South, to both Poles. We have already seen that the Dove is the Cathar symbol of *Parakletos*, of the Holy Spirit. It is noted that Esclarmonde de Foix, builder of the castle of Montségur, becomes a dove and flies towards the farthest Mountains of Asia. To Shambhala, to Agarthi? The White Gods of America are also Hyperborean pigeons, sent there by Divinity.

The German troubadours, the Minnesänger, sang of the Minne, the memory. But Minne also means Love. They sang, then, the memory of Love. It has been said that *A-Mor* means: Without death, eternal life, immortality. The troubadours sang the memory of a Magical Love, which conquered death, which made Love eternal. It was the love of the priestesses of Thule, of Agarthi. Jean Paul Richter says: "Memory is the only Paradise from which we can never be expelled." The bards and the Minnesänger sang the memory of a love already lived by the ancestors, in the month of May (or Maya), when the Garden of the Roses of King Laurin is opened, that perhaps it would not remain in the Tyrol, but in the

distant Asgard, the city of the Caucasus, founded by the Hyperborean Aryans, from which the god Wotan comes. And they said, "Give me a beautiful rose from ancient times." The door to the Garden opened and the troubadour could enter into eternity. The German troubadours practiced a ceremonial cult, called *Minnetrinken*, in which they drank in Memory of Love, of the memory of Eternal Love, of Eternal Life. Surely he drank the Soma, the magical blood of the race, where the memory of Hyperborea circulates, of the priestesses of golden hair, of the eternity of the ice, of the Morning Star. They raised the Stone Cup and proclaimed: "My friend, pour me the soma. The cup tells me that I will once more enter into an unknowable silence."

A Different Concept of Reincarnation

We will try now to answer the question we asked on reincarnation. Which reincarnation did the Druids and the Cathar initiates believe in? We imagine that their idea regarding the theme would lie in the concept of Minne, which we have already sketched, and which does not relate to the simple and romantic development of a belief which supports the return of a certain individuality, of a particular "I," descending or ascending in a zoological ladder, as Darwinist, evolutionist, of descending to the animal or ascending to the angels, due to a mechanical law called Karma, filled with restriction and with a sense of sin. That is the idea of Theosophists and western occultists from the end of the last century and beginning of this one, developed in romantic and pseudo-mystical novels. It is also the belief of ignorant witches and "shamans" who, once dead, are transformed into frogs, foxes or snakes.

The concept of Minne is utterly opposite. Minne is based upon involution and not evolution, on the "remembrance of a lost divine life," of a Golden Age. Man does not descend from the ape, but it is the ape which involutes from man, as well as man invo-

luted from the divine world, from the God-man. The Earth herself, so-called Mother Nature, where the worst cruelties and aberrations come from, is the involution of another Spiritual Earth, which possibly was located inside man. Thus, the involution is the stratification of implicit vices, of pre-existent possibilities in the Total-Man, or it is a result of the action of the Opposite Principle, eternal and destructive, of Chaos and Nothingness, of Evil, as the Cathars would have said. However, there is a First Earth and Inner Earth where "nature" is also of another kind and to which it will return once transfigured from the present earth. In this concept, the animal would also be the manifestation of pre-existent trends of Total-Man, cosmic, of the divided Great *Anthropos*, which would have started to manifest, materializing, hardening outside, so to speak. The Cathars did not want to be of the present earth and after abandoning it they ascended from star to star until they found God. Their idea of reincarnation might also have been inferred from the Minne-Manas-Mani, Mind, *Manisola*, and its initiatory ceremony with which they would return to the origin, to Totality.

We have been studying the deeper and Hyperborean concept of reincarnation in the last part of our work *ELELLA: Book of Magic Love*. There, it is presented, the idea of reincarnation in the virile initiation, warrior, polar, against the feminine initiation of the present Earth, against the initiation of the Mother and the matriarchal concept laid by the woman detached from man and dedicated to the reproduction of scattered pieces after the Great Partition, the first catastrophe. *Diotima*, in Plato's *Symposium*, refers herself to an entity or archetypal man, which would be expressed in all men and these would be only its tests below. Immortality would be achieved only by preserving and reproducing the species, procreating. That is the feminine Initiation, of the Aegean Mother. However, the Hyperborean initiation, Aryan, Olympic, conceives immortality in another way. The biological lineage may end, as well

as family, race and folk but man can remain forever as a member of an initiatory Order, of a Spiritual Academy, which is Druidic, Hyperborean, where it is taught that immortality is achieved in conscious collaboration—Gnosis—with the Archetypal Entity, with the Monad, from which man is a involuted projection. We remember what Jung says in his *Memories*: finding himself severely diseased, he saw himself hovering in space, getting closer and closer to an Entity which, sitting with its legs crossed in the Lotus position, was "thinking about its own life" (Jung's life). He, now, would reunite with this Entity, merging himself with Her. However, Jung resisted, he did not die and, with effort, returned to his body, to his terrestrial existence.

One Inconclusive Symphony

Reincarnation would be, therefore, the recurrent attempts of the same Entity or Monad in a finite time and in a closed Circle, to put an end to a story, a motif of a symphony, trying to reach the eternal "intonation," the "music of the Stone Cithers," the Gral. Because this Monad somehow needs to eternalize the emanation, the Son of Man, to become conscious. It has been said that "God did not completely imagine the world and only through man is He able to do it." Moreover, in the free will of the initiated-man, the sacred-warrior, the same immortality of the Monad may be at stake. Eternity to the Gnostic means knowing. After Jehovah imprisoned Adam and Eve in a world of miseries, Lucifer gave them the science of good and evil, the redeeming and divinizing Gnosis, as say the Gnostics Ophitas (*ophis* means serpent). Lucifer is the bearer of the light of Gnosis. The prize of the Luciferian effort of the "emanation," of the semi divine man, is his immortality which, somehow mysteriously, benefits the Monad, making It wiser. Besides, the immortalization of the "emanation" happens with the body as the tantric *Siddhas* used to say. The immortal is

taken from this Earth with the body in a Chariot of Fire, like Enoch. Immortality does not belong to all. It must be won in ruthless battle in each day down here. And it is the conquest of a few winners.

Reincarnation is not the return of a personal "I" possessing new bodies and other stories. Reincarnation is the same "I" and the same story repeating itself, both of them the same, inside a period and a limited number of tests in a Nietzschean circle of "eternal return"; the same story in a melodic motive, inside an Ancestral Archetype which repeats this "note" or this "I" in a precise number of times, searching for the perfect, immortal, sound in different intensities of time, in different, but kindred, positions of the Circle. The Archetype, Monad, or Sanskrit *Purusha* has a certain quantity of notes, which are its "family," its "race," its "bloodline" through whose repeated sounds (reincarnations) it brings out the reunion with the perfect Melody. When family, race or folk transforms into an Initiatic Community, in an Ancestral House (as in my book *ELELLA*), the possibilities of immortality increase to the "individual notes," each one being able to represent one Melody. In consequence, an opportunity of salvation. The finding of the "exit" in a narrow door is then enabled to make an escape from here to immortality. Thus, it was undoubtedly good that Jung did not die, because he would have gone back to the Monad, the Archetype which was "thinking of its own melody," even though partly, and where he would not have been eternalized, but dissolved.

The chromosomal memory allows the remembrance of the eerie Melody, which must be executed until accomplishing its immortal perfection. That is the memory of a pact with our own God, or Gods, with Lucifer, Lord of Enlightenment and the Golden Apples of the Hesperides. The premonitions are like a "memory of the future" inside the circle of Eternal Return, a memory of what will happen because it has already happened,

repeating itself. Also in the chromosomal memory the waves of the cosmic catastrophes are kept, the sinking of Atlantis, of the disappearance of Thule, of everything that will happen anew, because it has already taken place. The initiation consists partly in a technique of the reactivation of the chromosomal memory, activating it to be able to complete the immortalizing Melody between the banks of freewill which grant the initiated-warrior the Hyperborean revelation.

If I am capable of sometimes remembering the lost Avalon, the marvelous City of Golden Apples with emblematic fruits and animals, which used to speak to man because they were his friends, an intrinsic part of man, this is possibly due to my Celtic, Druid and Visigoth heritage from the *Villa de Mura*, from Mondoñedo in Galicia, not far from Santiago de Compostela, this "Field of Stars" and due to my birth not far from the South Pole. All this happens inside, in the Memory of the Blood. This is Minne; it is also part of my Polar Initiation. This is my "reincarnation," my Melody.

The Initiation of Compostela

One must not be afraid of repeating: if the Cathars had not been destroyed, the history of Spain and, therefore, that of our America would be another one. Nevertheless, under the rock and the stones of the Iberic land, a hidden and Anti-Christian Spain continues to live and is even older than the imposed Christianism. The initiatory cult of Mithra, which Christianism plundered to falsify and to exteriorize it, continues to live in bullfights, which truly are a Mithraic Mass. The bullfighter is the initiate, the *Self*, in a fight against inferior nature, against instinctive forces, against the dragon, to sublimate them, to alchemically transmute them. The Bull must be symbolically killed in the cult of Mithra so that the initiate reaches the world of solar light, the divinization. All this is exoterically reflected in the "Mass" of bullfighting. The folk un-

derstand it in its deep collective soul. In the medieval city of Medinaceli, once a year, the Celt-Iberian and Mithraic pagan fest of the Flaming Bull takes place, where one communes with its flesh of fire, one drinks the wine of his blood and dances in a Dionysiac circle.

The legend and the pilgrimage of Compostela in Spain has been incorporated and transformed by medieval Christianism. Miguel de Unamuno wrote that "the dead buried in Compostela was of another." Obviously, it was not the Apostle James the Greater. Louis Charpentier, in his book *The Mystery of Compostela*, says that *Compost* means "Master of the Star." The pilgrimage has a legendary origin, before the Celts; the Iberians restart it, guided by the Druid magicians. It was a way of initiation through Pyrenean abysses; truly an alchemical pilgrimage, of death and resurrection, following the direction of the Milky Way, of the return to the Star of origins. The Constellation of *Canis Majoris* is located at the end of the Milky Way. The Apostle James the Greater used to always be with his dog. This way was followed by the god Lug and by the Ligurians. In my opinion it continued within the ices in search of Hyperborea and the Atlantis of the North Sea and not towards the Atlantic, as believes Charpentier. Looking for the ices, I had a dog in the Antarctic as well, which indicated to me the Path of the occult Oasis in there. That is the eternal Archetype which fatally reappears in the Initiatory Route of the Pilgrims of the Soul, of Alba, of the Watchmen of Dawn, of the Order of the Morning Star. The Path of Camino de Santiago is the way of Lucifer, of the Morning Star. From Compostela there followed Stonehenge in the British Islands, which alchemically were called Albion (the White), the Isle of the Dead of Avalon, remnant of the missing Atlantis of Heligoland and of the polar Thule. For believing in this, Hitler did not destroy the English forces in Dunkirk and did not invade Albion. That was also the reason of Rudolf Hess's travel to Scotland, the Celtic land. In the book of the Amer-

ican Lieutenant-Colonel Eugene K. Bird, *The Loneliest Man in the World*, to which we will refer again, Hess confirms that Hitler did not want to entirely destroy the English expeditionary forces, opposing his generals.

Regarding the legend of Compostela and its initiation, we believe it is of interest to refer to a significant note of Ezra Pound, as if it was meaningless, in his study *The Spirit of Romance*. Referring to Shakespeare, he adds in parenthesis, *Jacques-père.* That is, "Father James." Jacques is Santiago or James and Jacques was the community name, or of an initiatory community, of stone constructors, of alchemists able to transform matter; the name of the Order of initiated Pilgrims of Compostela. Shakespeare would be, thus, a symbolic name, a generalization, indicating the key which must be sought in the Shakespearean dramas and in the ancient Albion of Stonehenge, the fundamental point of the Pilgrimage to Compostela, which would mystically end in the Hyperborean ices and in the missing Thule.

Ezra Pound, Does He Know the "Trovar Clus"?

It is important to emphasize this reference of Pound, because he would indicate to us that he was aware of the mystic background, existent in the entirety of romantic literature and in the works of the troubadours. In his aforementioned work, he refers himself to *trovar clus*, or in code. In our meeting in Venice he admitted, breaking his silence: "I did not occupy myself with mystic poems, nor with the mystic of the troubadours: I dealt only with their literature." Besides, Pound worked in England for several years as secretary and friend to W. B. Yeats, member of the initiatory Society The Golden Dawn, connected to the Thule Society from Munich, where Nazism originates. The flight of Rudolf Hess, member

of the Thule Society, was intended to be in Scotland with members of the Golden Dawn.

Ezra Pound has never approached magical or initiatory themes, but that does not mean he was unaware of it. This might have been his secret. In the end of his days, Pound lived with the *I-Ching*, horoscope Book of millennial China. He consulted it daily. Sometimes I dare think: Has not Pound found the *trovar clus* in his *Cantos o Cansos?* Has not he left there a key, in these poems often as unintelligible as the prophecies of Nostradamus?

The similarity of Pound to the Cathars (He had also climbed Montsegúr) would be founded in the following sentences written by his hand: "We desire a European religion. Christianism is corroded by the Semitic infection. What we really believe in are the pre-Christian elements that Christianism was not able to expel." "Jehovah is a sparrow egg placed in Europa's nest. He has no connection with the God of Dante. The latter's ultimate concept of supreme Love and Intelligence does not come from the Old Testament."

Dog of the Goths, Dog of God

The Visigoths are the ones who, besides giving the blue coloured eyes and the blond hair to many of its people, preserve the initiatory tradition of the Way of the Star, which continues to the Polar North through the mysterious routes of Amber. Louis Charpentier, fanatically anti-German and anti-Nordic, willingly ignores this situation, redirecting the origin of the Great Tradition of the Golden Thread, assuredly polar, to the Atlantic.

The Visigoths are an extraordinary people, initiated in their origins. Having adopted the name of God as cognomen, they could not be otherwise. Goth comes from God. There are the Ostrogoths, the "brilliant Goths" like the Golden Fleece and the Visigoths, the "wise Goths." Inhabitants of the mystic Asgard, or *Mitgard* (cen-

tral place as well), in the Caucasus, attacked by the *elementarwesen*, they had to migrate towards the West, guided by their hero, Wotan or Odin. Their mysterious language is that of the magical signs, the runes, which vibrate in the interatomic zone and have power over stone, tree, over entire nature, the skies and its spheres. They will reclaim Asgard, according to the prophecy, guided by the White Knight. (Is there any connection with the Hindu-Aryan legend of the White Horse, in which Vishnu will come to judge in the end of *Kali Yuga*?). The Visigoths are wise and their civilization in the West is noble and fair. Their true origin, their deep nostalgia, is the Hyperborean North, Lucifer, the God of the moistened light, the White Sun, the Mount of Revelation, in the deepest Midnight, the Star of *ELELLA*.

The Cathar Languedoc is Visigoth. The Visigothic kings are *Arians*, that is, heretics. They follow Arius, who asserted that the Son, being generated by the Father, is not immortal. Rome will not forgive them. A whole anti-Germanic legend, of which Charpentier is a guardian, projects itself to our days, against the Visigoth ethnology of the Cathar Midday people and Secret Spain. Charpentier also believes that the Basques, of Atlantic origin, whose legend is sacred, are the ones in charge of guarding the initiatory tradition of the Way of Caminho de Compostela, the Way of the Star and that the Druids were probably the magicians of the Basque mythology, the *Maxa Jaun*, Lords of Nature. The Irish legend tells that the Druids arrive from Spain. Perhaps they are the *Tuathas de Dannan* of the Sagas, the divine instructors who came from the Venusian Star. Nonetheless, it is more possible that the secret lies between the *Cagots* in the Cathar Pyrenees. In the Spanish side, they are called *Agotes*, these mysterious forbidden beings, who hide themselves on the mountain ranges, pursued by a curse for centuries. They are accused of having built the cross of Christ. Over their shoulder, they take the banner of the *gander paw*, coloured in red. Most probably they were followers of Lucifer, the

god of the losers. The meaning of the name *Cagots* is unknown, it has been imposed over them. It has been thought to mean "dog of the gods." (Again, dog; "Dog of God," in this case). Otto Rahn believes the latter comes from Cathar and Goth. The Cagots would be the last descendants of non-converted Cathars, of the "Cathar race," Visigoth, Germanic, Nordic, Hyperborean. They are white, blond, clear-eyed. In place of what Charpentier wants to believe, the tradition goes back much before Atlantis, whose sinking—fairly recent—is a repeated drama. In all this Southern European region, a Nordic-Germanic civilization, of Hyperborean tradition, spread alongside the "remembrance of lost love," with its nostalgia and its Minne, which Christian Rome hates from the depths of its Semitic soul. Charpentier echoes the Roman, Latin, Judaic-Christian prejudice, the ferocious hate against everything German-Hyperborean, Cathar, Heretic, Luciferian and solar; due to ignorance of the planetary initiation and of the previous polar cosmogony, of a "prologue to History," as Berdiaeff would say. The *Cagots* represent Midday in the Pyrenean region, the same mystery as the white indigenous of India, the *Toudas*, possibly pointing out a similar lineage of broken off tribes from a polar lineage, of a mythic North, of the lost Hyperborean land. I saw these white aboriginals in the Mysore region, in Utakamund, south of India, living in rucas, like *igloos*, even though made with straw and braided branches, they could indicate a possible survival, ancient, from the ices. They also resemble the Celt *pallozas* of Galicia, which have round roofs.

The Chilean Race

The ideas of Nicolås Palacios, presented in his book, *Raza Chilena*, are taken up by Francisco A. Encina in his *ria de Chile* and in his *Portales*. He claims that the Chilean character is Visigothic. Because of the constant war, which lasted almost four hundred

years, in the Kingdom of Chile against the warlike aboriginals, the Spanish armies lost here more than double the number of men they did while conquering the rest of the American continent. A martial spirit and hard race were created in Chile, because it was the Visigothic element that arrived here with reinforcements sent from Spain, mixing itself with the autochthonous warrior and establishing across the entire region a life like that of an army camp for almost four centuries. Immigration from Germany, encouraged by Vicente Pérez Rosales a hundred years ago found in the Chilean a kindred soul, where what Hans F. K. Günther would call "the Nordic element" and Spengler "the Prussian spirit," both in the sense of "spiritual race" rather than with pretensions of biological race, was dominant. Spiritualism comes from the Celts, the Germans, the Hyperborean Aryans, the ancient man of Galicia, of Castille, of the mountains of Asturias.

Chile is the country of the Lone Star, of Venus-Lucifer, and of the inverted Hyperborea of the South Pole. The Pyreneic and Catharian Gral, that of St. James' Way, of the magnetic center, of San Juan de la Pefia, the Emerald Stone, the Cup of Resurrection and Life, have been brought to the country of the Lone Star and the Oasis of the South Pole.

To Chile also came the Basques, assimilating themselves wholly within the rest of the nationality, so that they completely forgot their language. And it is a pity because it may be that the Basques had as their mission to preserve the perfect language, which was very ancient and which, according to Charpentier, would have been the sacred language of the Atlanteans.

For those interested in ethnology and philology: one day, travelling across the Alps, in the Lower Engadin, having visited the house where Nietzsche had once lived in the Upper Engadin, and thinking of following one of the Amber roads that pass through South Tyrol, in the of movement of the Right-Turning Swastika, towards the North and the vanished Thule, I encountered, after

hours of climbing, an imposing summit, covered in part by glaciers. Its name is *Buin*. Across this entire region, the ancient *Romanche*, or *Ladin*, language is spoken, a neo-Latin, as we are told, that comprise ancient *Rhetian*, that is. *Rumantsch Grischun* and the *Tyrolean*, *Friulian*, and *Triestine* dialects of today. *Ladin* is also a term used to refer to Old Spanish, to *Romance* derived from Latin. The Roman legions passed through here over twenty centuries ago. But, what was the race that populated these heights and mountain passes? Old rooms are engraved with Swastikas. The Swiss Grison is adjacent to Austria and the Italian Tyrol—that entire region of Merano, Bolzano (Botzen, which was once governed by the Gothic king Theodoric, the magnificent Dietrich von Bern (Verona). Through here passes the *Troj de reses*, Tyrol's Rose path, which is perhaps the same Amber Road, the road of that mysterious stone, perhaps of the Gral, towards the North, towards the Mountain of the Re-encounter, in the High Midnight—that Stone, or Treasure, that the Goths possessed. Gérard de Sede said that the Goths came from other worlds, from other stars. And Saint Augustin was one. Dietrich von Bern was *Arian*. From there came the whole black legend, Latin-Semitic, against Gothic and German mythology. ("Tacitus' barbarians," said by Mussolini, who, because he was not initiated, didn't know that the origins were the same and that the final loyalty and help he would obtain precisely from those "barbarians"). The Inner Earth has been turned into Hell because it is there that Lucifer resides with his Angels, or vanquished heroes. Also there is King Arctus ("Bear," emblematic animal of the Hyperborean North), who is *Amphortas*, King of the Gral, Fredrick II of Hohenstaufen, and Dietrich von Bern; because there is found truly the Rose Garden of King Laurin, King of the Tyrolean Gnomes. That is Paradise. And the solitary mountaineers who climb the summits, not for sport but for mysticism and adoration know this. It is only on the highest peaks that Lucifer accepts a dialogue and allows communication, because it is there,

in their silence, where the igneous lilies of Eternal Love flower and where, sometimes, the Entrance to the Inner Paradise can be found.

Otto Rahn cites verses from a Mountaineering song: "We are the princes of this world and we will remain so in the beyond." And the King of these princes was Lucifer the Climber of the vertiginous peaks from which he was thrown. Always climbing higher, higher. When a mountaineer finds the entrance to the inner world, to the Rose Garden, in Mount Buin, to the City of Asgard in Elbruz, to the City of the Caesars in the Andes, in order to open the Door he will have to sing a song filled with nostalgia for the faraway Beloved, who died in the month of May (Maya—Mayan festivals), the song of the *Minne* for the Bride of May (Maya—Mary), found again (*retrovada*—from *trovar*) in his blood memory, in the nostalgia for the Lost Paradise of Venus, of the Morning Star, of *Aryana Vaiji*, of the vanished polar Thule. For that reason the mountaineer, the climber, must be a poet besides a warrior, he must be a Parsifal, climbing in search of the Gral, with the memory of the Dead Beloved in his heart. He will find her resurrected in the Garden of King Laurin, in the *Troj de reses*, in the Valley of Flowers, in the City of the Caesars, in the Amber Road, in the Morning Star. Otto Rahn said that Dietrich means key in German, *sesame*, master key that opens all doors. The Goths come from Asgard, from the Caucasus, from the Golden Fleece. Perhaps they transported it. They are descended from the divine *Ases* or *Oses*, which are the very Tuatha Dé Danann of the Irish Saga, of the Eddas.

All those people from Grison and Tyrol would also have come from the East. But they no longer know it. They do not even know the meaning of *Buin*, an archaic word, vanished from the *Ladin* they speak today. It has been hard for me to get to know it. It means bull, ox. And it is understandable that it be that way, for that peak comes at us like a dark charging bull. The bull is a sym-

bolic animal in the Aryo-lranian cult of initiation of Mithras, god of Solar Light, cherished by the Roman legions that with their magi-priests and their Emperor passed through those parts. Also, the Bull *Nandi*, is Shiva's Vehicle, initiation. Master of the Yoga of Immortality in the Aryo-Hindu initiation. In both cases it means the struggle of the Hyperborean, solar hero against the dark forces represented by the monstrous bull, which he destroys within and without himself; he triumphs, he dominates, he turns them into an obedient vehicle. Thus, Shiva and Mithra are one, as are Apollo and Lucifer, gods of Light.

Now, and it is here that we wanted to get to, in Peru there is a river called *Buin*, in Chile there is a village with the same name, and also a regiment. (These are soldiers who possess the martial spirit of the old legions, but who know nothing of esoteric Mithraism or of the Golden Thread.) The word *buin* does not appear in any Spanish language dictionary. Nevertheless, a common root can be seen for *buin* and *buey* (like for bull, in English; *bæuf*, in French; and *bue*, in Italian). What strange design, or coincidence, has made this curious word to appear in regions so far apart on Earth, meaning, perhaps, the echo *kshatriya* (an initiate of the Aryo-Hindu warrior caste, like *Arjuna*) in the soul of vernacular legions, of a Mithraistic cult of Light from a Solitary Star, foreshadower of the Black Sun, behind the Golden Sun and of the Green Ray behind the Black Sun? With good reason Father Mascardi thought that hermetic Latin or a sacred Greek would be spoken in the City of the Caesars. And with good reason did Hans Günther claim that the polar Nordic element was to be found in the most remote regions and peoples. Then, in this case, precisely in the South Pole, and they would derive from the White Gods of the American legend (which is not a legend, as we will see).

What mysterious synchronism (to carry on using the Jungian expression) also took me, guided me, with the sure Instinct of an Antarctic skua—the Hyperborean dove of the South Pole—to that

Alpine summit, so distant from my sacred Andes? But, is it really?

The Synchronistic Path of Transmutation

The elder Initiation of the Star, which does not really equal with that of a Christian pilgrimage to Compostela, is an esoteric path, possessing terrestrial and celestial points destined to transform the pilgrim inside his inner most being. A sign of that which has been attempted is given to us by the Christian legend of the Three Wise Men, of three different races. It is an alchemical opus, with its various colours and transmutations. Within the legend of the Garden of the Hesperides and of the three sisters that protected it, it is now understood, the colours of the races have symbolic meanings and a mission of occult significance, each with its own mission, ordained by the Universe. The very reference to a Magi-Priest reveals the secret to us. King and Magi. The semi-divine hero, the King of Atlantis, directed by the divine Hyperborean Guides. The King, who is also a Magi. The King of the World—the Celtic lituriges, *Maxa Jaun*. The Three Wise Men are guided by a Star above a "new birth," a transformation or mutation, towards eternal life, the end of the path of the star. And the rebirth—the "Son"—is born in Bethlehem, that is, in Aries, within the catastrophe of the sinking of Atlantis, of the dismemberment, of the Exodus, of the loss of Eden, having taken place already. Belenus and Belicena are the gods of Aries, also Iberian gods. Belicena, the Mother Goddess; Isis, the Black, goddess of the Cathars and the Templars, goddess of the alchemical Nigredo which seeks to rejoin the scattered fragments within the great catastrophe, the scattered pieces of the Broken Crown. It is the Morning Star in the darkest time of the night, the Star of Elella. The Path of the Star is thus that of Venus-Lucifer, of the Walkers of Dawn, of the origins, in whose pursuit one finds help from a dog, that of St. James the Greater (also of the ice of my Antarctica), the same that awaits us

at the end of the Milky Way, with the constellation of Canis Major.

The fact that the Path of St. James is that of alchemical initiation, with the synchronistic transmutations of inner and outer matter, is shown to us by the very Portico de la Gloria of the Santiago de Compostela Cathedral, where there appear the twenty-four Elders, each one with the alchemical signs. They are also the "Musicians of the Stone," of the "Stone Zithers," sages of the auditory, phonetic *Cabbala*, that of Orpheus and the Minnesänger. In the Portico one finds St. James the Greater and St. James the Lesser. The latter carries in his hand the Stonemason's Staff, which is the one that transforms matter with sound and vibration, building, as are the laws of a musical, orphic, Pythagorean geometry—that of the Music of the Spheres. It is the Staff of the Pharaohs, of *Maxa Jaun*, Lord of Nature, of the Magi. St. James the Lesser is lame, proving his Luciferian provenance. Like *Taoma*, or Thomas (we will deal with this being later on), the double, Jesus' twin brother, he of the apparitions beyond death, "who resembled him even in the way he broke bread," perhaps St. James the Lesser is the astral double of Saint James the Greater.

The alchemic *Athanor* is also found in San Juan de la Pefia, at the beginning as well as at the end of the Path of the Star. The search is for the Gral, that which is the Stone of Lucifer, that which is of an Exile, that which "is beyond stone and wood for construction." That the Path in reality was directed to the Polar, Hyperborean North is indicated by the strange Northward inclines of the transepts, the Choir, and the very Portico of the Compostela Cathedral. Charpentier confirms this, without understanding it. He also discovers them in Chartres Cathedral and in some of the galleries that exist beneath some very ancient dolmens. In his Atlantean and ethnic prejudice there is no space for a true polar revelation.

The Hyperborean initiation, that of the transcendental mutation, is the synchronistic one of the Walkers of Alchemy, of the

Pilgrims who search in two worlds, in the outer and inner one, simultaneously, in a way that all limits are lost, in a sort of total symbology and magical realism, of transfiguration of the inner and outer landscape. It is in this sense and direction that all of my work and all of my life, here on this Earth, must be analyzed and understood, from beginning to end, forming a unit, from *Ni por mar, ni por tierra* to *ELELLA: Book of Magic Love*. The last part of ELELLA falls within the alchemical initiation of the Path of the Star, and was finished precisely in Santiago de Compostela and Pontevedra ("Horse's Bridge," from the Celtic, *Orphic Cabbala*).

Scattered Pieces of the Broken Crown

My family on my maternal side is native of those ancient lands. The fact that my ancestors once received such an initiation is indicated by the name: Fernández and Santiago Concha. The Conch is the symbol of the Path of St. James, it is the "Goose's Leg" on the accursed shoulder of the Cagots, or Agotes. To bear the names Santiago and Concha is like revealing to oneself that they are Goth or Visigothic, like allowing oneself the name of God, of a divine initiation. One needs to have been authorized. The family's coat of arms makes direct allusion to the Path and to the symbol: it has the conches and a stylized staff of the Compostela Pilgrim. Those who conceived it knew very well what they were doing to themselves within the Circle of the Eternal Return.

I feel, in some way, that a distant ancestor departed for America in search of the *Aurum Potabul*, of the Stone of Resurrection and of the White Gods who keep the Gral in the City of the Caesars. He knew, through his initiation, that his true ancestor was in some subterranean world, in the Albania of the Hyperboreans of the South Pole, who had come there in ancient times, before the emergence of the White Gods and their civilization of *Tiahuanaco*. I have done nothing but follow the trail of this Great Ancestor, at-

tempting to make progress in his own quest. It is natural and it will be understandable that I also had to undertake the pilgrimage to the sources of Compostela, choosing a magical route that starts at Montségur and passes through San Juan de la Pefia, without ever losing sight of the Star while crossing the Pyrenees, the location of the tomb of Pyrena (Beloved of Hercules, whom he betrayed), and of her people of the giants. From summit to summit the giants communicate, from the Pyrenees to the Andes of my youth.

It is told that the mother of St. James the Greater arrived at Occitania, seeking refuge there with other women. She arrived, also, seeking the beheaded body of her son. Mutilated, it had been placed on a boat. Drifting in the water, it came to ground in Padron, near Noia. His first tomb was the Sacred Peak. Later, it was at Santiago de Compostela. This is a clear transposition of the legend of Osiris. A scattering, a body mutilated during a catastrophe, during a sinking, the Exodus of a divine race and the search for the lost unity. Of the parts scattered in the four winds of the Leftward-Rotating Swastika, that they might be rejoined, here or there, on the Other Earth, within the Inner Earth, where they came out of, or in the Morning Star. It is Lucifer's broken Crown, the Gral that must be discovered and reconstituted. Totality. But there are those who, instead of seeking integration, have forced further division, mutilating anew, adulterating the deep meaning of the Exodus and of the Return of the Leftward-Turning Swastika, in the direction of the Hyperborean North, in order from there to leap to the Star.

Maria Salomé also arrived in Occitania, where the pilgrimage to Compostela should really begin. Salomé appears to be a generic name, referring to a race, to a people of initiates, to an Order. The same way that *Marfa* is *Maya* and is *Shakti*, Salomé is female for *Salomon* and is also *Salem*, the City of Peace, of the Sanskrit *Samadhi*. And let us not forget that the Cathar's land was governed by

the female principle of Parakletos, the feminine Dove of Love, the Catharian *Gleisa*—that is, *Shakti*. Salomé is thus the Queen of Sheba, who is said to have had an *A-Mor* with Salomon. According to some authors, there once existed a princess with that name, who also had an *A-Mor* with Jesus, of the House of David. This Princess-Queen then gave birth to a solar, Aryan, semi-divine race, which lived in Salem, Agarthi, Shambhala, Thule, the City of Peace, of the *Samadhi*. Now, Marfa Salomé is the mother of St. James the Greater. In Gothic, Celtic Occitania and Galicia, she went to search for the pieces of the "Son," scattered during the Exodus of the semi-divine ones; to reintegrate the solar Osiris. In the year 1,300 before our Era, the Aryans were expelled from Egypt by the armies of Ramses II, according to Spanuth.

A corpse, shredded to pieces, arrived in *Noia*, a name that reminds us of Noah. Part of the lost totality. Others would arrive in the Caucasus, of course much earlier than 1,300 before our Era. They also arrived in America. The Sacred Peak, before Santiago de Compostela, would be an anchor place for the Ark. (In later pages we will discuss the meaning of this name, which means *Ar-yan*, reborn, twice-born, on the Mount of Salvation.) From there they would descend on the plains, once the waters retreated. There is, therefore, a double event, corresponding to very diverse and distant epochs, a synchronicity and a palimpsest in the legend of the Apostle St. James the Greater, as there is in the corpse buried there. Because the first to set anchor were the survivors of the Hyperborean Atlantis of the North, of the North Sea, of the North Pole, during the last sinkings of the remnants of the primordial Continent. Much later the wanderers from Egypt would arrive, seeking to reintegrate themselves with kindred branches, survivors of the other Exodus and those that remained in Occitania and in the Iberian Galicia—the ancient Nordic builders of Dolmens, Menhirs, and Cromlechs, which Charpentier calls Ligures and Basques. In reality, those of the true Exodus are Hyperborean

Druids.

The Entrance into the Sacred Peak

-The Initiation in Noya and the Transmutations in Ageitos

I arrived at Santiago de Compostela on the 21st of June. Without knowing it that day they were going to open the "Sacred Door of the Temple" which is opened once every five years when the sun is in direct line with the Summer Solstice. This marks the path to the sacred peak. The gate opens out towards the peak which informs us that Compostela was a solar monument. At the column one can find an image of Gilgamesh, King of Assyria three thousand years before our era. He was the one who built the walls of Uruk (is this the Hyperborean pillar connecting to the sky?). He opens the heads of some lions, a solar symbol and he descended into Hell to bring forth light. He is Apollo-Lucifer. His Son is Breogán, also beheaded in England, the land of extraterrestrial angels, land of the dead of Hyperborea where a mutilation took place. This Son arrived in Galicia on a boat and was shredded to pieces. Without any doubt, it is his corpse which is buried in Santiago de Compostela, or on the sacred peak, and this body must be resurrected. A Hyperborean corpse that the very Celts of Galicia adored as their legendary hero. The initiatory meaning synchronistically makes all this visible. In Santiago de Compostela a person of Hyperborean lineage must reintegrate himself by alchemical means, mythically, with the loss Totality, with the extraterrestrial Origin, affecting the leap towards his Star.

To go through these mountains and secret passages one has time to meditate, to prepare for change, and receive divine visions. Inside the Church of San Milagro is a green Gral and it is said that the other Gral is in San Juan de la Pena where the words "Parsifal and Wagner" are inscribed. To drink out of that Gral is

to drink the blood of the Blue Race of Hyperborea. The Gral is green like the colors of a ray passing through a Black Sun. But before coming to this place you should stop at the Convent Benedictino de Samos, which is in reality a German name, a Visigothic name, with a Sanskrit history, which in translation means "The great Hyperborean Ancestors" In this way one can see that Breogán is also Wotan and the sacred peak is the Occident Elbrus. The convent was built in the fifth century. I climbed the sacred peak. When I reached the top I was met by a young person, a shepherd, who led me to a cave, and he told me that I could enter the interior of the earth through this cave. There are some shepherds, always the shepherds. They slowly lowered a lamb, the "Lamb of Aries," tied to a rope and when they pulled it back up it was shredded to pieces. Like Breogán, like Saint James the Greater.

I continued on to Noya and at their cemetery I contemplated the strange signs, remembering the magic runes, this is the place where many were initiated who are ready to enter unto that Other Earth, subsequent to the sinking of Atlantis. On the cave walls a man suddenly appeared in the form of a swastika. He had a head, arms and legs, with a Gral in his hand. The man represented symbols, schematics, that don't start with him nor do they end with him, showing all the possible changes and involutions. They are lines of force, which exist in all the caves of the earth. These formula-signs are atomic numbers, which means that even if the man disappears, the vibration of the sign, present in stone, will recreate him over and over. The Divine man, the Superman. If one lets his instinct guide him he will be lifted to new heights guided by his Star. This is the reward of this grand journey and pilgrimage, for he who has arrived here, taking the precise steps. It is 36 miles to Ageitos through a pine forest. One will find himself in front of a huge Dolmen. It is here that one receives the secret. Three rocks hold up the roof. Four rocks support the other three. The total is

eight. This is the number of the Templar's Monument. I entered the Dolmen as I did in Frederick's castle and the Templar monument. The tension in those stones creates an irresistible force. Then you will hear the music of underground water flowing, the river of the Other Earth, this is the "exit" to the other side.

The Cathedral of Santiago Maria Del Sar Mirrors, the Dolmen of Agetos

Paul Bochet wrote much about the Druids. He wrote of how they constructed megaliths. Before the arrival of the Celts, the Druids knew the secrets of the invisible magnetic currents that flow within the Earth. It is the law of the circulation of blood through the first Astral Earth. In these subterranean hydraulic currents you place a needle, just like acupuncture, or like those who put needles into dolls to injure some person, called black magic. This is the key to creating a magnetic circle, the contact point between the visible world and the invisible world, between the material world and the Astral plane, between two worlds of vibration. The Menhir and the Dolmen are a Key which creates a "click," a magnetic circle to a coincidence and a synchronicity. Between these two currents a mantra and mudra is produced, this vibration forms "moon water" or the "dew of dawn" on the stones and to preserve the Other Earth, the city of the Caesars, the Oasis within the Ice, the entrances to the Hollow Inner Earth. These keys are still there to be used, by any pilgrims and wanderers between worlds, who wishes to use them.

If you can only hear one current of subterranean water you put a megalithic stone in the form of a needle (wide on one end and pointed on the other) into the ground. But if you hear two or three currents of water you build a megalithic monument with two or three supports (needles) and then connect them with a stone slab

on the top. Many churches have been built upon these sacred grounds and this means that there exists an invisible church where one can enter the invisible world. The Dolmen in Ageitos is a tremendous Key, like an entrance into a maze which one must traverse, but only when all of the eight tensions in the eight stones have been resolved. Eight, the magical number of the Templar Order and of infinity.

Those who built Santa Maria del Sar, next to the river of the same name, on the outskirts of Santiago de Compostela, knew the secrets of the Dolmens of Ageitos, because they gave its walls the same powers. The Outer Pillars were later reinforced, so that the Archetype, knowingly or not, had been precisely reproduced. Once again the same tension of the stones and the same music of the stones happens. The inner walls of this temple are carved with decorative signs from the Initiatic stone-builders. There is also in Santiago Maria del Sar a man called "of the Rain." It is the sculpture of a warrior on a grave, lying face up, getting wet which will pronounce the rain. Also, like the Dolmens and Menhirs, he probably will vibrate, it will resonate when dampened by the waters of the moon, with the dew of the nocturnal sky. But those who will hear this music will be of the few.

I Was Looking for Celts and I Found Germans

I came to Compostela, following step by step the Path of the Star, pausing in the afternoons to meditate in the woods of ancient, scented oak trees. I met pilgrims from the Basque Country, France, Germany and even some from my distant Andes. However, they did not know what is hidden there, under these ancient sacred rocks of the Spain.

I went to Galicia looking for Celts, for my mother's ancestors

and I found Germans. The Professor of the Department of Prehistory and Archaeology of the University of Santiago de Compostela, don Carlos Alonso del Real y Ramos, the most serious investigator of the ethnology of Galicia, tells us that the same happened to him. All that world is permeated by Germanic, Visigothic tradition. There are no moors, nor jews, barely Celts anymore. The Vandals, the *Suebi*, who would soon be replaced by the Visigoth, this semi divine race, founder of a great civilization, who were deliberately ignored and of an empire which replaced the Roman for a while. Gerard de Séde confirms us that the Visigoth soldier was civilized to the point to carry in his bag a hair comb and a brush for the teeth. That was in the 4th century. The Visigoth are civilizers, whom the Merovingians inherit, by a mysterious act of giving all of themselves, from night to morning, like obeying an instruction from some unknown centre. The invisible Guides of the Visigothic kings may have been located at a mysterious Baltic Order. However, long before the Visigoths, other Nordics came to Galicia, then the Celts guided by the wise Hyperborean Druids.

According to Professor del Real, the German tradition is to be found in the folklore, in the buildings, including these ancient stone works, the *horreos*, in the language and, above all, in many of the names of women. I can confirm it, because my mother was named Bertha, just as the mother of Charlemagne, which has always attracted me, knowing that my mother came from Spain and not from Germany. And I come from Aragon, from Castilla, from the blond Basque Cromagnon by my father's branch. From Galicia by my mother's branch. Now everything is explained, even this song of a troubadour of Minne which flows through my veins, with nostalgia for the ices, for the Midnight Sun, for the Reunion Mount, for the lost Avalon and for Lucibel, the Morning Star.

The Ancestral House

The glorious memory can be lost in appearances, but it will surge again in the re-encounter with the initiation of the Golden Thread and in the blood memory, in the *Minne*, upon walking the transfigured and symbolic Way that leads to the ancient North (South, in my case) in the Walker's secret synchronization. With St. James the Greater, toward the Star, accompanied by a Dog, toward the constellation of Canis Majoris, at the end of the Milky Way. The great leap will be made in the ice, at "the point of departure," toward the Star of the origins. The dog shows the way (The "Dog of the Goths," the "Dog of God"). To the North, as to the South. And St. James the Less is the great companion, the "example for living and dying by," the favourite disciple of Lucifer, who is lame because he cannot walk well on this present involuted Earth, for his bad leg is only good for the Other Earth. He is a follower of the god of the vanquished ones in this world. Lameness is thus a sign of solar initiation and of the Lords of Fire, of the alchemist magus who transforms substances with fire. Vulcan was lame and so was Weyland, gods of Fire. So was Mani. The hero, beloved of the gods, is always born with a deformity in his foot. Achilles' weak point is in his heel. In Chilean mythology, the *Trauc* and the *Invunche* have their heels twisted backwards; they walk backwards. It is said that the Lemurians had a double heel that enabled them to walk easily in both directions. Oedipus suffered from a "bad foot." Certainly also suffering from it were Merlin and Goebbels, who disappeared with Hitler in the fire. A dog accompanied Hitler until the end. The Archetype reappears with the "Symbolic Figures," as Keyserling would say. For the Cathars it all ends in fire, in its enveloping flames. Gérard de Séde writes, in *The Catharian Treasure*, that "pure," a name that was given to the Cathars, comes from the Sanskrit *Pur*, which means fire. The fearsome, al-

mighty "Autonomous Archetype," as Jung would say, takes possession of light and shadow, incarnates itself in life's stellar moments and in collective tragedies.

The Conch, which was used as the Symbol of the Way of St. James, is the stylized leg of a goose. It is engraved in the stones on the route of the pilgrimage and, in red, on the shoulders of the *Cagots*. It is, without a doubt, a hint at the trident of the god of Atlantis, Poseidon, and also at the oar that saved from the waters the initiation of the Golden Thread. It makes reference, in addition, to a deformed, initiatory foot. There is a web-footed queen, or goddess, in Toulouse Cathedral. Charlemagne's Queen mother, Bertha, had a foot with fused toes. The Queen of Sheba had goat-like feet. Solomon found her out by a ruse. But Sheba means South, Queen of the Southern Light. She may also be the Morning Star, Lucifer's star, ELELLA's. The sign of the goose, of the goose's leg, of the Christianised and stylized conch of the Way of St. James is, in addition, a symbol of initiatory sailing, of the Boat of the Sun, on the sea of the Milky Way, toward a more distant origin, in the firmament. It is the sign of a solar, Hyperborean initiation. The Conch is also a symbol of birth, or rebirth, of the "twice-born," thanks to the Alchemy of the Way of the Star.

All that was lost in Pisces could be recovered in Aquarius, at the bottom of the "chromosomatic memory," thus overcoming involution—reincarnation of the Circle of Eternal Return, in the "Music of a Family Archetype," which runs in the blood of few and in the veins of the constellations. All of this is "The Ancestral House," as described in *ELELLA: Book of Magic Love*. It is the music of the spheres, that which can be heard in the Way of the Star. There existed once a brotherhood of the warriors of fire, an initiatory, solar family, a *Surya Vansa*, which would have to be restored, searching now under the stones of the Andes, digging into the ice of Antarctica, on the Oases of the South Pole, which long ago, very long ago, were those of the North Pole.

For all this, Hitlerism aimed to conserve the purity of blood, having as their goal *remembering*, *Minne*. Although what has been written of similar ideas, even today the Jews do not mix with other races. Their religion, or Law, does not allow concessions because it is in the blood where they submerge to daily renew the memory of the Pact agreed with their particular god in order to contemplate him face to face, in his *remembrance*. When Jung spoke of the existence of an Aryan collective unconscious and a Jewish collective unconscious, he referred to this even though he was "psychologizing," we would carefully add, to an even more mysterious subject: the existence of different gods and demons to both peoples. Thence Jung was unfairly accused of sympathy to Nazism and even today one finds it difficult to edit his works in many capitals of the world, as Frankfurt and Paris, for example, where the "scientific" and publishing environment keeps the prejudice of the winners of the war, opposing Freud to Jung, with some deceptive racist spirit. I have personally confirmed that. The Frankfurt publishing house *Suhrkamp Verlag* has not published my book *The Hermetic Circle* because it refers to Jung in addition to Hesse. The counselling team of this publisher is Marxist and Freudian and opposes the edition of Jung's works or works which refer to him. Even Hesse is watched with suspicions. Nevertheless, the publishing of his works could not be avoided because the publishing house holds the rights to all his works; besides the president of the publishing house, Dr. Unseld, owes the publishing house to Hesse. Hermann Hesse, on the other hand, was transformed in the trade of the century. Despite that the pro-Marxist counselling team think that Hesse dangerously arouses the basic mythology of German Romanticism, "which generated Nazism," and it also means an "escape of historical materialism." Since all

Hesse's works and those about him must be edited in Germany by *Suhrkamp Verlag*, my book has not found an editor in this important country, due to what has already been explained, even though the best critic in all the world press without exception has been that of Germany when the work has been published by *Rascher Verlag* from Zurich, unfortunately closed these days.

In the critical moment of Kali Yuga, in the involutionist catastrophe of earth and man, in which we live today, it is almost impossible to seriously discuss these subjects. It is very hard, intending to expose from a greater height, preserving untouched the metaphysical roots of the ancient knowledge. Clearly, as we have said, in the whirlwind of pre-war and post-war events, due to the necessity to simplify, to be able to act and before the tough resistance, with the exacerbation of passions to the limits, and, above all, due to the gregarious sign of the time, from which no political movement, neither Nazism, could save itself, everything deviates and changes, falling into fanaticism inherent to the masses and into vulgarization and adulteration of ideas, what is the equivalent to their death. When we speak of blood, for instance, we do not refer exclusively to biological blood, which flows through the veins of the physical body. We think of the blood of Paracelsus, of Astral Light and in the *Akhasic Memory*, or etheric, of the Indo-Aryans. This is the true "chromosomal memory" and not the present biochemical memory. Blood, in a spiritual and hermetic sense, is the sacred liquor of *Soma*, something different to what biology and haematology of the science of Kali Yuga teaches us; blood is the liquid sun, through which flows the memory of extraterrestrial ancestors; it is the Great Remembrance. Blood is something mysterious, which cannot be considered carelessly. Nor the initiated and secret directors of Hitlerism, nor Jews, have considered blood something merely physiologic and material. There is a quote of Hitler, which was said in the end of war, in February 14th, 1945, which confirms it: "The spiritual race is more

lasting than the natural race. For not having definitely achieved this elite, we had to be satisfied with the available human resources; the result is ensuing."

The Blue Blood of the Hyperboreans

Blood is the "Life of Life," the *Orphic Cantos*. For this reason our blood will remember the early extraterrestrial history of man, Astro-origins, the beginning of involution and the fall, *Aryana Vaiji*, or *Aryanem vaejo*, the original land of the Aryans, of *Mujavat* and *Uttarakuru*. Paradise, City of the Caesars, Ultima Thule.

Solar Initiates also adore the mountains, the highest peaks, because from there it is believed one can see the hidden North, where the Paradise of *Amitabha* and *Mujavat* was. *Paradesha*, the upper region, the Morning Star.

Light, for the Hyperboreans does not come from the East, but comes from the deepest Midnight, sacred North. The Hyperborean song says: "You want to dwell alone on the Mount of Revelation in the farthest Midnight ..."

I have also traveled through the Andes, the Himalayas, the Pyrenees, the Alps, in search of Paradise, *Amitava*, the City of the Caesars, the Antarctic Oasis of Agarthi, of the Order of the secret Supreme Hyperborean Guides.

For the solar initiates of the Order of the Morning Star, for the Walkers of the Dawn, the Alba Walkers, Soul Walkers, for the Watchers of the Aurora, for the followers of Apollo-Lucifer, his blood is true, astral and blue, Hyperborean, carrying an ice-sun, a boreal sun, that of the deepest Midnight. The blood runs through the veins of the Ancestral Order that sometimes coincides with the Earth family. It happened in the past when families were initiated, such as the Eumolpidae, in Greece, of the Brahmins in India, and the Druids in ancient Gaul. The "Ancestral House" is then the Order, the Initiatic Gleisa.

If we summarize in one paragraph all these reflections on the profound meaning of this, I remember in the concept of what we have defined as the Cathar *Minne*, Druid, Hyperborean, we would say this implies a Solar, virile initiation, as opposed to the Lunar Initiation, feminine, of the Mother, released by Diotima. The latter is the holy initiation of the Saint. It is not the initiation of the Magician; This archetype maintains the immortality of the *Anacefaleosis* and *Paulistas Apocatastasis*, i.e., the salvation of all or almost all in Christ, the end of time, in an "Omega Point," to use the evolutionary term of Teilhard de Chardin. This encourages the continuation of the species, of the maternal, necessary for reproduction. The incubus and vampiric archetype immortalizes the entity by passivity and faith. Becoming slaves that serve him as food. A dubious way, moreover, as there is no assurance that the entity, or Demon, is eternal.

In the solar, virile, Hyperborean, Luciferian Initiation, which is the initiation of the Magi, of the Siddha, man makes himself semidivine and divine, struggling still with the Monad. The Lunar Initiation deceptively immortalizes the ghost at our expense; in the Solar Initiation, you may even immortalize the ghost.

Wanderers and Nostalgics

Tiberius gives the *coup de grace* to the Druidic organization. The Celts were destroyed. The Druids vanish from Europe, as later the Cathars and Templars would do. Those who do not return to Agarthi and Shambhala will wander around in a world of death, where the Lamb has stopped bleating between the stones, also dead, Menhirs, Dolmens and Cromlechs, which have lost their soul. The wanderers had to convert, assimilating on the surface into those closer to them, the Manicheans and Gnostics. Thus, the Cathars were born, who, beaten by the tragedy of the lost and by nostalgia of a gone world, will think that the earth is a work of

Satan-Jehovah, the Demon of Pisces, which replaced Rama, the Lamb, destroying the Golden Fleece. In "the Other Earth," God will be the Solar Christ, that of John the Evangelist. Also, *Belicena* and *Abraxas*. The Christ of Atlantis. To the bottom of the memory of the *Minne*, which the Druids favored, the Priestesses of "hair like wool" appear, floating across the wind, next to the patriarchal Oaks. And there is a transparent Isle, "like glass," *Svetadvipa,* the White Isle of Vishnu, and a star of green light, moistened, of extra-terrestrial love. There resides a *Gral*.

The Druid was a loner. Thus, his emblematic animal was the boar. The Druid was not gregarious; he was communitarian. The magic city was called *Varâdhi*, City of the Boar.

The Templars

The Mystery of the White Gods of America

In the golden times, the guide-instructors existed alongside men. Those of that mysterious people of the Southern Hemisphere, of the Patagonian canals, beyond the Strait of Magellan, those of the *Selknam*, the *Jon* magicians. They come from the Antarctic Oases and to them they return. The *Jon* is immortal, has no soul; but a *Huaiyuhuen*, a sort of incorruptible ghost with which one can travel at will to the ice of the Thule of the South Pole, and this being is milky white.

I once heard the statements of an Araucanian in Chile. He claimed that they were of a white race. The name *Araucanian* is of late coinage. I do not think that the Mapuche were white. But thinking of the assertion of Hans F. K. Günther that the superior Nordic element is encountered in every great civilization, even in ancient China, it is possible that it may also be found among the Mapuches, broken off from who knows what distant and legendary stem. Keyserling believed he had discovered similarities among them with the Finno-Ugric Mongol tribes, those who knew of the King of the World. But if the Mapuche are not white, then surely their guides were, in the very remote past, those white gods who came from the Oasis of Ice, from the heights of the Other Earth, and to which they returned.

The chronicler Francisco López de Gómara says, in his General History of the Indies, then in Chile, or Chilli, were two great kingdoms: that of *Cacique* (Chief) and *Leuchengorma*, with a central city by a lake surrounded by seven volcanoes. At the middle of the lake, on an island, stood a temple with two thousand priests. Further to the south was found the realm of the Amazon tributaries of *Leuchengorma*. His queen was called *Gaibomilla*. Is matriarchy, of

which substance remains in Chile, a trace of this legendary kingdom of the Amazons? Attention is called to the names of *Leuchengorma* and *Gaibomilla*. They seem invented, like that of Fresia in *The Araucanian* by Alonso de Ercilla: the wife of Caupolicán, reminiscent of the Germanic goddess Freya, who lives inside of Mount Elbrus. Ercilla may not have included this name by chance, nor López de Gómara, who certainly compiled a living legend together in those times.

Professor Jacques de Mahieu, in his books *El Gran Viaje del Dios Sol* (*The Great Journey of the Sun God*) and *La Agonía del Dios Sol* (*The Agony of the Sun God*), states that the Vikings came to settle in America from the year 967 of our present era. The first was named Ullman—Man of Ull. Lost at sea, his ship of strange form and shining in the sun due to the metal plates on its sides, is taken into Mexico by a serpent with plumes of fire. He is nicknamed Quetzalcóatl. But it is more probable that the arrival of this white man remembered by those natives is the coming of another, much older Quetzalcóatl, who assuredly came from heaven in a fiery disk. They confirm that which has been transformed into legend through the millennia. The new Quetzalcóatl would subdue the Toltecs with ease, as Hermán Cortés later would, using the same legend. More than twenty years he stays there. Requested by the Maya, he goes to Yucatan where he founded Chichen-Itza. There he is called *Kukulkan*. He remains for two years, spreading civilization. Afterwards, he parts. The Vikings go down to Bolivia, Peru, and Chile, where for one hundred fifty years they maintained a powerful civilizing Empire with its center at Tiahuanaco. The first Viking is called *Virakocha*, almost a Danish name, or *Huiracocha*, *Kon-Tiki Virakocha*. He landed in what is now Arica on the Chilean coast, and maintained the Empire until 1290. Later he is attacked by the *Diaguita-Araucanians*, according to Professor de Mahieu, led by Cacique Cari, and the Vikings lost the city of Tiahuanaco. (All of this also at the end of the fateful 13th Century,

which witnessed the Cathar and Templar drama in Europe.) The survivors took refuge on the Island of the Sun, in the center of Lake Titicaca. Is this the island of the two thousand priests, of López de Gómara? However, the volcanoes that surround it best describe the landscape of southern Chile, of the polar extreme. Defeated there, the Vikings, or some of them, possibly their outlying garrisons, on the routes leading to the ports of the Atlantic, retired to the Paraguayan forest. Their degenerated descendants today would be the white indigenous Guayakis: almost dwarves of 1.56 meters in height who still retain certain fundamental Aryan traits. To preserve their solar rites, their cult of Odin, or Wotan, when the Empire of the Jesuits was installed in Paraguay they abandoned the settled life for a nomadic one. Eventually, an interbreeding occurred with the Guarani Indians of Mongol descent.

Other Vikings of the Empire of Tiahuanaco escaped in their ships across the Pacific and reached Easter Island. Professor de Mahieu found similarity between inscriptions found in the lands of the Guayakis and the "Speaking Tablets," *Rongo-Rongo*, although not with the known Nordic runes. For this reason, the Vikings who arrived on Easter Island may not be the white and blond men who inhabited the island before its current indigenous occupants. Neither does it seem likely to have been Araucanians who defeated the Vikings of that great empire of Titicaca and Peru (unless this all relates, as we have insinuated, to something that was carried out further south, where there would have been located the center of a superior civilization) also of Hyperborean origin. The legend tells us that it is Chile where the giants came to, after the collapse of a glorious continent, facing its current coasts in the Pacific. They also came to Ecuador. Only these white giants could have defeated those Viking warriors, and only they could have been the antecedents of the islanders. That is to say, Chile was a land inhabited by giants, with a civilization of giants, also missing today on its surface (the true origin of the name Chile or

Chilli would have to be searched for in those distances); then it would have been submerged in the Inner Earth, where the Gate of the Sun of Tiahuanaco was, or in the City of the Caesars, hidden in the Andes, in an analogous world. That is, a battle, if indeed it was a battle—and not the catastrophe produced by a submergence from which "conditioned reflexes" are the earthquakes and tsunamis around the Pacific Ring of Fire—between beings of the same origin, which to us seems unlikely. The telluric and cosmic catastrophe is more convincing to us if one takes into account their footprints, precisely in Tiahuanaco. By all of this, the Araucanians statements about his descent are confirmed in the legend, or in the legendary tradition.

The Dates Do Not Coincide

That which Professor De Mahieu is mistaken upon is in the dates. Tiahuanaco is not so recent and his conclusions overlook the relief figures of the Puerta del Sol (Gate of the Sun) and its Venusian calendar. There are winged beings and the tradition recounts that *Huirakocha* and *MamaKocha* (with a *K*) arrived in aerial vehicles from Venus. Tiahuanaco is an Andean Temple, or City dedicated to the Morning Star, the Star of A-Mor and the Light of Lucifer. That is, the messenger who announces the Light of the Green Ray (as the Emerald of Venus), behind the Black Sun, the Polar Sun of Midnight. The Maya claimed to originate from *Tula*, or *Thule*, from whence came their ancestors, the White Gods, the first Hyperboreans. And also the ancestors of the Vikings. Those lines discovered on the Andean highlands, like giant symbolic Runes, written there by giants, and that seem to designate landing sites of ships coming from other worlds or times, take us back immeasurable ages, undreamed of by De Mahieu.

With the submergence of the Atlantis of the North Sea, the Heligoland of Spanuth, thus begins the other Exodus of the last polar

survivors, rather, of the already very distant descendants of the Hyperboreans. And they must be to those divine Hyperboreans, as today the Guayaki are to the Vikings of De Mahieu, involuted beings, degenerated in comparison with the divine ancestry. They spread throughout the world in search of those lands where they can survive, seeking out those places—like America—Albania, where the White Gods, their ancestors, took refuge in times already forgotten. They also go to Asia Minor and are the Hittite Shepherd Kings, or *Hethites*. They will be defeated and expelled by Ramses II. But all this happens in the periods of 1700 and 1300 BCE, according Spanuth. And that will be the time when the Nordics come to the Hvétramannaland of the Vikings, that is, to America. Hyperborea had begun to disappear many ages before. It is also possible that thirty thousand years ago, as is believed by O. Menghin, another wave of whites—descendants of the pre-Mongoloid race that occupied Central Asia prior to the arrival of the Yellow race—came to America. Menghin claims that this was via the Bering Strait. Their current descendants would be the white Caiguas, ancestors of the Guayaki of Paraguay, the Guarayos of Santa Cruz, Bolivia, and the Chachapoyas of Brazil. From that legendary white race of Central Asia, from those Aryans of the civilization of the Gobi, descend the white Dropas of Tibet, the Ainu giants of Japan, and the Todas of India. A race of white giants, in turn descendants of the divine Hyperboreans, who had already disappeared, when the central part of the Polar Continent had been submerged along with their capital, Thule.

The Christians Destroyed the Traces of the White Gods

After the Vikings, the Normans and the Irish also came to America. Before them came the Druids and the Celts. Columbus and the

Spaniards came later. And here we find Christ and the tradition of the white apostles who preached the Gospel. Their names are *Pay Zumé* in Brazil and Paraguay, and *Thunupa* in Peru. Viking and Norman converts, who had made voyages in the Middle Ages to the Nordic Empire overseas, guarded this secret for obvious reasons.

The Empire of the Incas had its origin in the White Gods and the Viking Empire, according to De Mathieu. If this were so, why have the Incas removed the traces of these ancestors—ancestors in turn of the Aymara—going as far as to prohibit the writing? What secret did they want to ignore and erase? What misappropriation have they made of a power and a mystery? Machu Picchu was not used by them, as if they suffered from fear and awe, nor did it belong to them. Then, the Spanish and their official Church contribute to the destruction of the last traces of the Hyperborean secret, of the giants of Albania, of the White Gods, with its great extraterrestrial civilization, in contact with the extraterrestrials.

When Hyperborea sinks, the immortal Divine Guides enter the subterranean world (those who do not return to a parallel world, to the star of their origin). Significantly, the Guayaquil legend tells us that the ancestors came from inside the earth, following the course of an underground river. (Perhaps the Puerta del Sol of Tiahuanaco). It is the same legend of the Eskimos, who are reduced in height, like the Guayaki today. Their ancestors came from the antipodes, through the South Pole.

The catastrophe that Spanuth refers to coincides with the appearance of the comet Phaethon in 1600-1300 BCE, more or less. But the Hyperboreans have already dispatched, in enormous remote distances of time, across Solar Epochs, in their White Doves—in *Vimanas*—carrying the branch of the sacred *Soma*, of the sacred Holm Oak, unto the other Pole. Their Magi-Delegates have established centers in those key points of the planet, of particular telluric sensitivity, in the Doorways of entrances and exits,

especially in the Andean Spinal Column, where—in an analogous Cordillera (mountain range)—exist the Cities of Eternal Life, dwelling places of immortal beings. And in the Oasis of the Antarctic continent, inhabited by them until today, on the inside, in its Double. The arrival of Nordic whites in centuries already historic, increasingly involuted descendants of the distant Hyperboreans, within the Exodus of the Right-Handed Swastika and the Return of the Left-Handed Swastika, one of the last waves of which would have been that of the Vikings, then came the secret guides of the Templars, and, in the present times, of the Esoteric Hitlerists, has as a profound aspiration, the hope for a reunion with the primordial race of the giants, with the Atlantean-Hyperborean stock, which is hidden and preserved in the South Polar and Andean regions. The entrances to the Inner World are found in the Andes and in the forests of the Amazon (name which makes reference to the mythical Valkyries of Lopez de Gomara). In the subterranean and parallel world of the White Gods, though with a greater reality than that of the surface. The so-called aboriginal races found in America are the products of involution, of purely terrestrial origin, coming from the robots, "genetically" invented, from other stars or the magical laboratories of Atlantis, to carry out the work of densified matter, the process of involuting heaven. This is what has happened to humanity, to human beings, within the ignorant and malicious goal of Kali Yuga, with the Divine and Semi-Divine, of astral origins whom come here from opposing stars. Involution is like a nightmare. Beings are left here, from very remote ages, entering here voluntarily or accidentally, from other worlds and parallel times, they have fallen to the level of the animal, perhaps even the vegetable, mineral and even further down the vibrations of energy. The colors of the different races have to do with a cosmic alchemy, and can be better understood by reference to the color of the aura, just as the *Siddhas* perceive the *Divyas*.

In the current process of miscegenation and the total hybridization of race, which is favored by the dark powers moving within the nadir of Kali Yuga, it becomes increasingly difficult to reach the required number of mutations that would make it possible to overcome the drama of involution, approaching rapidly the cyclic return of Atlantis, whose dreadful catastrophe was produced, according to Plato, precisely because of the mixture of races, the semi-divine mixing with animal-man, perhaps with animals and even robots. That is, by the Racial Sin, that attacks and destroys all alchemical colors equally, producing the untouchables, the monsters, as in India, where the mixture of the castes is not favored, by destroying their unique initiations, by the confusion of the Akhashic records, "chromosomal initiation," lacking the *Minne*, the nostalgia of Eternal Love. The Spanish friars and the fanaticism of their religion, under a lunar conception, destroyed America-Albania, the last vestiges of the White Gods, and burned the pages of their legends. But not all who came here with the Spanish Conquest ignored the Great Drama. They tried to cross that frightening sea that separates the southern tip of the ghostly Antarctic Oasis, perhaps meeting with the White Giant of Arthur Gordon Pym and thus they were allowed to drink the *Aurum Potable*, the liquor of Eternal Life.

The Templars, the Benedictines, and Hitler

It is in the Age of Pisces when the disappearance of the Guides of terrestrial man begins. This brings about a disbandment, a true spiritual massacre. With the destruction of the Cathars and the Templars, it would seem that men have been handed over to their own animality. Maybe even earlier, with the demise of the Druidic civilization. Because the Cathar attempt is fulfilled to a limited extent in the West and the Templar phenomenon is but a test, a trial run, that is not enough to be fully realized. It takes quite a bit

of time until one can arrive at clearing away the ambiguous covering that was taken on in the birth of the Order. Furthermore, one encounters a dangerously hostile world, having to defend oneself with subterfuges and disguises. At the end, this is also annihilated. Even though being well able to defend themselves with weapons, since the Templars were the strongest, they do not do it, because they are not permitted to impose force upon those they seek to lead. The combat, for these warrior monks, is an ascesis of initiation, a yoga of internal control, a discipline of mystical chivalry, magical, like for the Ishmaelites of Iran, of that mysterious Order of the Old Man of the Mountain, inspired by the profound significance of the Chief-Imam. The war is not of conquest or proselytism, as one might believe. The Templars fought by duty, coldly, by yoga, internal discipline, not with the intention of converting the Muslims. The mythic Battle was to liberate the Inner Holy Land, maintaining simultaneously, "synchronistically," the routes of pilgrimage and those of the Knights Errant. Also the Ishmaelites and the Assassins fought by fidelity to the inner Imam. "To know the Imam, the Old Man of the Mountain, is to know yourself." "Be faithful to me and I will make you like me," says his rule. The Templars were accused of a secret agreement with the Ishmaelites, beyond their contingent struggle. For the Templars, the war would come to be as it is for Arjuna in the *Bhagavad Gita*. Krishna advises *Arjuna* to fulfill Dharma, in the Great War of the *Mahābhārata*: "Those that you kill, are already dead in me," he says. "You are but the instrument."

Apparently, there was no contact between Templars and Cathars, even when they are equally destroyed, within only few years of each other, in that 13th century of such bad memories. The contact of the Templars was, however, close in the beginning with the Cistercian and Benedictine monks, who were not involved in the Albigensian Crusade against the Cathars. It is the Dominicans who take the Inquisition into their hands. Nonetheless, St. Bernard

preached against the Cathars. The driving force of the Templar Order saw an enemy in the Cathars, without foreseeing where in time they will come to give to the Templars. Neither could the Benedictine scholars have imagined it, even when they were those who composed the Christian romances of the Gral (in this case, Grail) and those of the Knights Errant, which in turn were Christianized. Because of their knowledge of the classical Greek texts, the Benedictines maintain a much closer view to the mystery of the origins. One indication of this is found, even today, in the Benedictine Convent of Lambach in Austria, not far from the city of Linz, where the Leftwards Swastika is engraved at several sites. According to André Brissaud, author of *Hitler and the Black Order*, this is where Adolf Hitler would have been inspired in the contemplation of the symbol, when he sang as a child in the choir of the Convent. Rene Alleu, author of *Hitler and the Secret Societies*, does not think so, claiming, in turn, that the Leftwards Swastika was taken from the initiatic *Thule Society* in Munich. As we have already mentioned, this sign symbolizes the Return to the Boreal origin, to the Hyperborean Thule, the magical transmutation, the Four-Leaf Clover, with its immovable center, polar.

Making use of Sanskrit terms, of *mantrams*, we can grasp the profound metaphysical sense of the two Swastikas, the rightward used by Buddhism and which rotates in the direction of the current earth's rotation and the hands of the clock, and the leftward, the one adopted by Hitlerism, that of the former Tibet of Lamaism and which goes against the rotation of the earth and the involution of the Kali Yuga. The first is of the Exodus, the loss of Paradise and the Solar Age; the second, that of the return. The first is expressed by *HAMSAH*, which divides into *HAM* and *SAH*, the inspiration and expiration (inhalation and exhalation) of normal, instinctive breathing, of the current animal-man, of the *pasu*, involuted. The Leftward Swastika is expressed in *SAHAM*, the reversed breathing, conscious, spiritual, of the *Vira*, of the semi-

divine hero and the *Divya*, or divinized, immortal *Siddha*. *SAHAM* means *I am Her: ELELLA*, the Total-Man, with an immortal body made of *Vajra*. The God-Man. Ignorance and bad faith have wanted it to be believed that the Leftward Swastika selected by Esoteric Hitlerism corresponded to black, demonic forces. Neither one nor the other does. Both symbolize deep, metaphysical processes.

I have made investigations in the Convent of Lambach, and there I found an old manuscript, written in archaic German. I copied it and asked to have it translated into modern German for me. However, all of the documents of great value have been taken previously by the SS and transported to their Castle-Centers (*Ordensburg*), similar to the Medieval Templar castles. This, of course, is a supposition, impossible to ascertain, since the esoteric documentation held by the SS Organization has not been found.

The SS Centers of Hitlerian Initiation

The *Ordensburg* were the centers of SS initiation and were constructed on carefully selected "earth points." The main one was Wewelsburg Castle, near Paderborn, in Westphalia. Three more were in service, though they were not completely finished: Vogelsang in the Rhineland, Krössinsee in Pomerania, and Sonthofen in Bavaria. The style of the buildings was Germanic-Nordic, with lakes, parks, and forests. In Wewelsburg there was a library with twelve thousand volumes, a meditation room, gymnasium, dining halls, bedrooms, and a cemetery for the SS with tombs of a rare form resembling stag beetles and containing runic symbols. The tests that the adepts of the SS warriors were subjected to were of tremendous severity and risk, as described by the Belgian commentator Petitfrére, who has been dedicated to research concerning these things. He tells us that they must fight without weapons, bare-chested, against raging mastiffs. I think that this proved how their own furor was capable of surpassing that of the beasts, terri-

fying them. Awakened suddenly, within the circle of that tremendous energy, man and animal remember that there was a legendary pact between them, in Avalon, in Atlantis. And the animal is reintegrated and accepts the sacrifice when the man is once again a semi-divine hero. The SS had to be able to open up a trench in only eighty seconds and protect a cargo of tanks inside it in a horizontal line. They had to place a grenade over their helmet and activate it, anticipating the explosion without moving; only his immobility would save them. According to Julius Evola, who visited these centers, the education of the will went so far as some committing suicide if, for example, having made a promise not to smoke, they broke it. The principle of obedience, like in the Templars, the Assassins, the Teutonic Knights, and the Jesuits, was *perinde ac cadaver*. Once a year the SS Inner Circle met with their High Chiefs, in a time for retreat, for contemplation and meditation. They practiced a type of undisclosed Western Yoga. In the Ordensburg of Wewelsburg there was a large central meeting room with a ceremonial seat reserved for Hitler. The Führer arrived there, symbolically.

In a work completely opposed to Nazism, *The Leaders of the Third Reich* (*Das Gesicht des Dritten Reiches*), its author, Joachim Fest, gives us the following testimony: "One day Himmler was seen, with certain senior officers of the SS, engaging themselves in exercises of mental concentration. Through this, they wished to influence a person in the next room to tell the truth..." and he adds: "The character of religious ordination with all of its solemnities cannot be mistaken regarding the cult that was established in Wewelsburg and other locations. They represented for the participants an act of renewed consecration and a call to enter into a community that surpassed all traditional ties of an old social and familial universe, surpassing caste and class, and an absolute devotion that created a new community with its own laws. The aims pursued by the SS surpassed by far all of the arguments put forth

and supported by those who were interested in forming a group of political militants. In the eyes of their main promoters, the SS appear not solely as an instrument and a means of action on the theater of internal affairs, but, further, as the cell of a new political regime, destined to penetrate and gradually replace the old order. They would constitute the elite troops of a Europe upon foundations that would blow away the existing national borders, also in the domain of politics and the economy. Urban structures would be abolished in certain zones. They would create a chain of Village-Fortresses to the east, renewing the ancestral ties to the land in the new nobility (heroic) of the members of the Order. The police mission (*Gestapo*), which constituted an important part of the activity of the SS would, nonetheless, pale in figure before that romantic vision of the future, which was truly a sacred thing. Hitler gave his consent to the creation of these projects of an Agrarian Warrior Community…" [The italics and parentheses are ours.]

In relation to this "romantic vision of the future," we cite a reflection by Carl Schmidt in his *Politische Romantik* (*Political Romance*), published in 1925: "All romantic thought is in service of another non-romantic energy." And Napoleon: "Revolutions are no more than ideas that found a bayonet." One can think thusly in Nietzsche, in Wagner, and in Marx himself. Hitler said: "Every political system or theory, by its intrinsic reason, is made for compromise. Philosophy, however, cannot falter or enter into compromise of any kind." It was philosophical principles which obligated Hitler to attack Russia. He reveals in communication to Mussolini, "I have been liberated from the unbearable mental torture created by the pact with Stalin." And Otto Skorzeny confirmed this to me in a conversation at his home in Madrid, as we have already said. I exposed my doubts to him about the decision to attack Russia. He replied, "If we had not, we would have been backing down from the basic principles of our philosophy and worldview..." (the *Weltanschauung*).

The future SS were preferably selected from amongst the members of the Hitler Youth. These boys had a dagger with the Leftward Swastika and an inscription upon its steel blade: *Blut und Ehre* (*Blood and Honor*). When the SS aspirant, after ordeals and services, effectively proceeded forward to form part of the Black Order, he would receive—and not always—another dagger consecrated with the Runic sign of the SS, a Leftward Swastika, and the following inscription in the steel: *Meine Ehre heißt Treue* (*My Honor is called Loyalty*). Thus commenced his ascent by degrees.

The Exoteric Fundamentals: Philosophy, History, and Mythology

The *Weltanschauung* of the SS, their "worldview," their philosophical exotericism, is affirmed in the profound base laid by three extraordinary researchers who are ignored nowadays, as if they had never existed: Johann Jacob Bachofen, a contemporary of Nietzsche, Herman Wirth, with an immense work of investigation into what he called pre-Antiquity, and Edgar Dacqué. The latter two launched a frontal attack on evolution, just as Hans Mühlestein opposed the Spenglerian thesis of the *Decline of the West* with the belief in a resurgence, going to the roots of the pre-Ancient cultures, where the creative energy of race and tradition is found in its purest state, which the contingencies of historical time have obscured and altered. It was the belief of the SS that this magical energy will be reborn in the West, going back to the sources of the pre-Antiquity of Herman Wirth, to Hyperborea, the origin of the white polar race and of all civilizations on the planet. The Nordic civilization expands after the disappearance of Hyperborea and Atlantis. It is the original Nordic-Atlantean civilization whose remains and inscriptions can be discovered through-

out the whole world, according to what Wirth teaches us in his monumental work *Der Aufgang der Menschheit* (*The Ascent of Mankind*).

Herman Wirth, like Spanuth, leans upon the *Oera Linda Book* or *Ura Linda*, an ancient manuscript found in Holland in 1871. Several of its pages appear in an unknown writing, runic in appearance. The letters derive from a six-spoked wheel, a script that without doubt belongs to a solar cult, where the Leftward Swastika had already appeared, as shown in the publication of Professor Frans J. Los, *Die Ura Linda Handschriften als Geschichtsquelle* (*The Ura Linda Manuscripts as Historical Source*). The manuscript has taken its name from its main owners: the *Oera Linda* family, perhaps a generic name. It begins with the following dedication: "Okke, my son, you must guard this book with your body and your soul. One year ago I saved it from the waters, at the same time saving you and your mother. It had begun to decay due to getting wet. So as not to lose it, I have copied it onto paper from abroad. The day that you inherit it, you must copy it in your own time. Your sons will do the same, so that it will never be lost. —Written in Liuwert, in the 3449th year after the sinking of Atland (name of Atlantis). —Hiddo Oera Linda."

According to Wirth, within the manuscript is found the belief in the prehistoric Nordic West in a Universal Spirit or Supreme Being, called *Wralda*.

There is a second dedication that reads: "In the name of our ancestors and our beloved freedom, I implore a thousand times that you never fail to lay your eyes upon these pages… The foreign kings know that we are their greatest enemies, because we dare to speak to our people of freedom, justice, and of the duties of the princes. This is why they destroy everything that proceeds from our parents and that which has survived of our ancestors. Oh, my beloveds, if Wralda does not give us strength, they will cause us to lose everything altogether!"

This dedication refers to the destruction by the Frankish kings and conversion to Christianity through violence of *Frisa*, or *Frisia*, of the Dutch and Germans of the North. And here mention should be made of the Germanic goddess *Freia*, or *Freya* (The *Fresia* of the "Araucanian" of Ercilla?) who prevailed in the country of *Fryas*, a vast area from the North Sea, the Baltic countries, to the immense forests of *Twiskland*, the mythical name given to Germany. But the post-Atlantis residence of Freya would have been the Caucasus, Mount Elbrus, where she was saved from the waters together with the Aryans. They would migrate, or return north again, after the loss of *Ossetia*, Asgard, accompanied by *Wotan-Wralda*.

The Oera Linda Book describes the end of *Atland* and relates a kind of cosmology, serving Wirth and Spanuth, as we have seen, to trace the path of the Leftward Swastika in the direction towards the sacred Helgoland and to Hyperborea, making it possible to affirm that "the light does not come from the East, but from the Pole."

Bachofen maintains that the Nordic-polar Apollonian culture is virile, as opposed to the Mediterranean and Semitic cultures of the Mother, which are matriarchal and feminine in their essence, *Demetrian*. Here it is the woman, the Mother, who gives eternity to man, making him reincarnate, returning to the womb of the earth, as *Diotima* explained it in *The Symposium*. Atlantis would have been governed, according to remote legends, by a mysterious White Queen. The name by which this continent was known in pre-Antiquity would be *Mo-Uru*, which means Land of the Mother. Hence derive *Ma-uri* (*Mauri*), *Maori*, *a-muri*, or *Amorite*, and also *Moor* or *Berber*, all from *Mo-Uru*, from Atlantis and the white race of the Cro-Magnon. Children of the White Queen, who would have ruled like a queen termite, by telepathy, giving immortality in the Garden of the Hesperides of Atlantis. The myth of Heracles, who will steal this power of immortality, would be that of the virile hero, solar, where the role is transformed and also the destiny

of the woman. In Hyperborea, the White Queen is something else, she is the *Priestess-Maga*, *Allouine*, who gives the hero, the *Vira*, the Gral, by way of Magical Love and transforms him into a *Divya*, an immortal *Siddha*. He no longer returns to the womb of the earth in the Demetrian reincarnation. The path of the next life (beyond the grave) is through the North, through the "polar exit." This is the "Way of the Gods," *Deva-Yana*. The lunar path of the initiations of the Mother is through other "exits." The hero does not return again, except once, in the *Wildes Heer*, in radiant appearance. He disappears into immeasurable distances. His immortality does not simply come into being.

In the conception of Bachofen, Julius Evola found the basis for a spiritualistic definition of the races. The Aryan-Nordic would correspond to the virile Hyperborean initiation, coming from the Poles, and would include the pre-Christian Roman world. The Semitic would correspond to the feminine, lunar initiation. Julius Evola tried to create the Fascist esotericism; but Mussolini was not Hitler, nor was he initiated. Rome would have been in agitation and revolt from above and below through the Christian Semitism. Unfortunately, the founder of the "Ur Group" did not meet personally with Hitler, nor did he discover the key to His esotericism. Only close to that Center of maximum energy could he have come to understand His visions, even after the end of the war; because nothing is over for good. We believe it is necessary to say: Julius Evola, the deepest, most important Italian thinker of our time, could not manage to break free from the limits imposed upon him by his Roman birth and his admiration for Rene Guenón—over whom he was far superior. Baron Julius Evola could not understand Hitler nor could he penetrate Esoteric Hitlerism. In the fundamental metaphysical conflict between the Germanic *Weltanschauung* and the Roman, Latin conception, the fault remains with the latter, in my opinion, even when there would exist those polar, Hyperborean nexuses that would agglutinate into that "Boreal

Column linking earth and heaven." Just changing the names of the Roman gods would have been enough, returning to the Greek ones: Apollo is Abraxas and he is also Lucifer. In his pathos and his formal style, Evola is Germanic; but he has fallen short because he fails to join the *Männerbund*, the origin of the Cavalry of the Teutonic Order and of the Divisions of the SS. He has not abdicated once and for all from his aspirations to revive the Roman world as opposed to the Germanic. For Mussolini, the Germans were the "barbarians of Tacitus." Julius Evola told me that Mussolini made the call to him because he wanted him to be the "Latin Rosenberg, to oppose the Germanic Rosenberg." He later explained to me that his political ideal was "neither Fascist nor Nazi, but conservative and in the style of Metternich." These are words of Evola thirty years after having been paralyzed by an American bombing raid upon Vienna. Nonetheless, for the youth of the world, including the Italians, for the youths of the present and of the little future that is still left for them, there are no possibilities to continue the authentic combat other than in Esoteric Hitlerism. Because it is there and nowhere else that the Hyperborean tradition of *El Cordon Dorado* continues, in the race and the polar *Weltanschauung*, spiritual, of the Leftward Swastika and in the material presence of Hitler, as the incarnation of the Myth, in his return and forthcoming reincarnation.

It is clear that the position of Evola has nothing to do, in this case, with Esoteric Hitlerism nor with the grand Luciferian attempt of the SS to create the *Superman*, a Being totally distinct, via a Nietzschean mutation of all values, a transfiguration of the *Vira*, the hero, into *Divya*, into *Sonnenmann*, a divine immortal. It has nothing to do with the supreme effort, never before attempted so thoroughly, so definitively, by a mythic collective, by a "philosophical people," or by an Aryan Collective Unconscious as Jung would say, by an Initiatic Warrior Order, in order to put an end to the Kali Yuga and return to the Golden Age. We cannot see where

this connection with Metternich can be made, and not even with the Evolean monarchical Ghibellines, or with that type of traditionalism and verbalist Guenonian neo-traditionalism, which has appropriated magical and sacred terms that belong to the *Aurea Catena*, such as "Hyperborean," "Solar," "Tantric," etc. and which they begin to bring into disrepute, vulgarizing them by their repeated use. The same byname of "Traditionalist" and "Traditionalism" is repellent to me for in and of itself it is ambiguous and confusing. The Spanish Catholic Carlists, for example, are called "traditionalists" and also the conservative politicians of my country are dubbed thusly, the Hispanists, etc. This is not *El Cordon Dorado*, it is not essentially related to Esoteric Hitlerism, with that grand attempt of mutation of men and of this earth, the recovery of the Solar Age, the world of the Giants, of the God-Man, the Total-Man, the *Sonnenmenschen*—the Sun-Men. Neither does it have anything to do with Italian Fascism, nor even with German Nazism in its external and gregarious manifestation. (It can be seen here that the term Nazism is hardly used). It only has anything to do with Esoteric Hitlerism in the highest exclusive levels of this Hyperborean initiation and in the hidden grades of the SS, which today have been submerged in wait for the precise moment of their resurrection at all the levels of internal and external manifestation, in a definitive explosion.

The virile, solar, Nordic conception would be individualistic and hierarchical because it is heroic, with a basis in the *Männerbund*, as we said. The feminine, lunar, Semitic conception is matriarchal and communal, egalitarian. All the children are equal for the Mother. But not all can be heroes. The hero is the "black sheep" in the Semitic-lunar conception, which leads directly to communism, where the heroic sense of life has no place and the sacrifice of today is always for a tomorrow that never comes, as in Christianity. All upon the altar stone of the amorphous, of the collective, of the gregarious, of the matriarchal number, of the mil-

lions of spermatozoa that reproduce without name and without destiny. The awful bureaucracy, the slavery at the end of the road. The democracy that exalts the average, the average word, average information, the standardization against all greatness, against all creative originality.

The "Urmensch," Total-Man

It is Dacqué who contributes the link in the chain that will unite the philosophical exotericism and the initiatic esotericism in the SS Weltanschauung. He deepens the involutionist conception of Wirth, extending it from the historical to the metaphysical, suggesting the sense of Hyperborean Return (reincarnation), as opposed to the matriarchal reincarnation of the Aegean and Latin Mother of *Diotima*.

There is a primordial strain of man: the *Urmensch*. From there is derived the terrestrial man, resembling him. His most authentic expression is fulfilled in the Golden Age. Thus, man does not descend from the monkey, evolving, but from the *Urmensch*, devolving. And it is the monkey which, on the contrary, descends from the original man, as an already greatly involuted product.

The mystic *Urmensch* is like the Cosmogonic Eros in the Orphic mythology, *Phanes*, *Erikapaios*, the *Anthropos* of the Gnostics, *Melothesia*, the Monad, the Archetype, the Cosmic Kristos, the Total-Man. The Cosmogonic Eros breaks the Egg of Creation, giving birth to the Pairs of Opposites. Eros has done this through Love for himself, his counterpart, which he now sees projected outside, as it increasingly hardens. Here is the risk of Passion. The *Urmensch* must also have been an Androgyne, before being projected outward.

The willed projection of the *Urmensch* is like a cosmic war. Battalions of energy go forth to attack a distant fortress; the exact reproductions of the *Urmensch*, his recapture, in distinct planes of

manifestation. But not all of those battalions arrive and complete their objective. Many fall along the way, they are defeated, they err from their fortitude, they will go astray from the path. They are the semi-men, the animals, the apes, the dogs, spiders, birds, the plants and even the metals. In each one of the defeated, in the background, there is an energy, a divine substance of the *Urmensch*, which is the same that has been delivered unto man and which will carry onward to the Super-Man. Totemism and heraldry, which reproduce and divinize the animal, are a mystical contact with common originative forces existent within the root of the animal realm. They are the emblematic figures, outside of man, of the fallen of a cosmic struggle. The signs of the Zodiac, of Astrology, are a graphical attempt at the recovery of the *Urmensch*, of reincorporation of the animal in the Total-Man. But there was a time when the animals spoke, when they knew of this and lived with man, on an Island of Golden Apples, of fruits that also spoke, in a city called Avalon. There, a pact between animal and man was established, which the SS brought back to the consciousness of both in the fight to death, in the whirlwind of energy that they overcame. In the Total-Man, the animal was within. All of this is now dispersed, lost outside. By eating the flesh of the animal, the man tries to appropriate the energy of the fallen, of the defeated, to continue the fight and, together, one day achieve the conquest of the immensely distant fortress, in that Circle whose circumference is everywhere and center nowhere. He also eats the plant and the mineral, the gold and silver, symbols of the sun and moon, which were also inside of the Total-Man. The primitive warrior devours the flesh of his vanquished enemy, to appropriate the primordial energy of the *Urmensch*: *Hvareno*, or *Victory*.

The manifestation of the *Urmensch* is like a symphony that must be performed. Each note will have to ring exactly, repeating itself until it reaches its maximum resonance. It is reincarnation in its Hyperborean sense, the Return. Each one remembers all of the

others, because in each one are all, all seeking the same goal: to be immortal, divine, like the *Urmensch*. For this the sin (to use this expression) consists in going down, mixing with the inferiors, with the *elementarwesen*, the semi-men, the semi-animals. Plato tells us that the sinking of Atlantis was due to the mixing with the inferior races, the "racial sin." The angels also fell in love with "the daughters of men," according to the *Book of Enoch*. The Bible speaks to us of the *Sheidim*, half man, half animal. Esau would be one of them, according to Robert Charroux. Greek mythology refers to the sirens, centaurs and fauns, which surely existed, as attempts and failures in the Cosmic Combat for the expression of the *Urmensch*. Someone who has become tired, or better said, has felt the attraction of the abyss, or encountered the contrary force of the Great Opponent that intends to impede the supreme expression of the *Urmensch*. The Force of Evil, Chaos, and Shadows.

Evolution does not exist; the concept of the *Urmensch* is better expressed from the origin. If no fossilized human remains have been found from the earliest times, where there are those of animals, it may be because man did not possess an osseous skeleton like today, when he has adapted, devolved, to the much lower vibrations of a celestial body of dense matter. The skeleton is his coffin. In Lemuria, in Gondwana, in the most ancient periods of the planet, the legends say that man had a soft skeleton, as if it were of fog. Also the blood was not liquid, but a stream of astral light. There are no groups A, B, and O for the race of Hyperborea. The Greek alchemical texts refer to an ancient immaterial race, without king or government, free.

In the Kali Yuga, the heavy Iron Age, the Hitlerian initiates, those of *El Cordon Dorado*, are only half materialized, because they feel the infinite nostalgia of the *Urmensch*, the Total-Man. Therefore, they elect Lucifer-Apollo-Abraxas, the God of the Losers in the Kali Yuga, he of the Return to the Golden Age.

The Mortal Secret of the Templars

The Templars also must have eventually come to a point that would meet with the Cathars and Gnostics. They discover that Christ is a solar Entity, never incarnate, nor crucified upon the Earth. The cross is a stellar symbol, known by Pythagoras and Plato, who declared that the "Spirit is crucified on the four kingdoms." The Gnostics have made the symbol more explicit: The mineral and vegetable kingdoms are the vertical descendent; the animal kingdom is the horizontal, because the animals move about the earth with their vertebral column in that position; man is the vertical ascendant, since he keeps his vertebral column erect. Thus the Spirit has been crucified in involution, having to rise again to divine consciousness. The Rosicrucians would say "When the Rose blooms in the point of confluence of the horizontal and the vertical." In the *Manipura Chakra*, we would add. It is within here that the transfiguration or mutation begins. The cross of the Cathars was a standing man, with his arms open, surely symbolizing the spirit crucified in terrestrial involution, and of gnostic inspiration, by his similarity with certain figures of Eons, or Aions. The man fighting to return to his lost home, raising his head far beyond the clouds. The Solar Christ, the Archangel Gabriel and his Brother of the Uncreated Light, Lucifer, or Lucibel, of the Light of Venus, he who alone announces the coming of the Sun and withdraws discretely. The Cathars and the Templars declared themselves Christians of this true Christianity, profoundly spiritual, Greek-Hermetic, Greek-Egyptian, solar, so contrary to the lunar Judeo-Semitic Christianity of Rome.

However, Robert Ambelain, writer upon masonic themes, states in his *Secret Life of Saint Paul*, that the *INRI* that was posted upon the cross signifies the same, because *Iebeschah* (*I*) is earth in Hebrew; *Nour* (*N*) is fire; *Ruach* (R*)* is air; and *Iammin* (*I*) is water.

According to this high degree masonic author, consequently a strong supporter of Orthodox Judaism, Saul-Paul was not a Jew, but an Edomite Arab, a pagan who made use of syncretism and utilized the Mysteries of Mithras and Orpheus to invent the Gnostic Christianity from top to bottom from the very beginnings. But we must remember, Paul had been circumcised, and said: "He is not a Jew who is one outwardly, but he is a Jew who is one inwardly."

With regard to Ambelain, it should be clarified that the anti-Christianity of the high degree Masons, especially in the French lodges, is fed from Orthodox Judaism and the Torah, which controls and commands them. It is a "fight amongst rabbis," as Otto Rahn would say, and has nothing to do with *El Cordon Dorado*, nor with a solar, anti-lunar nature. It has also been said that *INRI* means *Igne Natura Renovatur Integra*, nature is wholly renewed by fire, an alchemical motto that would have also pleased the Cathars.

The Templars do not reject the cross, which is one of the essential symbols, they only deny the human and terrestrial Crucified, in whom they do not believe. For all these reasons, Jesus, for them, was not the Solar Christ, he could not be. Apparently they had discovered documents of decisive importance in the ruins of the Temple of Solomon. Louis Charpentier thinks that Flavius Josephus does not adulterate anything, where it is given to know the true identity of Jesus, or *Yeshua*, the man crucified by the Romans. Robert Ambelain maintains in his other book *Jesus, or the Mortal Secret of the Templars*, that Jesus was the eldest son of Judas of Gamala, chief of the fanatical sect of the Zealots, who tries to restore the throne of David for his direct descendants, that is to say, for the head of the sect. Upon the death of Judas of Gamala, *Yeshua* goes on to claim the right of the throne. Peter and the rest of the "disciples" are, in truth, his brothers and members of the extreme sect, according to Ambelain. *Yeshua* is an enigmatic character, es-

sentially a political agitator, as evidenced by his attack on the merchants in the temple, those who did not pay tribute to the legitimate descendant of the house of David. The Romans did not crucify for religious reasons. They were pagans, and the pagan Gods, as Nehru once said to me, "live and let live." For the Romans only political agitators counted—those who altered their *Pax*. They crucified *Yeshua* head upright, because they considered him a malefactor, an extremist and a highwayman, a "guerilla" as would be said today, who, by force—for he "has not come to bring peace, but war"—was trying to reclaim something which he claimed belonged to him. Upon the cross, the Imperial Roman authorities put a sign written in several languages with the following caption: *King of the Jews*. It is not the Pharisees who condemn him; in truth it is they who wash their hands. They were not with him, nor did they accept the zealots' methods, which created unnecessary problems with the Roman authority, neither did they recognize him as their king, let alone as the Messiah. Furthermore, the Jews did not crucify, they stoned. For Otto Rahn, the dispute between Jesus and the Pharisees is a quarrel of rabbis with conflicting interpretations, with different tactics. What appears as being a surety for the different writers and commentators cited is that Yeshua, the man, is a Jewish nationalist, who had not conceived another humanity broader than the Jewish one of his times, his sect, and his own interests, attempting to fulfill his "Zionist" plans, as would be said today. Without doubt, this Yeshua was a strange chief, different than his father, Judas of Gamala; he knew and practiced a sort of magic to realize his political ambitions and those of his followers. Perhaps he learned it in Egypt. The "bad thief" crucified with him, who criticizes his failure, would be a Zealot who was also arrested in the Garden of Olives, where Peter makes use of the sword; because the Zealots were always armed. The "bad thief" reproaches his boss for the ineffectiveness of his magic, which has led to the infamous torment of the cross. Am-

belain says that the two "thieves" would actually be mercenaries paid to be the bodyguards of Yeshua. Their names are *Demas* and *Cystas*. Two hitmen. At the moment of death, Yeshua hurls a terrible imprecation, projected with all the dark and terrible forces which one encounters upon the borders of bodily life, which extends until our days, and which has been interpreted and distorted in many ways, but of which only the Kabbalist rabbis of the Hebrew Kabbalah know in its exact meaning. The Emperor Julian, "the Apostate," knew all of this. Unfortunately, he destroyed the tomb of Yeshua in Samaria in the year 362. After that there will no longer be any difficulty for the elaboration of the myth of the resurrection and bodily ascension to heaven, the Gnostic *Pleroma*, like the Prophets Enoch and Elijah.

There Are Two Distinct People in the Gospels

The *Dead Sea Scrolls* would have come to cast new light upon a confusion of twenty centuries. Louis Charpentier noted the profound contradiction that is noticeable in the Gospels, where two distinct persons are talking the whole time. One is an agitator filled with the spirit of vengeance, asking that they bring in their enemies and murder them in his presence. He says: "Who is not with me is against me." And another, and unknown character, who speaks words of love and wisdom, similar to those of Buddha to the *Bhakti* sages of India. This puzzling contradiction appears in all of the Gospels except in that of John, where only the second person manifests. That is why it is said, and I stress it is said, that the Cathars and Templars believed only in the Gospel of Saint John. Ambelain, however, claims that the Cathars and Waldensians have been confounded with each other. According to him, the Cathars were not Christian, but Manichean, Gnostic.

They do not believe in the "Unity of the Incarnate Word" that is upheld in the Gospel of Saint John. As we have said, this Gospel has been considered apocryphal more than once. Attributed to John the Evangelist, it would come to be a set of Gnostic texts, which were later adulterated. Supporting himself with the *Dead Sea Scrolls*, Charpentier insists that the Gospels have mixed two different people who existed in those times: Yeshua, the Zealot, descendant of David, and an Essene Master, of that interesting mystical sect, perhaps not Jewish, similar to the yogis of India, to the Vedantic philosophers, the *Bhakti* devotees, and the *Sufis* of Persia, with a spirit more akin to the Hyperborean initiation of the origins and with undoubted contact with the Aryan Hindu wisdom.

According to Serge Hutin in his Gnostic studies, the term Essene comes from the Hebrew root chase and means "faithful." Essenism develops from the year 150 BCE, along the banks of the Dead Sea, on the outer edge of the Judean desert. Its main community was found in Khirbet, where those famous texts called the *Dead Sea Scrolls* have been discovered. The sect lasts until June of the year 68 of our Era, date of arrival of the Tenth Roman Legion, sent to quell the Jewish revolt. The sect of Qumran speaks of a mysterious Teacher of Righteousness, who, a century before the Christ of the Gospels, had revealed the true hidden meaning of the Scriptures and has been sentenced to torture and killed by the Jewish defenders of orthodoxy. The Essenes were said to be the "Sons of the Light," the sole chosen of God, in struggle against the "Children of the Darkness." Hence, they are dualists. They disappear in the year 70 CE, but they had been assimilated with some Gnostic sects, with the Christianity of John and perhaps with certain Benedictine orders. Pliny the Elder says of them: "They form a true Hebrew monastic community, holding all goods in common, and practicing asceticism and contemplative discipline. They are a people without women, without love, without money, an

eternal people, where nobody is born." They rejected marriage and blood sacrifices; they were a heretical group, excluded from the Temple of Jerusalem by the Orthodox. And Josephus adds: "Their doctrine exalts the release of the body. The body is mortal and must be dissolved; but souls are immortal, coming from the pure regions of the Ether, they find themselves imprisoned in the corporeal boundaries and are attracted to a natural center to form that node of fellowship. When they are liberated from the bonds of the flesh, they go out as if from a long slavery and they rise happily into space." It is almost as if one is hearing talk about the Cathars. The Essene esotericism united Pythagorean teachings to old Israelite texts and indisputably Brahmanic and Buddhist traditions.

The *Dead Sea Scrolls* refer to the Mysterious character, the "Teacher of Righteousness," "who is very high and of whom one cannot, or should not speak." Well now, this Teacher has not been crucified by the Romans, but, apparently, stoned by the Jews. Thus would the accusation of deicide sustained for nearly two thousand years be explained. But there is another contradiction, even more interesting for us: that of a Tantric-Magus Jesus with that mystical and gentle character who said: "Let the children come to me."

Shortly before the discovery of the *Dead Sea Scrolls*, there were other valuable documents found in Upper Egypt, among them the *Gospel of Thomas*, which was known only by the citations of Clement of Alexandria and Origen at the beginning of the third century, references that come to us in translations and not the originals from those authors, which have gone missing. In Robert Ambelain's book, *La Vie secrète de Saint Paul* (*The Secret Life of Saint Paul*), a page from this Gospel is reproduced and photographed which contains the following: Jesus says, "Two have rested in the same bed, one will die, one will live." And Salome, (Mary-Salome) says: "Who are you man, from whom do you proceed, to have

taken your place on my bed and to have eaten from my table?" And Jesus says to her: "I am the one who has been brought forth from the One who is like me; I have been invested with that which is from my Father." And Salome: "I am your disciple."

And what is the teaching of the Master?

Clement of Alexandria, in his *Stromata (III-IX-66)*, and Clement of Rome, in his *Second Epistle to the Church of Corinth*, cited the following paragraph from the Gospel of the Egyptians: And Mary-Salome asked the Lord: "Teacher, when will the reign of Death end?." And Jesus replied: "When ye women do not bear any more children… and when the two become one, when the man and the woman have become united, when there will no longer be man or woman, then will the reign of Death end"… And Salome replied: "Will I do well then, to not bear children?"… And Jesus said: "Eat though of every fruit, but of that which hath bitterness (that of maternity), eat not…"

We are on the same sources of Christianity, because these quotes have been made only sixty years after the death of Jesus. It is beginning in the fourth century that the Church of Rome tries to make Mary-Salome disappear from history, the *yogini* of Jesus, his *Enoia*, his *Ayesha*, or *Shakti*, with whom he practiced the Tantric Magic of the *Maithuna*, of sterile love, Love without love, as is clear from the Gospel of Thomas, reproduced as it is shown in Ambelain's book.

And it is this magic Tantric teaching that the Cathars later follow, for it is also that of the Druids and of Hyperborea. It is that which the Occitan troubadours preached.

We have seen already that Mary-Salome, the "seductress," as she is called in the Gospels, the dancer-Kali, who cuts off the head of John the Baptist, the princess and royal daughter, ends her days in Occitania according to the olden legend, and is also the mother of Santiago (Saint James the Greater). That is to say, she is the Widow (she had been "widowed" after the crucifixion) of a divine

lover, of a Tantric *Siddha*, giving birth to an entire initiatic species, not of mortal flesh; that of the torn apart and defeated, the followers of Lucifer, the God of the Losers of the Kali Yuga. Salome is also called Mary. She is *Maya-Shakti*.

Symbols that fall down upon other symbols, incarnated archetypes, autonomously superimposed to stories, or to History, by the Collective Unconscious, or, better said, by the *El Cordon Dorado*. By the Aryan Collective Unconscious, as Jung would say. Here there is a whole different Christianity: solar, esoteric, initiatory. The Cathar Christianity, perhaps Cathar Tantrism.

Jesus has not complied with the Jewish law, he has not married, he only has *yoginis*, disciples who follow him, because he has come to destroy the works of the woman, as was said ("riding the tiger" Julius Evola would add), to disintegrate the externalized Eve and recover Lilith, the Interior Beloved, as is clear from his answer to the question about when the reign of Death will end: When the two are again one.

Well now, what has happened? Why has he been crucified? Was his Lilith also betrayed through an externalized Eve? Did he fail in his mission because of it? Does the "Bad Thief" reproach him for it? Has he left the path of the Right Hand, of the Lords of the Gral, that of the Cathar Pure Ones, and instead of the interior *Maithuna* has gone to the bed and the table of Mary-Maya-Salome-Shakti? Or is it that he too was an acolyte of the God of the Losers of the Kali Yuga?

In any case, Salome accompanies Jesus to the cross, because "love covers over all sins," in the words of the Tantric King Solomon. And he will continue on afterwards, seeking his scattered pieces beyond the grave, in the land of the Cathar troubadours, of the *Minnesänger* and in the Compostelian Iberia, where he thought he could reconstruct the true Golden Doctrine, torn apart many times before and after.

The Incarnation and the Hermetic Law

The Zealot Chief, *Yeshua*, was not an Essene or a Nazarene, writes Ambelain.

Having reproduced the assertions of Ambelain and Charpentier here, it is suitable to bring to mind the Hermetic law, which is also Gnostic: "As above, so below, and vice versa." If there is a solar, planetary, cosmic crucifixion of the Spirit, the hermetic law will make it such that it is repeated, or reproduced "archetypally" here below. The crucified, at the end of the Age of Aries, which closes with the decline of the Roman Empire, which has institutionalized the torture of crucifixion, will be the Lamb, with the skin of terrestrial man.

What mysterious design has made it that the man Jesus, or Yeshua, has been chosen to incarnate for the entire length of the Era of Pisces that tremendous symbol, in close symbiosis with the Essene Teacher of Righteousness? Without doubt, his nationalism has prevailed, his total opposition to the Romans, which was the position of the Zealots and, to a lesser degree, of all the Jews. And it will be Saul, or Paul, "he who did not know Yeshua," the convert, the political genius, who out of necessity to win over the Zealots to his cause, put a balm on his wounded pride, divinizing the crucified. He mixes Gnostic themes and Mithraic symbols, linking ancient practices of esoteric Jewish sects who evoke a mysterious entity called *Ieshoua*, and the Greek conception of the *Kristos*. He performs all of the syncretism, manipulating an overriding driving force, a historical resentment, to bring down something that is already rotten inside: The Roman Empire. To further divide it, turning it against itself, he appropriates the mysteries of Mithras, popular amongst the Roman legions. After the destruction of the tomb of Yeshua by the Emperor Julian, Christianity would be able to take possession of the mystery of the resurrection, by rais-

ing *Ieshoua-Kristos* in the Spring, like the Hyperborean Apollo-Lucifer. Paul also makes use of the Gospel of the Teacher of Righteousness.

But is it possible that a single man can accomplish so much? Behind him there would be a veiled intelligence, surely that force that operated from a private location, from a closed cosmos, perhaps from the bowels of a dark star, to give a "biological end" to the Ages so to speak; an atrocious intelligence that the Cathars considered diabolical, or an entropy, which Jung defined as the death of the Archetype and impending reincarnation. No longer will anyone be able to distinguish what is really happening or why it occurs, nor what is thereby being pursued. Everything is enveloped in a thick fog, in the vapors of the digestion of that ambiguous being that has swallowed a civilization, and entire astrological epoch and is now beginning to give birth to a new one. Is there anyone today who can explain to us if the atheistic religion of Soviet Marxism acts according to their beliefs and doctrinal principles, or if they are the interests and ambitions of power of a primitive horde which drive them towards collapsing the shaky edifice of Western civilization, thus marking the final diapason of the Age of Pisces? The spirit of recent times is very similar. After all, it is all being driven by the same occult forces. The collective Corpse is devoured by the same worms.

The Templars Only Denied the Crucified, Not the Symbol of the Cross

In their initiation ceremonies, Cathars and Templars alike ask the applicant to abjure from their old faith in *Kristos-Jesua*, in the crucified. (We repeat, there is no question here of the symbol of the Cross). The Cathars, in the rite of the Consolamentum, wherein

the Roman Catholic baptism is erased, make the initiate born for a second time (Aryan also means "twice-born"); the Templars, do it by facing a Christian cross. This was one of the accusations that they did not deny. The ceremony would take place next to the image of the mysterious Baphomet, the idol with two heads, like Shiva, alchemical figure of the Androgyne, of Shiva as *Ardhanasisvara*, of Abraxas, and also Lucifer; the Christ of Atlantis, Gabriel and Lucifer joined together, twinned again.

Baphomet was black. *Al-Kimia* derives from *khem* (black), ancient name of the country of Egypt, of the black earth of Egypt. *Al*, is an Arab prefix added later.

Catharism and the Templars are, apparently, a last attempt of Gnosticism to impose itself upon the dogmatic, Semitic Christianity of Paul, enthroned in Rome; a dramatic effort in favor of a solar, cosmic, and initiatory Christianity, to channel the current of the spirit in the opposite direction of the involution of the Kali Yuga. In more recent times, only Meister Eckhart and C.G. Jung have tried to renew the stagnant waters with the purest streams of the ancient Gnostic Christianity.

Until very recently there was a lack of extensive documentation on Gnosticism. The important texts went missing in their time. Only mutilated writings remained. The *Pistis Sophia* is a reunion of three disparate texts discovered in Egypt in 1773. New documents are also found in Egypt in the 1940's. They arrive at the Jung Institute of Zurich in the 1950's and are translated into English in 1974. The work has not yet been completed [at the time of this writing]. Among those documents are *The Gospel of Thomas* and *The Book of Thomas*. In this regard, it will be interesting to recount what Ambelain says of the Apostle Thomas: "There never was such an Apostle." Thomas, *Taoma*, means "double," lookalike, in Hebrew. There did not exist the proper name Thomas in antiquity. There is a "double" of Yeshua, a second Jesus, his twin brother, according to Ambelain, which is he of the appearances after his death. He is

sold as a slave by Peter and perhaps arrives in India, on the coast of Malabar, according to the legend, enduring the ecclesiastical writings with the name of the Apostle Thomas.

"The (Gnostic) Gospel of Thomas," in its esoteric sense, should be taken as the Gospel of the Double, of the Astral Body, of the *Taoma*. In the esotericism of Israel, the Messiah is not a material being, but an inner body, a being who will come within, a *Taoma*, precisely. Gustav Meyrink utilizes this ancient Hebrew idea and applies it to the Golem, in his novel of the same name.

To discover that Catharism concurs with the Gnostic line, one should recall the statement of the Gnostic Marcion: "Christ has nothing to do with Jehovah. The Old Testament is immoral. Christ is the son of an unknown God of Love. All of the prophets, until John the Baptist, are acolytes of the false god, Jehovah." For the Gnostics, the Holy Spirit is feminine, represented as a Dove. It is this Entity that creates, or emanates the Universe; it is Sophia. The dove is a Cathar symbol and Sophia is their *Gleisa of Amor*.

The Alexandrian Gnosticism is a cosmic, solar Christianity, born in the first centuries of this Era, joining the Greek philosophies, the *Mysteries of Eleusis*, of Hermes and the conceptions that were already within Hinduism for centuries, in the *Trika* philosophy of Kashmir, in the *Samkhya* dualism, where the Yoga of *Patanjali* is born. Gnosticism is almost always dualistic, as are the Zoroastrians and the Manicheans and as the Cathars and Templars will be. Hitlerism is also a kind of Gnosticism, with variations, and with an esotericism as unknown as that of the Cathars and the Templars.

It is not possible to conceive of one God without arriving at an Opposing Principle of Evil. If one imagines many gods, one discovers an equal number of demons. In the higher planes of emanation, it is possible that the Principle of Evil does not act; or better, God establishes a different relationship with his Opposite, incomprehensible to those who move in the lower planes of involu-

tion. At some point the revelation of Abraxas becomes possible, where God and the Devil go together. In a way, God manages to live with his Opposite, coming to, perhaps, overcome him one day, with the help of man. At the end, the Opposite will be redeemed. And to say it at the end, is to say it now, always. Meister Eckhart also knew this.

Christ Is the "Self," According to Jung

It is understood that this constituted the mortal secret of the Templars, which led them, as well as the Cathars, to be destroyed by the power and dogmatism enthroned in Rome, which was also aware of the truth but committed to a machination of universal proportions to adulterate and falsify everything.

I remember when I asked Professor Jung, in his home in Küsnacht, what Christ was for him, and he replied to me: "Christ is the very Self, the soul of the Western man." The Gnostic gem of his ring was Christian, but of that cosmic and solar Christianity to which we have referred: the Christianity of Meister Eckhart, a Hyperborean Christianity. Jung added: "I try to make the resurrection of Christ possible for the Western man within himself."

At the end of the Age of Aries, the sacrificed one is Rama, *Belenus*, Apollo, Lucifer. Ancient mystery will permit the Archetype to resurrect in Pisces, as Jung would say, on the Third Day and in Spring, with a new guise, that of the Fish that dies when the waters recede (that is, when the cataclysm that comes to submerge Atlantis comes forth). It is what Jung feared for the beginnings of the Age of Aquarius.

It is claimed that many of these things came to be known by the early Templars in the ruins of the Temple of Solomon. It is said that they were called Templars because of the Temple. It is probable that the meaning of the name is also symbolic, since the Temple has always been there, with the first Stone, even before being

constructed in any part. The Temple, in truth, is the Gral, the Stone fallen from Heaven, from the Crown of Lucifer, in an extra-terrestrial combat.

The Childhood of Hitler in the Convent of Lambach and the Order of Thule

How is this extraordinary Order of the Temple created, this esoteric, Initiatic Knighthood? Who inspires it in its beginnings, what hidden Guide imagined it with anticipation and gave it material consistency, little by little and with great patience? There is no doubt: the Hyperborean directors, the spirit of the Druids, working through the Benedictine and Cistercian convents, using, at the beginning, St. Bernard of Clairvaux.

Saint Benedict, founder of the Benedictine Order, died in the year 547. It is thought that his Order had been inspired by the Druids and also the Essenes. The classical tradition is strong in the Benedictines. It is they who, through a Pope from the Order, Gregory the Great, created that enchanting music that bears his name, "Gregorian," influenced by Orphic music and the Psalms of David. And it is a strange Benedictine Pope, apparently initiated, Sylvester II—his real name is Gerbert—who already envisions the First Crusade to the Holy Land. He had studied in Toledo and Cordoba and appears to have known of a hidden treasure in the ruins of the Temple of Solomon. Sylvester also knew that the earth was round. But it will be upon another Benedictine Pope, Urban II, to launch the First Crusade in 1096. The pretext is to rescue the tomb of the Savior, even when he knew that it has been destroyed by Emperor Julian seven hundred years ago. Or is it the tomb of the Essene Teacher of Righteousness that is sought? The Benedictines also cultivate wine, the sacred liquor of Pisces, and are the creators of Romanesque, where the Druidic Dolmen and Menhir

continues.

The Romanesque temple is not for the people, but for the monks, for the initiates, one might say. In those times they were trying to restore quality in the West. The Gothic style had not yet been born, which was made for the masses of believers, for the village assembly. Yet it will remain for it to find the key, the Gral. Pope Gregory merges the rules of the Benedictine and Cistercian orders. Since then there will be a brotherhood and close collaboration between them, which continues to this day. It is from a Cistercian convent in Austria, *Heiligenkreuz*, in Mayerling, that the monk Josef Lanz is sent to study the archives of the Benedictine convent of Lambach, near Linz, the same convent where Hitler sang in as a boy and where a strange Abbott engraved the Leftward Swastika. Josef Lanz stayed there for a year; later leaving the monastic life; he changes his name, coming to be known as Jörg Lanz von Liebenfels; in 1907 he founds the Order of the New Templars, based in Vienna, writes several books (*Praktisch-empirisches Handbuch der Ariosophischen Astrologie*, Berlin, 1933), and publishes the magazine *Ostara*, with the name of the Germanic Goddess of the vernal light, the goddess of the month of May—or Maya—*Ostern*, *Eostre*, *Easter*. Lanz speaks of Thule, of the Hyperboreans, of Agharti, Shambhala, and Asgard. It is believed that Hitler, during his years in Vienna, regularly read the magazine *Ostara*, which had come to have large circulation. It is possible that Lanz initiated him. But it will be in Munich where Hitler encounters Rudolf Hess, Dietrich Eckart, Rosenberg, and Haushofer. There are some who believe that he was also initiated into the Thule Society; others say that he was just guided by it, at first. Contrary to what has been written, Haushofer did not belong to this Society, but to that of the Vril. The founder of the Thule Society was Baron von Sebottendorf, one of the most well-known astrologers of the Germany of his time. The Society was created in Munich in 1918 as a Bavarian branch of the Germanic Order—

Germanenorden—founded in 1912. Both have the Leftward Swastika as an emblem. The Thule Society also bears a dagger in their insignia, almost the same as that which will later be carried by the SS.

The etymology of Thule, the capital of Hyperborea, would be Celtic, deriving from *Thu-al*, North, the endpoint of expedition of which all traces have been lost. But those Thules would be no more than a misleading reflection of the polar Hyper-Thule (*Ultima Thule*), dreamed of by the ancients, missing and forever inaccessible. The initiation of *El Cordon Dorado* teaches us that the Hyperborean Thule was the sacred Center of Revelation, in the Deep Midnight, the first initiatic sanctuary, the Image of the Pole of the Light, abode of the Divine Siddhas.

The Initiation of the Leftward Swastika

An important part of the initiation would consist in realizing a symbolic journey, from the terrestrial point where the initiate, the pilgrim is found, turning in the same direction of the Leftward Swastika, until reaching the mythic polar Continent of the Hyperboreans, having to pass through the legendary Asgard of the Caucasus beforehand.

It is extraordinary to discover that Hitler's conquests, in his *lightning* war, also follow the direction of the Leftward Swastika, going to the esoteric North, even when being detained at the gates of the ancient Asgard, today Stalingrad.

All of Hitler's military strategy, from the beginning of the blitzkrieg upon France, until the end with the attack in the Ardennes, is a disconcerting "initiatic strategy." The late British military historian, Sir Basil Liddel Hart, considered Hitler, in his voluminous study of the Second World War, as "one of the greatest strategists and military geniuses of all time."

Otto Rahn's book, *Lucifer's Court*, to which we have been refer-

ring, is a journey in search of the mythic Hyperborean Thule, turning with the Swastika of Return, passing first through the ruins of the Cathar civilization of Languedoc, to go in a counterclockwise circle, through Germany, until reaching Iceland, the first step in the polar dream of Ultima Thule.

What Is the Templar Order Created For?

Near the end of the Second World War, the Germans defend the Benedictine Abbey of Montecassino, founded by St. Benedict. They help the monks to safeguard the most valuable documents and artistic treasures, removing them to avoid the total destruction of the Monastery. Unfortunately, they do not fully succeed and the historic building is reduced to rubble by the Allied bombing. Montecassino had been destroyed before, and in 1945 her structure was that of the fourteenth century.

It is the Irish monk St. Columbanus, born in the year 540, and educated by the Druids, it is said, who brings the Celtic spirit to the Cistercian organization. St. Bernard would later belong to this Order. Thus, the creators of the Knighthood of the Temple have transferred the spirit of the most ancient Irish Celtic knighthood. Nevertheless, the Templar Knighthood is unique in its kind in the whole world; their armaments bore reproductions of Gnostic and Hermetic signs.

It can thus be said, and it is asserted by Louis Charpentier in his study *The Templar Mystery*, that the creation of the Order had been preparing itself since the first centuries of the Age of Pisces, as an urgent necessity to go find, to steal a "certain thing" away from other lands that were sacred in antiquity. Julius Evola also believed, as we have said, that the Templars were in close union with the Gral. The Templar Order is created, with pageantry and concentrative absorption, at the Council of Troy in 1128, inspired by St. Bernard. It would be a prize to steal from the treasure in the

lands of the East. The Order lasts two centuries. But beforehand, and in order for everything to become possible, the First Crusade had to be launched. This was an operation of magic and alchemy, as the rediscovery of America would later come to be, where they know (Pedro Sarmiento de Gamboa knew) that they do not go in search of material gold, but the alchemical gold, the *aurum potabile* that is drank and brings eternal life; in search of the Secret West, of the Uncreated Light, of the White Sun of the Southern extreme, the Light of the Antarctic Ice, of the City of the Caesars and the Oasis of the South Pole. In truth, they seek the Gral, which is also kept there, in that great surviving remnant of the submerged Gondwana, in the inverted Thule of the Southern extreme.

The operation of psychic alchemy of the Crusade will be in the sending of nine knights to install themselves amongst the ruins of the Temple of Solomon. The Crusades end almost simultaneously with the "discovery" of the envoys. The Temple of Solomon was rebuilt 600 years before our era and was destroyed again by Titus in the year 70, date of the dispersion of the Jews. The nine knights reside in those ruins for several years and nothing definite is known of their real activities. Do they search for something, or wait for a revelation about that which was reported to Pope Sylvester in Spain? Or are they the Benedictines that have been able to learn and inform themselves through pouring over old texts and classic folios? Or perhaps the surviving Druids, the instructors of St. Columbanus? The Benedictine Abbey of Cluny, of which Pope Urban was Abbot, he of the First Crusade, had the task of preparing the great secret operation which was about to transform the West, connecting it with the polar revelation of the origins. The treasure, or the secret, could be buried somewhere in the ruins of the Temple of Solomon, just as the Cathars would have hidden theirs in the caverns of the Pyrenees, and the Templars, beneath a forest, in one of their temple-castles, in a cathedral, or in an ignored city in the interior of the American Andes,

which they already knew of. Saint-Loup, a French writer who belonged to the Waffen SS and who after the war scoured Chile, Argentina, and the southern tip of our America in search of the same, says, in one of his last books, that the Hitlerists found the Cathar Gral in the Pyrenees and deposited it in the Gralsburg of Berchtesgaden. Later, just before the war, the SS hid it within a cluster of mountains in the Austrian Alps, in the Zillertal range. But there are others who argue that the Gral has been guarded by the SS in an Antarctic Oasis.

The Second Tablets of the Egyptian Moses: Are They the Same as the First?

The Bible tells us that Moses had an Ark of Gold, inside of which were tablets of stone, with some magical instruments of power: *Urim* and *Thummim*. It was guarded by the Levites, who wore white. This Ark had been stolen in Egypt, just as Heracles-Hercules steals the Golden Apples of the Garden of the Hesperides, and Jason the Fleece, also of Gold, in the Caucasus, surely on Mt. Elbrus, that of the Flood, at the foot of which (or perhaps inside) stood the City of Asgard, from which Wotan (or Odin) departed, leading the ancient Germans; also the mythical region where Prometheus was chained, who, in his own turn, stole the "fire from heaven" from the immortals, to dangerously deliver it to humans.

In all of these stories, Gold always appears, the Stone together with it. They are symbolic formulas of Alchemy; the Alchemical Gold, the Philosopher's Stone; a power hidden in the background, a lost totality, a divine life, submerged with the great catastrophe. How and why was that totality and unity, that wisdom, lost? Someone made a misuse of power. Plato tells us that the Garden of the Hesperides, where the Golden Apples were grown and the

sacred animals of the Atlanteans lived, were guarded by three sisters: one White, one Black, and one Red, the alchemical colors. Heracles-Hercules fights against the giant Antaeus, the White. (In the alchemical Opus, the "Fight with the White" is called *Albedo*, and comes immediately after the "Fight with the Black," or *Nigredo*.) He defeats the Giant by making use of cunning. The Hebrews (*Habiru*) in struggle with the Black Sister *Khem*, Egypt (*Nigredo*, the first initiatory stage of the Opus), with the help of an Egyptian, steal the Gral. They are pursued by the armies of the Pharaoh. The stolen power allows them to part the waters of the Red Sea. (*Rubedo* is the last stage of the alchemical Opus, which they could not have truly fulfilled, artificially skipping the steps that precede it.) The Phoenicians are the reds. Do they help the Israelites in some way against the "black" Egyptians? Later Moses, with the help of an extraterrestrial Being, interprets the Stone Tablets atop a Mountain. Upon descending, he finds the Hebrews worshipping the Golden Calf. Are we still in the Age of Aries, of the Fleece, or are we in Leo, or Gemini? It is said that Moses breaks the Tablets. Can this be done? Who has deciphered them? We are told that Moses walks up the Mountain again and descends with new Tablets. Will they be identical? Will they be the same Law? Who has given them now? An identical Being? Perhaps another? Or have the Tablets been remade by the man Moses, by the animal-man, without the direct intervention of the divine extraterrestrial Guides? In turn, it could have been that Moses was possessed by an unknown God that is not an immortal Guide, but a phantasm of the mind, a Golem. These fundamental questions and reflections are made today by some Jewish youth.

It is possible that there is a historical adulteration in everything concerning Moses, also in the scene of Mount Sinai. The people who worshipped the Golden Calf were not the Jews, but the Hebrews. There is a great difference. Moses… Who was Moses? Maspero, in *Ancient History*, says that according to Egyptian tradi-

tions, Moses was an Egyptian priest of Heliopolis named *Osarsyph* who fled his country. Why? Perhaps he stole the Gral? We do not forget that, with his staff, like that of the Pharaoh, *Moses-Osarsyph* causes water to flow from the stone and manna to fall from the sky. The Gral, as it is known, is food of life. The Rod or Staff of the Pharaoh, held by *Osarsyph*, also separates the waters of the Red Sea. As we see later, Moses wished to recover for the *Habiru* the Gral that the Aryans had lost in Egypt.

Nothing is known for certain about the death of Moses. It is thought that he was murdered. Every authentic tradition has been falsified or erased, especially the history of Egypt. Jews and Christians have, with the complicity of the Muslims, caused all traces of the distant past and of Atlantis that were found in Egyptian documents to disappear, and have appropriated, vulgarized, and simplified the symbols, legends and the true tradition. They transformed the ancient science into legend and mythology. Messianism, profound and exactly explained in the pyramids and in the Sphinx, has been used and transformed for narrow nationalistic ends and for the imposition of an exoteric, lunar religion. They would have had to eradicate all traces of the Egyptian messianism, all keys of the alchemy of Atlantis (the Romans also collaborated in this, without excluding Julius Caesar) and especially, all traces of the extraterrestrials and of the millions of years of man's history, reducing it to six thousand years at maximum, with an origin in a terrestrial Paradise and one sole pair of primitive beings. The burning of the Library of Alexandria has to do with this. There, every indication was destroyed, especially the work of Berossus, that relates encounters with extraterrestrials, anything about the linear writing of Egypt, before the hieroglyphic, or anything that explains the history of the higher civilization preceding the Egypt that we know, that is its decline. The pharaohs only appropriate a much wiser world, already gone—like the Incas in Peru—a world that knew immortality and resurrection. The mummy

is a sign that the science of the resurrected Osiris has already been lost. Moses, the Egyptian, would not have rendered all of that falsification, so it would have been made to disappear. "His" Tablets of the law, "his" Genesis and, in particular, "his" *Deuteronomy* are later falsifications. The tribe of Judah, the most primitive, has falsified everything, up to the history of the true Israel. It has appropriated everything. However, some essential papyri from the Library of Alexandria would have been saved in time and would be found in the underground.

Deuteronomy Is Not "The Fifth Book of Moses"

Solomon did not have craftsmen of stone and wood available, nor a school of sages capable of building the Temple, having to take recourse to the foreigner Hiram, King of Tyre. It is in the ruins of the Temple where the Templars encounter a secret—or perhaps it would not have been there, but in the mysterious refuge of the Old Man of the Mountain, among the Ishmaelites of Iran, country from which Hiram, the wise builder, would also come. Moses, however, does not respect the Racial Law which is attributed to him: he was married to an Ethiopian. It is in Ethiopia where the Atlantean-Hyperborean School of Initiation is established after the sinking. And it is from there that the Pharaohs depart to establish their Egyptian dynasties, in the Iron Age or Kali Yuga. Pharaoh means "blacksmith," which has to do with iron. It is for this reason that the Gypsies, experts in the smelting of this metal, often call themselves "pharaohs." The Egyptian pharaohs, as has been mentioned, had lost the power of the Atlantean initiation of resurrecting their bodies; they embalm the corpse in anticipation of the end of the involution of the Kali Yuga, when the power will be regained.

In the many years of wandering in the desert, ten Hebrew tribes are lost. At the end, only the tribe of Judah, the least morally and intellectually qualified, remains; they descend from a *sheidim*—half man, half animal—as is made clear by Robert Charroux. Hence comes their obsession with race and with sin, racial sin. They alter and falsify the tradition of the Hebrews (*Habirus*), appropriating it for their own. We will return to treat this theme. It is not Moses, but Nehemiah, Ezra and the one hundred and twenty scribes of the Great Synagogue who are the true authors of the Jewish Law and the Renewed Covenant, the creators of the Torah, which means Law, precisely. In the year 622 B.C., during the reconstruction of the Temple of Solomon, it is claimed that a Law Book was found: *Deuteronomy*, or the Fifth Book of Moses, and it is in this document, which had never been heard of before, where the Jewish people are glorified, where these people are declared "chosen," and all mixing of blood is strictly prohibited. It indicates that it is necessary to exterminate all other nations, that Jerusalem is the only place where Jehovah wants to be worshiped and to dwell. The Hebrews are completely alien to these viewpoints, just as Isaiah was. The cult of Jehovah has changed. He has transformed into a ruthless and jealous being. The cult encourages stoning of every Jewish man and woman who does not strictly follow the laws and commandments. The statements of two witnesses are enough the execute the sentence. All of the books and scriptures are revised and re-adapted. The government of the Nomocracy has begun, through the Reformed Law, and it says: "The converts are as harmful to Judaism as an ulcer in a healthy body." Only the unmixed blood of a Jew is acceptable from then on; the Law, circulating through that blood through the "chromosomal memory." "He is not a Jew who is one on the outside, but he who is one on the inside," says Saint Paul.

Miguel Serrano

The Religion of Blood and the Counter-Initiation of the Renewed Covenant

It is necessary to analyze, as far as is possible and without passion, this unique phenomenon in the history of the earth, of deep gravity and planetary repercussions. Maybe it has not been produced in other cosmic times, save in the Wheel of the Eternal Return, perhaps in Atlantis, being the efficient cause of all the catastrophes and all downfalls, by facilitating the deformation of a Sacred Law, the deviant use of the Gral, of the Great Secret and of Power, the animal-man being possessed by an Archetype-Golem. That is to say, a phenomenon of counter-initiation.

The Jewish people is not a people, but a community of blood, invented, *a posteriori*, fabricated from above and below by priests initiated in the Religion of Blood, by lawgivers who have transformed the Judean into the Jew, imposing the Jewish law on the Judean. Such an artificial ethnic creation is unparalleled in World History. Hitler on the opposite end, intended to "create a spiritual race." We repeat his thoughts here: "The spiritual race is more durable than the natural race. By not having attained to form this elite definitively, the result was consequent." But the SS almost attained it, following the God of the Losers, the God of Beauty, and having ends opposite to Judaism. The Aryans, in their origin, would also be the product of a mixing amongst angels, the extra-terrestrial gods who came from Venus, the Morning Star, of whom the Book of Enoch speaks to us, one of whose leaders was Lucifer, and who "mixed themselves with the daughters of men." They are the semi-divine *Viras*. From there also comes their racism, on the other extreme, to preserve the memory, the *Minne* and the nostalgia.

To perform their work, the Jews had to dry all of the fountains

of life; they have changed the natural sun of the blood and have introduced laws and principles there. The Hebrew was a pagan that adored the Fleece and the Solar Calf. David and Solomon were poets, Six hundred years prior to our era everything changes. When Ezra swears an oath of the Renewed Covenant of Jehovah with his chosen people, just as one would sign a notarized contract today, it is said that the people wept. Thirteen thousand six hundred laws and precepts would be directed forth, from the cradle to the grave, from waking in the morning to sleeping at night, the life of the Jew. Surely none of the prophets of Israel would have subscribed to the Renewed Covenant. Hereinafter, there would be no more than one sole God, one Altar, one High Priest. Thus, Jehovah can now say, in *Deuteronomy*: "I was only pleased in loving your forefathers, and chose their descendants; and you after them, from among all peoples." And this people, "being sacred, should then consider themselves an Altar of God," not having been created to work and earn a living, as did the rest of the peoples. If Judah obeyed God and kept the Commandments, they would be entitled to all the world's goods, according to Ezekiel. Jehovah always will be kind and merciful to the Jews that observe the Covenant to the end, but with other peoples is cruel, satanically sadistic and brutal. According to him, all other peoples who do not belong to the "race," to the Jewish blood, must be exterminated. Hatred and contempt is condensed in *Deuteronomy*, cruelty and terror is preached against every Jew who is not Orthodox, who does not comply with the law. An absolute and global theocratic regime has been outlined. Feelings of sympathy toward non-Jewish humans have been forbidden to Jews by law, by Covenant with the Divinity, centuries before our era. "And ye shall be holy unto me, because I, Jehovah, am Holy, and have separated you from other people, that ye be mine alone," it says in *Leviticus*.

Judaism, Like Brahmanism, Is Not Missionary: One Is Jewish by Blood

This attempt at biological mutation, so to speak, made by priests of a terrible divinity, could have been tried in other lands and other times, within other "Circles and Returns," by other religions and initiates with different objectives. Fifteen hundred years before our era, the Aryan *Rishis* established a system based on caste for the invasion of India; the *Code of Manu* also regulated the life of the Aryan by laws and precepts, from birth to death. Hinduism, like Judaism, is not a missionary religion; it is not proselytizing. One cannot make converts to Hinduism nor to Judaism. The Hindu-Aryan is one who is born into one of the first three castes of the *Code of Manu*. A Jew is one who carries Jewish blood and complies with the Law and Covenant. Because of all of this, the Jews of India could not penetrate and dominate as in the West. The laws of blood were equally fulfilled, but with distinctly different end objectives. The Jews that came to Malabar, after the Dispersion, went on to form a "fifth caste," apart and without destiny. Like the rest of the population, they have been softened by the climate, changing and assimilating, without anyone forcing them. Perhaps they were not Jews, but Hebrews from the other missing tribes.

The terrestrial world should not be judged in perspective and depth for its mere earthly condition, but for that of its gods. The difference between Hinduism and Judaism is understood by the quality and character of their gods, even when the "methodology" of the purity of blood has become the same.

The Blood, "Motor of the Imagination"

We return to insist always on one theme: the blood. Something

very mysterious resides within it. It seems to be the secret spring, the key to the universal theme. It is through the blood that the Jews control the Covenant and Jehovah controls the Jews. It is through the blood that the Hindu-Aryans extend the divine Maya of their gods over a continent. Eliphas Levi, in his book *The Science of Spirits*, says: "The Blood is the great sympathetic agent of life, it is the motor of the imagination, the animated substrate of the magnetic light, or astral soul, polarized in living beings, it is the first incarnation of the universal fluid, it is the materialized vital force." This is the spiritual, Hermetic conception of blood. *Astral Light*, *Akasha* of Hinduism, where the cosmic, universal memory is preserved. The *lux naturae* of Paracelsus. It will be understood, then, the gravity of the Jewish method: to maintain the purity of the blood not with the objective of reviving within it the authentic Minne-memory of the divine origins, of the Hyperborean and extraterrestrial past, tracing the involution back to the furthest possible distances, but to introduce exclusive affairs of the animal-man there: their resentments, their hatreds and revenges, attributing them to a god who is nothing more than a Golem, a creation of the human mind, that will prey upon a group of terrestrial beings to be able to continue existing and thus eternalize its life of an Incubus, a Dracula. This is the counter-initiation, the event that changes the course of events in the history of mankind.

Symbolism of Names

During the Great War I tried to penetrate the abyss, searching for the hidden cause of the enmity of Hitlerians and Jews, that which has never been openly stated or exposed to the knowledge of the masses, the metaphysical, mythic opposition of gods and demons, of the Collective Unconscious, discovered and discussed already by Jung. What ever happened in the proto-history, in a prologue to the history of the terrestrial beings, or the extraterrestrials, be-

tween beings of different stars, that has led to this catastrophe of cosmic proportions, whose existence no one can ignore any longer? A racist writer, like de Gobineau, would say that the first Hebrews were Aryans. Apparently, it is in the year 1700 BCE, or some centuries later, according to Spanuth, when Aryan tribes coming from India and the Caucasus—from the Atlantis of Heligoland—invade northern Egypt. They are the Mitanni and the Hyksos. According to Gérard de Sède, among them were the Habiru, or Hebrews. The name *Israilu*, or Israelite, does not appear until the exodus. According to the same author, the Hebrews are related to the *peleg*, or Pelasgians. To Spanuth, the people who invaded Egypt are Nordic-Atlanteans, blond and blue-eyed. They appear on stelae and Egyptian friezes. His Atlantis, as we have seen, would be a last remnant of Hyperborea, and his Atlanteans, the already very distant descendants of those superior beings of divine extraterrestrial origin, involuted and diminished, who would make use of bronze and iron coming from the "shepherds saved upon the summits," as Solon would say. They are the wanderers from the true Exodus in continuous nomadic struggle to make a place beneath the sun, and they will fight all the way to Asia Minor to do so. From there they will be expelled by the armies of Ramses II, mostly returning to the lands of the proto-Greek Pelasgians and further north, where the geography has stabilized. They are the Aryans, the twice-born, those saved from the waters, after the catastrophe, on the peak of the Mount of the Resurrection. According to de Sède, the root *Ar*, of Aryan, means "mountain." Thus it would be alluding to those saved at Mount *Ar*-arat, where the Ark stops, which would not have as much to do with the water as with the peaks. Thus, the root ar symbolizes and synthesizes all the catastrophes. We think, as the first saved and fallen, the first wanderers from the heavens will have landed upon the highest Polar Mountain with their "Arks" from space. In a direct sense and also in the esoteric sense, the Aryan is the re-

born, born two times: firstly outside, then inside; and thus it should be, due to their divine Hyperborean origin. Aragon also contains the root *ar*. Perhaps the Aryans were saved in the mountains of Aragon. It is there that the Visigoths, people of divine origin, will come to settle. It is no mere coincidence that King Peter II of Aragon is the friend of the Cathars, having similar ethnology, and dies fighting alongside them, also wishing to turn his lands over to the administration of the Temple.

According to Jung, there is a direct, synchronistic symbolism of names. For example, Freud means "pleasure" in German. His teaching focuses exclusively on sex. *Adler* means "eagle" and his theory is based on the instinct of power. Jung means "youth" and his method has to do with internal resurrection, reincarnation, and rejuvenation in the Self. "We were young, we are young. Our youth is linked to thousands of years of yesterday." It is like going upon the prow of the *Ar-yan* ship of the Resurrection, that of Mount Elbrus, of *Ar-arat*, that of the Deepest Midnight, on the prow of the Ark of the Flood. I can also apply this symbology of names to myself. Serrano means "highlander," from the *sierra*. There are Serranos from *Ar-agon*. My youth was lived in the Andes, among the peaks; later in the Himalayas; and now, in the Pyrenees and the Alps. I feel that the mountains are sacred; on their peaks one can speak with the Giants. There one finds the doors of exit and entrance to the other worlds. If the Invisible Ones permit, I will return to the Andes and disappear into them, resurrecting.

When the Hebrews Were Aryans

From Mount Elbrus, from the city of Asgard in the Caucasus, the Aryans descended, guided by their divine hero Wotan, or Odin. They built many Troys in memory of the first of Hyperborea. Also, in Asia Minor the Hyksos Shepherd Kings built the city of

Avaris on the east bank of the Nile. There is a god of Love in Hyperborea called Avris.

The Shepherd Kings predate the Fish, they belong to the Ram of Rama. It was the Age of *Ram-ses*. Once again, we repeat Plato: "After the sinking, only the shepherds on the high peaks were saved." On Meru, on Ararat. In those times the Hebrews were still Aryans, according to Gérard de Sède—poets and musicians, like Saul and David. Jehovah was Jupiter, son of Saturn, dividing his work with Neptune and Pluto. He had not yet transformed into the vindictive, exclusive, jealous and temperamental being who has caused so much suffering to the world. The Hebrews also worshipped the solar Golden Calf. They were Pagans. Later, in the Age of the Fish, the Lamb or Ram will be identified as the demon or devil. Baal will become *Beelzebul* or *Beelzebub*, the chief of all of the demons, according to the adulterated Bible. But Baal, Belenus, was a Nordic solar God, and represented a multifaceted being—like Shiva and Abraxas—who destroys in order to rebuild, to resurrect. It may be that Beelzebul is the Baphomet of the Templars, who, like Emperor Julian the Apostate, tried to revive the Golden Age. According to de Sède, there are cities in the Ardennes that bear the name of Baal, having been placed under the sign of Satan, such as *Stenay*, for example, the former capitol of the Merovingian Kings referring to Lucifer, the God of the Light. Therefore it is full of meaning that Hitler's ultimate offensive, within its esoteric strategy was carried out in the Ardennes—*Ar*der, Lucifer. ("In the heavens it has been permitted that Hitler can carry out an act of extreme surprise.") There, in the *Ar*dennes, have been found the cadavers of up to ninety giants, again according to the same author cited. Even if this unexpected offensive would not have been planned with consideration of these things, it would be surprising of Hitler, if we contemplate at the same time upon the esoteric reason for his offensive in the Caucasus, in Stalingrad; even if there is no deliberate coincidence, at this height of the conflict he

is participating in an archetypal happening, it being the autonomous Archetype that acts, directing the events down to their smallest details. The representative of Lucifer, the Lucibel of the Cathars (Baal, Belenus, Belicena), plays out Destiny in the sacred lands of the Germans, the Visigoths, the Merovingians, the lands of the *Ar*-yans, of Saturn-Abraxas-Apollo-Lucifer. The Ardennes were the refuge of the hermits, those mysterious sages of the stone, magicians, astrologers who preached of the coming of the Age of the Holy Spirit, of the Third Person, who would abolish the Gospel of the Son, changing it out for that of John, that of the Cathars and that of the *Parakletos*, the Hyperborean Dove of Atlantis. There is also a forest there of *Woevre—Woevre-Saelde-Isolde*—the Kundalini Serpent of the White God Quetzalcóatl. It is precisely there that Hitler played out the ultimate effort to return to the Golden Age of Saturn and Rhea—as Virgil described: "He alone will populate the other Pole with a most precious lineage of gold"—in those lands that have still conserved the old sacred city of Stenay (*stein*, German for "stone"); the Stone of the broken crown of Lucifer, and also the Stone Grail Cup from which the *Minnesänger* drank the blue blood of Hyperborea.

There Are Four Different Species of Men upon the Earth

When the Aryans are defeated in Central Asia, it is the Age of Aries (Aries), of the Golden Fleece, that comes to an end. And thus the Age of Pisces enters in, Semitic-lunar. But not everything dies. The Ram or Lamb is there in the manger, and eats together with the ox, and the Messiah is a shepherd, a Shepherd-King. Could the descendant of David perhaps be an *Ar-yan*? Surely Akhenaton, the worshipper of the Sun, was one, along with his wife Nefertiti (the bust of whose head was so admired by Hitler in the Berlin Muse-

um): a *Mitanni*. Also in the Age of Aquarius the Fish remains, reborn in a way as the fiery Winged Serpent, as Parakletos, the Third Person, the God-Man, more God than the Sun because he has begotten himself, in the Self, without the intervention of the Father or the Mother. Like the Bird of Paradise, he is engendered only in their dance. The Winged Fish survives in Aquarius, in an *Athanor*. The Age of Aquarius is that of the Holy Spirit, that of the Christ of Atlantis. And no more shall be able to save the era of Pisces, nor its Semitic-lunar religion. They have passed away, like Baal, the Two-Headed Ram, and there is no Julian the Apostate who can revive them.

Well, now we intend to deal with the central core of the plot, the unsolved mystery of which we have not spoken, although it has been foreshadowed. What happened with the Habiru, the Hebrews, the Israilu, the Israelites, the Eber? All were in the Exodus of the Rightward Swastika of the Departure, that of the loss of Asgard, of Agharti, of Shambhala, of the Hyperborean Thule, of the Star. And all should find themselves together in the attempt of Return of the Leftward Swastika. We have said at the beginning: there is more than one humanity, perhaps three, perhaps four, just as there are four castes. The prologue to History is not written on this earth, but on the Other, outside, in the extraterrestrial. It is there that a battle is waged and the vanquished "fall like the clouds" in their Chariots of Fire. They are the Nephilim of the Bible, giants of another world; Tuatha Dé Danann, the *Oses*, or *Asen* (*Aesir*) of the Nordic Sagas, the *Cabiri* of Goethe. This is the first humanity, albeit divine. But here upon the earth there already existed the purely terrestrial men (perhaps a strain left much earlier on this planet which has involuted to a very primitive state by way of the environment or another distant catastrophe). This is the third humanity. The animal would have involuted from this. It happens now that the "Fallen Angels," the Nephilim "mixed with the daughters of men," teaching them the art of cosmetics and

sprucing themselves up. To the men they teach agriculture and the art of war. We are told all of this in the Book of Enoch. It is the second fall of these angels, the most serious, out of love or necessity, like that of the Spanish in America mixing themselves with the pre-existing Aboriginal Indian. From the union of the extraterrestrials and men are born the ancient heroes, the semi-divine, the *Viras*. This is the second humanity. A fourth semi-humanity would be produced by mixing of the terrestrial man with animals, of which the Bible also tells us. They are the *sheidim*. But not all of the extraterrestrials mix with "the daughters of men." It is here, in this occurrence, where one would have to translate the mystery of Eve and Lilith (extraterrestrial woman) and the participation of the Androgyne. The non-mixed remain on their continent of Hyperborea. They are the *Divyas*, the divine *Siddhas*. The semi-divine do not lose contact with them, because only with their help can they become immortal again, transmuting and purifying the astral blood. They will continue being their Guides. The semi-divine are the legendary heroes, the giants of which the old texts tell us. They direct men in the conquest of new lands after the catastrophes that caused Hyperborea and Atlantis to disappear. They are the Giant-Kings, the semi-divine heroes. All of those women who have been conceived of as "virgins" in legend and have given birth to heroes, being "possessed" by a mythological creature—a bull with horns like on a helmet—from out of the sea, by a swan, have in truth had amores with an extraterrestrial, with a God, or with an Angel; like Mary, so young and beautiful in the painting *The Annunciation* by Leonardo, where possibly the mystery of a nonsexual impregnation is revealed, telepathic, an astral love, magnetic, with a "genetic transfer" by way of a hand sign, an extraterrestrial love; as it was also with the god Krishna with *Radha*, the cow-herd girl, the Shepherdess. Thus, the *Nibelungen* would come from the clouds, from the sky (*Nebel*, mist/fog in German; lung, inhabitant); also inhabitants of the subterranean world, of

the Inner Earth. The Visigoths and the Merovingian kings were gigantic, proclaiming to possess a divine origin, like the Chinese emperors and the Japanese of the race of the Ainu, like the Dropas of Tibet, prior to Mahayana Buddhism, who bore the Leftward Swastika.

The Jews Are Not the Hebrews, They Have Appropriated the Tradition, Adulterating It

When the very distant descendants of the divine Hyperboreans had to abandon the conquered lands of Egypt, not all could go. Some remained as prisoners, certain *Habiru* tribes, Hebrews. Furthermore, they did not manage to carry all of their treasure with them, their Gral, with which the wanderers came pilgrimaging from their mythic North. The escape of the Hebrews from Egypt takes place with the remaining part of the Gral of the Aryans, stolen for them by Moses, the Egyptian.

Now one will better understand the deep meaning of the Crusades and the installation of nine Knights Templar in the ruins of the Temple of Solomon. They go to regain the lost Gral, which belongs to them, the Nordic descendants of the Hyperboreans. The enterprise is directed by the Benedictines and the Cistercians who in those times still conserve their Celtic and Visigoth ancestry, and by Nordic Popes who will soon disappear.

Godfrey of Bouillon, first Crusader King of Jerusalem, comes from Stenay, was educated by the hermits of the Ardennes, and is almost a giant. In the forty years of wandering in the desert, ten Hebrew tribes disappeared. What happened to them? In the end only the tribe of Judah endures, which has been mixed with the Semites, losing their primordial *Minne*. The Jews have appropriat-

ed the tradition, modifying it to suit their own personal interest; they have adulterated, exfoliated *Genesis*, wiping out the extraterrestrial and divine origin of humanity because of the guilt for their own particular fall.

The numeral science and the science of names from Atlantis, the Aryan *Kabbalah*, will be used towards the personal power of the tribe to this day. In the astral plane it has produced the transformation of Jehovah. Man comes to have no more than six thousand years of history, and his origin is declared to be exclusively of this earth. Then they altered the meaning of the Exodus, transforming it into the little exodus of the tribe, thus altering the metaphysical significance of the rotation of the Leftward Swastika, detaining it in Jerusalem, "the only place where Jehovah desires to be worshiped," pouring all of the tears beside the remains of the ramparts of the Temple of Solomon and not at the Walls of Ice of the lost Thule, near the Boreal Column "which united this world with the Other," with the stars. They have tried to cause the Star of the Origin to be forgotten, turning against the heroes and gods, adulterating everything, allying with those who have killed the giants, the Giant Kings, making David a murderer of his ancestors.

The Profound Reason for the Enmity between Aryans and Jews

This would be the primordial reason for the enmity of Aryans and Jews and between them (Jews) and the rest of the world: to impose their adulterated national history, they have cut the world from their astral, stellar, and extraterrestrial roots. They have whisked away thousands of years from history, perhaps light-years; they have stolen the cosmos, the metaphysical blood, the prologue and the ultimate meaning of the cosmos and of life. This

initiatory treason occurred in the exodus from Egypt, during the wandering in the desert, and with the Renewed Covenant. But there will be something more mysterious, surely, for things so fundamental are not carried out exclusively by the human will. The Cathars believed in the existence of a Principle of Evil, active in the creation and personalized in the Jehovah of the Jewish Old Testament, the Demiurge of this earth. There would exist then, a possession by the Devil, a commitment to his service. As is tradition, this must be fulfilled with a Blood Pact, as in Faust. Here there is something of Black Magic. And in the air floats that fateful suggestion that Charroux has not dared to develop: the mixture of blood with an animal of the Sabbath to increase the hardening and heaviness of matter. That is to say, a fall even further down, another hybridization and bastardization, which is preserved and maintained with a racist religion of blood; a pact transmitted in the chromosomes.

What else could the term "fundamental impurity," which the Nazis applied to the Jews and later the Gypsies, by instructions coming from Tibet (according to Pauwels and Bergier), mean? The idea of the mixing with the animal has been outlined by Robert Charroux, referring to the story of Esau and Jacob. Esau worked in the field, he was good-natured, naive. Jacob, however, did not move from the house, and they stayed together with their mother, Rebecca. Jacob did a little of the cooking, and one day Esau came back exhausted and hungry from his labors. He asked Jacob for something to eat. He had prepared a dish of lentils and he proposed to exchange it for the primogeniture (birthright of inheritance of the first-born son). Esau accepted, thinking that perhaps their father, Esau, would endorse the agreement. Esau was hairy all over his body, like as a sheep or a ram. About to die, his father sent for him. Isaac was already blind. Rebekah covered Jacob with the skin of a lamb (always the lamb) and presented him to Isaac, who touched him and "saw" that it was Esau. He confirmed his

birthright. Charroux tells us that Esau was possibly a *Sheidim*, an animal-man, engendered by Rebecca in the sexual intercourse with an animal, a common thing in those times, according to this author. She did not want his hybrid race to predominate. How will this be possible? We think only in the manner already said, of the magical possession by an animal, a ram of the Sabbath, by its astral archetype, by a Group Spirit. It could also be the opposite, and in the legend of Esau and Jacob is found precisely the key to that betrayal of the ancestral origin that we have been referring to. The myth had to do with astrological periods and with the Shepherd Kings who were covered with sheepskins, in Aries, as a symbol of the power of the twice-born, of those saved at the summits; so too like the Brahmins of India who cross a cord of white wool across the chest. The Pelasgian kings covered themselves in wolf skins. Jacob's usurpation by way of deception is a prototype and has continued to be performed throughout history. The semi-divine are direct, naive, they are as if they were disarmed before the cunning of the animal-man. Thus, by means of a trick, Hercules kills the giants. And it's always the woman who helps in the deception, the externalized, densified Eve.

By cunning and deceit, they have won the wars, and they have been deprived of the direction of the Exodus of the Leftward Swastika, towards the return of the Golden Age. The weak always beat the strong, because they are of the greatest number and, at the same time, the most cunning, Nietzsche wrote. Esau would be, then, an Aryan shepherd king, a *Habiru*. Here begins the falsification, the fraud. Samson is also destroyed by a deception. The woman cuts his hair while he sleeps. Therein lay his gigantic strength; also the Tantric sexual potency. The Semitic-lunar religion, to be imposed in Pisces, symbolizes castration with the ecclesiastical tonsure and the sterilization, cutting the hair of the novices. Saint Paul states that he wants to make eunuchs of all Christians. The kings of divine origin were hairy—all over the

body—and never cut their hair, a sign of royalty. The Pelasgians were said to be hairy. The Sikhs of India, a martial race, never cut their hair. They are Aryans from the time of the invasion of Alexander. Also the Merovingian kings will one day rise from their tombs with their long blond Hyperborean tresses. The Hyksos shepherd kings were also hairy, with long hairs like Esau, and like the Lamb of Rama in Aries.

The Tales of Jacob

In The Tales of Jacob (*Die Geschichten Jaakobs*), to use a title from Thomas Mann—in plural, because there must be more than one tale or history—we never know which is the true one, for they have also adulterated the dates. If this shall not be possible and the Jacob of whom we are told is really the Founder of the twelve tribes of Israel, then all of them and not solely the tribe of Judah would carry the stigma of the original fraud. But this Jacob would be the prototype of the tribe of Judah. It is only in the exodus from the desert when the name of Israel appears and not before, according to Gérard de Sède. The struggle of that Jacob with the "angel," if not with one of the angels of Enoch, with an extraterrestrial, will have been with Esau, or with one of his supporters who were trying to avenge the betrayal and deception, the usurpation of the leadership of the lineage of the semi-divine, of the Giants. Why would Jacob fight with an "angel"? The "angel" will have been one of the giant survivors of the Nordic-Hyperborean race, which the Jews helped to overthrow and destroy, collaborating with the animal-man, the *pasu*. And who knows if the other tribes of Israel were not exterminated in some way, together with Moses, whose disappearance also remains shrouded in mystery?

Our opinion is that all of this story has become mythical, like that of Homer about Troy. It has been transformed into myth. Its truth will forever be unknown to us since here one cannot conduct

a successful excavation to bring the ruins into the light. Upon them have accumulated mountains of historical falsehood and adulteration. Truly, we can only know that in the beginning there was deceit. Ours is an attempt to penetrate the mystery of *El Cordon Dorado* and the knowledge of Esoteric Hitlerism. Never before has it been so thoroughly addressed. There is an extraordinary work by de Sède which is unfortunately malicious: *La Race Fabuleuse* (*The Fabulous Race*). Because of that anti-Germanic and anti-Nordic prejudice so common in the Gauls (French), the author aims to transform the Merovingians and the Franks into Jews. He changes all of the terms, for if the Hebrews were Aryans in their beginnings—as he assures us, before the mixing with the Semites in their exodus in the desert—then it seems that of those who managed to withdraw in time to the North, joining again in Europe with the other branches of the Aryans surviving from the catastrophes that submerged Atlantis of Heligoland (of which Spanuth confirms), and of the Gobi, of Asgard; and of those who did not participate in that little and fatal exodus, their Merovingian descendants may have participated in the mixing of those who wandered in the desert of Sinai. According to the assumptions made by the author, the Jews would have been Aryans at one time, that is to say, Hebrews, but not the Merovingian Jews. Solely the former were Aryans.

If the topic were like how de Sède presents it, then the inexplicable history of France from the Middle Ages up to the present day would be better understood, making understandable that deep irrational antipathy of so many Gallic writers and thinkers toward the Gothic and Germanic-Nordic ethnology, including amongst them Charpentier, Charroux, and the very same de Sède. If the French and even the Basques are Jewish, as it would unfold from de Sède, if so too is the Royal House of England, then it would come to be better explained, archetypally, in an allegorical undertone, that it was the Basque shepherd who betrayed the

Cathars besieged at Montsegúr, revealing a secret path leading to the top unto Simon de Montfort. And it would thus be justified that at the fulfillment of the seven hundred years since the fall of the castle of the Cathars, their racial and spiritual descendants, the Hitlerists, undertake the bombardment of Guernica. It would also explain, in turn, the destruction of the Cathars and Templars by a French king—usurper of the divine royalty—because the Templars sought to restore that royalty. And the anti-Germanism so ingrained in the British Crown and the very action of de Gaulle and the "resistance" would be understood like—in the other extreme—the heroic defense of Hitler's Bunker in Berlin by the French SS Division. Charlemagne would be appreciated; Charlemagne, a Merovingian king through his mother.

The Merovingians, like the Visigoths, descended from a race of giants, of semi-divine extraterrestrials.

The Jew Exalts the Part above the Whole: Jehovah, Marx, Freud

It must be said: By their gods you shall know them. The Aryans are pagans, and the pagan gods live and let live. Sometimes conflict and even war are made, but never for spiritual exclusivism, but for a division of duties, for preserving the field of action itself, or for a war tournament, a martial game. However, the singular Semitic god is exclusive. Before his truth there was no other, nor after it. There is no new Avatar, no reincarnation or Resurrection of the Gods. Before Christ all of mankind lived in the "error of paganism," in sin, and this does not happen solely in religion. We are also assured that before Marx, no one saw the truth, everyone was wrong; there was nothing before him, no one after him. The Jew exalts the part above the whole. For Freud, only sex exists in the background of any manifestation. For Marx, only the econo-

my. Moreover, the emphasis is always put upon something which, even when not being inferior in itself, is made inferior to oppose it to the superior. Freud did not consider sex to be a divinity, nor did Marx make an entelechy from the economy. They had both brought down dark forces of matter, acting through mechanistic dialectic, equalizing downwards, representing the tendencies of the *pasu*, the rebellion of the slaves, as Nietzsche would say. Not so with the Aryan Jung, who seeks the totality of the *unus mundus*, the equilibrium and harmony between the multiple tendencies. This occurs likewise with Abraxas-Shiva-Apollo, God of Light and Beauty, the Christ of Atlantis. When the Aryan has become intolerant, it is because he has been Judaized, Semitized, religiously or philosophically, or through reaction to the imposition of an alien conception of life and the world, because it has brought him out of his *Weltanschauung*.

Jehovah does not allow other gods alongside him; he is jealous, lunar, possessive, exclusive. So too is the one God of Christianity, so distinct from the Aryan conception of Leibniz with its plurality of *Monads*, or Hindu *Samkhya* with multiple *Purushas*, each one complete, total in itself. There is no authentic Aryan that can be monotheistic, even when apparently converted, nor truly a fanatic; they will always be pagans with many gods and demons, like the Greeks, like the Hindus with a Shaivist sense of life, because many were their extraterrestrial ancestors, the "angels" who came here. Wherever exclusiveness, division, and no totality of being appear, there can be no joy, for there is no contact or unity with the "living, breathing cosmos." And so it happens in Marxist countries, where everything "has become ugly and even the grass seems sad," to implement a system of life similar to the Jewish Kahal, as Henry Ford assured us in his book *The International Jew*.

The Two Swastikas

Gérard de Sède, in several of his works, repeats that nonsense so in vogue after the Great War: Hitlerism chose the Leftward Swastika, evil, for it goes in reverse from the rotational movement of the current earth (as if that were necessarily bad). Others had chosen it earlier, in the Tibet of the *Dropas*. There is no Swastika that is evil or diabolical; both represent metaphysical truths in the symbolic language of the Runes. Its election is also symbolic for that reason, not voluntary, but archetypal. It is said that the Merovingian kings would come marked at birth with the sign of a red cross below the heart. It was surely a Leftward Swastika, so similar to the cross of the Templars, which was also red. They are the genetic, physical signs of the initiation transmitted through heredity from a semi-divine origin, ancestral, to which I refer in my book *ELELLA*: the sign of the white leprosy, like on *King Pandu* in the *Mahābhārata*, which is transmitted from summit to summit, through the centuries, from the Himalayas to the Pyrenees and from there to the Andes. The sign of the burning by the Astral Fire of Kundalini, of the White Gods, of Quetzalcóatl.

The Templars Intended to Restore the Royalty of Divine Origin

Quite possibly another of the causes of the destruction of the Templars by an impostor French king, not of the semi-divine Merovingian lineage, is that they intended to restore the concept of the Merovingian and Visigothic royalty, the Righteous King who does not govern directly, but as a delegate of the Invisible King, of the Double, the astral Archetype of the royalty. The King of the World is too noble, too high and superior to directly exercise the action of governing; this is effected by way of an intermediary, his Shadow, whom he directs and protects telepathically, so to speak, like a queen termite. He is never a despot in the style of

that parody of Louis the Sun King. The King of divine origin is like the *Imam* of the Ishmaelites, a reflection of another, Celestial Imam; or like that Teacher of Righteousness who is never spoken of; or like the Emperor of Japan, before whom one lowers their gaze, because his light was reflected from that of the Sun, his Father, just as the light of the yellow Sun is reflected from that of the Black Sun, and this from the Green Ray. It was also the conception of the Rosicrucian Imperator, of the Great Khan, the Führer of the *Männerbund*, the Dalai Lama and the Catholic Pope. Their infallibility comes to them from the astral double, from a "parallel world." But the Rosicrucians say that the Pope has appropriated the Tiara of the Imperator. The King is a Magi-Initiate, a Warrior-Priest. So too is the Pharaoh. He will be a catalytic factor of equilibrium, fulfilling an essential magic-liturgical task; be able to modify and change the climate and control the seasons, as Jung was assured by the Chief of the Pueblo Indians: "The Sun will not come out any more, because now you do not permit us to help it rise in the morning." The King who cannot make it rain in time will be sacrificed, because he is not a righteous King. It proceeded in this way with the *Rishis* in the valley of *Kulu* in the Himalayas, as is told in The Visits of the Queen of Sheba. In the ancient Empire of China, when the Emperor was not righteous and just, the music of the kingdom degenerated. There was no harmony or "dialogue."

The divine royalty of Visigoths and Merovingians is transmitted through the blood of the extraterrestrials that runs through their physical and astral veins. The blood of the Nibelungs. The endowment is an initiation where one drinks the blood contained in a sacred vessel, the blue blood of the blue beings of Hyperborea, the Guides of the color of Krishna and Shiva. Thus, the Grail legend, transmitted by Benedictines and Cistercians and embodied in the Templars, is only superficially Christianized, because the Grail Cup, in this case, is also of Green Stone, Emerald; the

Stone of Venus-Lucifer, of the Morning Star, containing the blood of the Hyperborean King, the King of the World, of Visigothic and Merovingian race. One can now understand even more the fear and hatred of all those who have usurped the temporal and divine power, in France just as in Rome, or in Judea. In the Grail Cup has preserved the miracle of the Blood of divine origin, extraterrestrial. It guards a sick King, Amfortas, the Fisherman, wounded in his virility, in Pisces, by a Semitic-lunar religious conception. His land has been devastated. Nevertheless, deep down, he is still a Shepherd-King, a *Kastiu*, that is, a highlander saved upon the Mountain, born again when Parsifal comes. Parsifal, the "pure madman," the heir who will restore the Throne and regenerate the land; the new Grail King, of the blood of those resurrected on the peaks, of the Aryans, who will initiate the journey to the Golden Age.

The Merovingians descend from a legendary and mythic King, *Merovech* or *Meruweg*, an eponymous name, surely generic, like that of Heracles. A Hyperborean Giant, extraterrestrial. *Meru* is the sacred Mount of the Aryans of India and *weg* is path, in German. Thus, the Merovingians are the Aryans come from *Meru*, who follow the path of the Mount of initiation, of Shiva (Meru is the celestial double of Kailash), in the direction of the Leftward Swastika. It is on top of this Mountain where the ancestors receive the Stone of the Gral with the key of the origin, the Polar revelation and the extraterrestrial science; it is there where they communicate with the Guides, those who left, those who did not fall, with the Great Ancestor, with the Invisible, Inner Earth. From Mount Meru also come the *Mauryas* of India, those that fly in the *vimanas*, the Dropas of Tibet, the Ainu of Japan, the first Maoris of the Canaries [the *Guanches*], the Chachapoyas of South America, the Pelasgians, the Tuatha Dé Danann, the Phrygians, the Nephilim, the Nibelungs.

The Kings of the Gral and the Grail, like Parsifal, who had been

raised in the forest of *Woevre-Saelde*, the Kundalini serpent, are consecrated by their blood, in which circulates the *Minne* of the Memory of that divine origin. A King of the Gral can only be so by that blood. To refresh the memory, it is drunk in the ceremony of the *Minnetrinken*, while the Troubadour initiates, the *Minnesänger*, sing the Saga of the Exodus and of the Return. This is the mystery of the Gral and the Grail that disappears with the Templars. This is why the nine knights go to Jerusalem to recover the Treasure that had gone missing.

Before the Templars, the Druids had attempted the restoration of the divine order and, later, the authentic Rosicrucians did as well. In the involution of the visible earth, they all lose. Their God is the God of the losers in the astrological period of the Kali Yuga. They know it and do not hold out beyond what is permitted. They make combat upon evil out of a sense of duty, through Karma, as in Karma Yoga. The combat is Yoga of recovery, it is Dharma, as for Krishna in the *Bhagavad Gita*. Templars and Rosicrucians do not resist; it will seem as if they do not want to win, as if they leave losing, after having been exposed to the limits of the combat. The Visigothic Kings also vanish overnight; as if by enchantment their extraordinary Empire disappears, after having extended all the way from the southern horizon to Toledo and Andalusia, having conquered Rome with Alaric. Nothing remains. Esoteric Hitlerists also know that it is better to lose at this juncture of terrestrial time, since they have unmasked the imposter.

Racial Sin and the Sense of Guilt

Well, and now to link these thoughts in an attempt to clarify the drama of the origins with the destiny of the Jewish people, which is defined in the Exodus, and with the Renewed Covenant: there was a deception and fraudulent adulteration, by a surviving tribe, of an inheritance and tradition that belonged to the Aryans. To

erase the traces of this act, they have falsified the wisdom of Atlantis, which was also of Hebrew heritage. The adulteration will continue through the centuries. All is putrid and pestilential, and it extends to the future. The Messiah, or King of the Jews, that already is prepared within the bosom of the Lodges, in great secrecy, and in the centers of world power after the triumph in the Great War, will be a parody of the King of the World of divine origin, of the Giant, and the Rosicrucian Imperator. Also, the "chosen people" is a parody of the semi-divine *Viras*, the heroes of extraterrestrial extraction. The impossible sense of guilt that the Jews carry within them would surely relate to what happened in their personal exodus, and to their secret of having adulterated and hybridized everything; it relates to their racial sin, their impurity and betrayal of the first Hebrews, who were Aryans, according to de Sède and Gobineau.

Today, the Jew has been imposed temporarily upon the involuted world of the nadir of the Kali Yuga. To ease his conscience, he has sought to infect the world with his sense of Original Sin. With blood and fire, he attempts to imprint this eternal guilt complex in the soul of the defeated German, especially that of the youth, accusing him of genocide. The sin is like that of Adam, having to be passed from parents to children, by a fatal law of "collective karma," inescapable for all humanity, as in the Old Testament. And the pity and remorse of the world will be for the Jews' own benefit. Solely through this, everything is permitted for them today, yesterday, and tomorrow. Nevertheless, it has been the Jew who has raised this conflict of gods and demons, of bloods and races, that does not find exit outside of the tragic explosions, like a reflection of their drama, already without solution by other means, because it has been transposed onto the Archetypes, onto the Gods. Neither one nor the other can let up. The Jew knows this, just as the descendants of Hyperboreans do. All triumph must be relative, for the drama is not played out here, but in the

world of the true Values, on the Other Side.

Do Not Judge, Only Oppose

And in all of this no one can judge—not even those who have descended another step down in the successive descents of Creation. Someone fell first light-years ago, hardening, splitting, separating, projecting out the other part of being that has not yet re-entered. It is the process of cosmic involution, of this earth in particular, from "the fifth heaven down," when a strange principle, the Negation, Evil, intervenes to mix everything up. Later, the Angels fall here and mix, in their turn, with the "daughters of men." In the nadir of the Kali Yuga another mix, even worse, shall be produced. And indeed it has been produced—another Racial Sin. According to Plato, it is a racial sin that is responsible for the sinking of Atlantis. But the heroes, the Viras, with the help of the Hyperboreans, are mutated, transmuted and recover eternity, entering a world still in the Golden Age. It is understood by this that the Creation (we do not know if it is only from "the fifth heaven downwards") should transform into a combat, into sacred struggle, because one cannot leave without opposing that one falls even lower at the most critical moment of the involution, coming to forget the divine origin of the heroes, destroying them, like the Giants, through cunning and perfidy, to impose and exalt the materialism of the *pasu*, of the sudra, the animal-man, that will lead to the definitive condemnation of the planet, making impossible their final transfiguration and spiritualization on the symbolic path of the Leftwards Swastika of return to the luminous ages, that will end the Kali Yuga. This endeavor cannot be realized by nature alone, without the action of the Man-Magus. Thus there is a Great War and the Order of Warrior Initiates. Every attempt to resurrect the Golden Age will not be lost. The cumulative effort, directed from the Inner Earth by the invisible Guides, will ultimately pay off, much earlier than

thought. And the dead heroes shall be revived.

Can One Stop Being a Jew and Become a Hebrew Again?

If we attempt to give a response to the Jewish youth who question about the true value and meaning of the Renewed Covenant, we could conclude that all is not lost (in the very moment that their parents believe they have won everything). What is stated here, in this work, is highly symbolic, referring to metaphysical happenings, even though synchronistic. When someone has written that the Jews have committed the "racial sin" of mixing with the animal, this will correspond to a symbolic act, of black magic, as we have said. The "animal" is a mythical being of the Sabbath. The Covenant is not irreversible, being possible that someone can get away from it it to reintegrate oneself into the revelation of the Hyperborean origins, going from the Lunar to the Solar again, through the Alchemy of mutations and transmutations, of the White, or *Orphic Kabbalah*, that of the mantras, which was also that of King Saul. All of this is with the help of the Inner World, dying to be reborn with new purified blood; purifying the Akashic Blood, to be able to free themselves from the control that is exercised from there by Black Magicians of the perversely utilized Kabbalah of numerals and names; causing to spring forth anew the pure water of the Minne, the most distant Hyperborean, extraterrestrial Memory; mutating in the deepest channels, if even still possible. By blood we continue understanding the Akashic Memory, essentially. If some men could transform into a semidivine *Viras* and these into immortal *Divyas*, so too could the Jew mutate into a Hebrew, into a *Habiru*, a descendant of a *Kabiru* or a *Kabiri*, into an Aryan reborn on the Mount of the most distant ancestors, those who left at the critical moment of partition, of the

true Exodus, precisely at the beginning of the path of Return of the Leftward Swastika, in search of reintegration, of the lost totality. It is understood that this supreme effort of mutation must be individual, obtaining the help of those from Beyond. It could be that it has been tried before, by more than one, and with success, especially among the Sephardim. However, neither the "Marranos" nor the "Chuetas" of Spain have achieved it, converting to Catholicism with typical fanaticism and fervor, because they have always continued within the Semitic-Lunar world. Collectively, there are no greater hopes, because the unseen directors of Judaism symbolize the Pole of tension which pulls towards an enhancement of the density of matter, as representatives of that Dark Opposing Principle, of Negation, Chaos, and Nothingness; of disintegration through heaviness—like in the cosmic Black Holes—and of the Original Mixing. Within the Drama of the Creation, especially of Involution, they thus fulfill the role of provoking the conflicts to the world (from "the fifth heaven downwards"?) that oblige the Vira to stay with weapon in hand, as a warrior of the solar divinities, of the Luminous Principle, as a Son of the Light.

The Law of the Pendulum

Absolutely nothing of historical times may be understood—especially the age that we now dwell in—if one does not take into account the central theme of the drama outlined here. By universal, terrestrial law, the pendulum reaches one side at the same distance that it reaches the other side. This is its fatal movement. Through its opposition to Judaism, exoteric Hitlerism is exacerbated. It is a result of Judaism in its political action of opposition to all of its racial postulates and its domination. It affirms what is at the other end of the pendulum: "One Folk, One Reich, One Führer." In its initiatic action it is possible that it may also be disturbed by the Counter-Initiation of the opposite end. Its external

racism is the product of another racism, with the difference being that it lasts for a shorter time. The tendencies and the objectives are different only because their Gods and Guides are different. But it must be concluded that the animal-man, looking at these issues with purely human eyes, is in no position to condemn the exoteric Hitlerism without equally condemning Judaism. He cannot do it. Both racisms are based upon the initiatic mystery of the blood and its chromosomal memory, to go on using terms from the scientific mythology of the present.

This Hitlerism, momentarily defeated at one end of the balance, becomes a precious instrument and very favorable for Judaism, which exploits it in its favor, using the sentimentality and weaknesses of "mixed peoples," "bastards" of "impure blood" and "weak heart." The events which precipitate from the end of the last world war only serve to sustain the Jew in his faith in the Covenant and the Loyalty of their God, through their unwavering blood loyalty. He has returned the Promised Land to them, the City of Jerusalem, the "only one in which Jehovah wishes to be worshiped." Where will he take them from here?

We know how complicated it becomes to treat these issues today, even when one attempts to do so on other levels, which is probably impossible because of the gregarious times we live in. After long years in the search, we have been able to serenely confirm the ancient visions. At such a crucial point in history, we have come back to revive these things, knowing full well that they go against the current that drives the last abyss of the Kali Yuga. An era ended and another one begins in the already closed Universe of man. We are being enveloped in the maelstrom of events that precipitate. We have wanted to go back more than thirty years for those higher beings who courageously took the side of the God of the Losers in the period of the Kali Yuga, and to initiate the youth into the Polar Revelation of *El Cordon Dorado* and Esoteric Hitlerism. We have returned to tread over those flaming ter-

ritories, those plains covered with corpses, bathed in the blood of Heroes, discovering that we never left there. The guiding Hand of the God of the Losers today will be the victorious one tomorrow, and long before the passing of seven hundred years.

Esoteric Hitlerism Is Not "Anti"

When one is immersed in the myths and legends, in symbolism, in the Green Ray, they are not "anti" anything: one simply is at that point, being "possessed," used by the cosmic forces that act behind History. Neither were the Cathars anti-Jewish when they declared that Jehovah was the Devil, nor were the Templars when they abjured from *Yeshua*, the Zealot. I would dare say that neither were the highest and most unknown directors of Hitlerism, with the superficial sense of the shock troops. Friedrich Hielscher, for example, the initiate and spiritual director of the SS, was never a member of the Nazi Party, even when the SS Colonel, Wolfram Sievers, director of the *Ahnenerbe*, was his disciple. Hielscher was permitted to visit him in the prison of Nuremberg before his execution, to perform a final initiatory rite. Hans Günther was also a different thinker, as was Professor Wirth, a scholar of Eastern philosophy who taught Sanskrit and unveiled Tibetan texts at the University of Munich. There were, furthermore, hidden figures, mostly unknown, who operated from a center where Rosenberg never reached. Almost all have been overtaken by the fate of the Kali Yuga, the Twilight of the Gods, by the accelerated march of the involution of the earth.

The confusion surrounding the SS, before and after the war, would relate to the fact that this organization also controlled the forces of the political police, the *Gestapo*, as a branch of their services. But the SS to which we are referring is their initiatic Hierarchy. There was also an honorary SS degree that was given to personalities that did not belong to the Nazi Party or the SS institu-

tion. The title in German is *Ehrendienst*. Professor Franz Altheim of the University of Halle, historian of Antiquity and Romanism; Professor Menghin of the University of Vienna, student of Prehistory; Herman Wirth, already mentioned, author of *The Ascent of Mankind*, were invited to give lectures in the centers of the SS Order. So was Gerhart Hauptmann, author of *The White Savior*, which makes reference to our White Gods of America. All these personalities held very different positions concerning race, the Jewish problem, Germanism, and the blood. Otto Rahn, investigator of Catharism, entered the SS. Julius Evola was invited to the main castle of the Black Order to give lectures. They also entrusted important research to him, even when knowing that his position on race was spiritualist, his tantric inclination and his Ghibelline and aristocratic political ideas, and his opposition to any organization of the gregarious type. It was at the end of the war, in Vienna during the course of his secret investigation commissioned by the SS, that Julius Evola was gravely wounded during the Allied bombing, leaving him paralyzed for the rest of his days. I met him when he was in a wheelchair in his apartment along the *Corso Vittorio Emanuele II* in Rome, and we had an interesting conversation a few years before his death in 1975. The philosopher Heidegger was a member of the Nazi Party, and, if I am not mistaken, remained so until his death in 1976 since he never put forward a renunciation, nor did he retract anything. The SS prepared for the creation of a State of the Order, separate from the Totalitarian State, at the margin of all organizations of the masses and the Party. We can imagine what would have been, without the loss of that stage of the Great War. Racist theorists like Günther and Clauss maintained different positions to those of Rosenberg. The *Ahnenerbe* Institute directed investigations into the world of symbols and magic, runic signs, ethnology, and the archaeology of missing continents.

To try speaking today about these things with fairness and dis-

passion is not possible. The pendulum is located at one of the extremes. The hour of change has not yet arrived. Nor after seven hundred years is it possible to speak of the Cathars calmly with certain highly committed personalities. My relationship with Cardinal König of Austria chilled completely upon telling him of my pilgrimage to Montsegúr. He asked me in a sour tone, "Do the Cathars still exist?" And this Cardinal is a Prince of the Church of Rome in charge of the ecumenical movement of the "non-believers." Until then we had conversed about Herman Hesse and his book of Tantric love, *Siddhartha*, with what seemed to be sincere interest and equanimity.

The Conflict Is Not of Men, But of Gods

When the history of the earth enters a very critical period, as at present, the myths, gods and demons that direct us, the Archetypes, come to take an even more active part, becoming almost visible to many. They participate directly in the combat, as happened in the last world war, of cosmic resonance. Because of this, "the deaths of mortals" do not count, because it is the immortals who fight through them. It is therefore an error to attempt to analyze such events, of beyond-human proportions, with uniquely human measures, of the animal-man. The immortals do not die, even when they do die. Men come to be symbols, pieces in the great game. If one judges with terrestrial human values, if one reduces the phenomenon to the level of the animal-man, to his ideals of "justice," "equality," "humanity" or "humanism," they are participating in the modern confusion, without ever coming to understand that which is truly being dealt with, or what was so seriously at stake. And those who know, only avail themselves of the ignorance of others to achieve their transcendent aims, that are not human, nor humanistic, but mythic. When the mythic slain SS were not destroying men, they were their immortal Gods in com-

bat against other Entities, or Daemons. They were symbols against symbols. In the same way, today, when the Jews kill Palestinians they do so through their Archetype. Through their Demiurge, or Golem, through their Pact with Him. They are mere instruments of a Myth that they cannot betray.

Reasons of difficult comprehension. Words so archaic, that they do not easily penetrate the modern ears, deafened by the uproarious noise of the mechanics of the Kali Yuga. The only ones, however, that can allow one to venture into the depths through which extends even the Golden Thread of the metaphysical Revelation of the origins of life.

The Dance of Shiva

"The events of history are a conflagration," said Novalis. But it is Hinduism, as usual, which contributes an accurate vision to us of the events in the process of the Emanation, or Creation, within the *Kalpas*, or movement of the "breathing" of the creator-Demiurge. In the Hindu Triad, Brahma is the Creator, Vishnu the Preserver, and Shiva the Destroyer. Work of equal importance is shared among them, each one facilitating that of the other. The first two reign in *Pravritti Marga*, name and form, and Shiva, the Destroyer, in *Nivritti Marga*; both form the cycle of manifestation of the Spirit. The path called that of the Right Hand, *Dakshinachara* in Sanskrit, focuses on the creation and preservation of name and form, corresponding to the establishment of ritual cult worship, compliance with laws and norms, construction of cultures and civilizations. It is presided over by the Dyad, Brahma-Vishnu. The path of the Left Hand, *Vamachara*, corresponds to the destruction of name and form, and is presided over by Shiva the Destroyer. Today the world would be in this stage: decline of a civilization, the end of an astrological age, perhaps of a *Manvantara*. Shiva is also the Master of the Tantric Yoga of the Left Hand; the Siddhas are his

adepts. Without his work, nothing could be fulfilled, the earth could not get out of its involution. God would not be made conscious through the mutated man, in the leap of his mutation. Therefore Shiva is also the Serpent of Lucifer and is Abraxas. Likewise he is Jupiter who holds the Scepter in his left hand. After the Defeat, it is the Path of Destruction, that of the Left Hand, the most spiritual, and where one finds the positive aspect will allow the return to the origin of the Creator Brahma. It is the Pathway of the Metamorphoses. The difference between the two paths is that which exists between milk and wine, say the Tantrists. *Vama* means left, but also "against" or "contrary," meaning, by this, woman. Therefore, the Tantric path, that of the troubadours, and of the *minnesänger*, has to be traveled in the company or with "the thought of a woman," as Parsifal advised. The Left Hand corresponds to the detachment and estrangement from everything conservative and formal. Here there are two paths to follow: the asceticism of *Laya* Yoga and the Tantric practices of the secret ritual of the *Panchatattva*. Both belong to the Yoga of Dissolution, of the destruction of Maya, and are presided over by Shiva, the Master of Yoga.

In the *Bhagavad Gita*, Krishna advises Arjuna to comply with the *Dharma* of the Yoga of Dissolution, to enter into combat without hesitation before the deaths that will be caused, "because they are already dead in Me." And Schlegel says: "It is the enthusiasm of destruction that reveals the meaning of the divine creation. It is not but in the midst of death that the meaning of eternal life flashes forth."

Someone once handed me a book in India. Its author was a Westerner. I encountered these phrases: "My God, unleash a great war, for in it there is a quest and eternal obstinacy, to find some spirits from the stars... Who knows if the way to escape war will not be through the Great War!" And the Russian painter and mystic, Nicholas Roerich, would say: "There is no terror that cannot be

transformed into a luminous solution evoking a greater concentration of energy." The causes of expiration and death must be seen in the Spirit, in the fact the Spirit joins to nature in the quality of one beyond her, of a transcendent force that surpasses the finite and conditioned. This negative phenomenon does not demonstrate the power of nature over the Spirit, but the other way around. According to Novalis, it is with Defeat that liberty and free will appear in nature. That is to say, with the Gnostic Serpent of Lucifer. "When man wants to divinize himself, when he wishes to know, he sins" he says. He does so through what has erroneously been called sin.

Three Fundamental Positions in Esoteric Hitlerism: First, the Symbolic

It is revealing that once Germany is defeated, immediately after the last world war, the Jews regain their "Promised Land," that terrestrial point where an important chakra in the astral body of the earth would function. Hitlerism maintains that the Jews have distorted a myth belonging to Aryan mankind, that of the return to Hyperborea, to the Polar Thule, where the authentic point of exit towards the star of the origins is found, having to complete the return there, thanks to a spiritual and biological mutation of the semi-divine race into divine and of some animal-men into semi-divines. This, by the power of the *Vril* of *Hvareno*. We will try to refer to the central questions of the great themes outlined here, to positions that appear contradictory at first sight.

There are those who believe that the Hyperborean Legend, its mythology, should be considered in a purely symbolic sense, of inner realization. The Oasis, in the center of the polar world of tall mountains of ice, with temperate climate, paradisaical, the race of the White Men of transparent skin, the women *Magas*, of super-

human powers, with golden hair floating in the wind of the glaciers, the Hollow Earth, Agharti, Shambhala, the Golden Fleece, the Golden Apples, the Gral, the return to the Lost Home, to the Nuptial Homeland, to the Morning Star, are symbols of an interior, alchemical process, of the transformation of the involuted being, from the animal-man into semi-divine and, later, into divine. A process of initiation through degrees in the transfigurations of the terrestrial man into celestial, immortal man. The sinkings of Hyperborea, Atlantis, Lemuria, Mu, and Gondwana, would also be symbolic, corresponding to different lost psychic centers in the Total-Man, in the division of the Great Anthropos, in a fall, a Gnostic "Platonic crucifixion" of the Spirit, in the four realms of matter. A lost totality. As has been seen, the symbols would be first and the man would transcend his insignificance only to the extent to which it is possible to make himself symbolic, to incarnate alive a symbol in his own soul, that immanence. It is the confrontation with the Jungian Archetype. At the end of his life, Jung used the term psychoid to refer to all of that which transcended the psychic. The Archetypes could well be divine or diabolical entities, with an existence alien to the human psyche, which captures, or reflects them in an imperfect form. Gods and demons. This is the ultimate confession of Gnosticism from Jung. In this way, then, the return Home, to Eden, is not an affair of mortals, it is not of this earth, but of defeated Angels in exile, of Lucifer, Apollo, and *Kenos* (of the *Selknam* mythology of *Tierra del Fuego*), of the extraterrestrial refugees here, of the divine heroes. And the return should not be fulfilled in this hard and heavy earth of the matter of slow vibrations, but in the New Earth; that Path in another Earth that will come, or that will be created by the alchemical process of transmutation. "Making it invisible within man or through man," as Rilke would say, returning to that point before the involution, in the spiral or Circle. Because the earth may not exit from the abyss of the Kali Yuga without the help of the divi-

nized man. The return is accomplished in a parallel, analogous Earth, comprised of anti-matter, so to speak. The Other Earth of Plato. An Inner Earth. And when the animal-man and the semi-divines are mistaken, circumscribing the myth, limiting the symbol in a determined physical, geographical completion on this earth, they break the Gral, they shatter the visage of the Archetype, wounding the cosmic secret and producing the catastrophe.

Those who maintain this interpretive position, tracing the Golden Thread of the Grand Initiatic Tradition, think that Hitler's error was his obsession with the physical return to the mythical Asgard of the Asen and the god Wotan, whose location will appear in the Caucasus near Mount Elbruz, the mountain of the goddess Freya, of the snowy white breasts. Venus, in truth. It is also the error of the Zionist Jews, appropriating the terrestrial Jerusalem where they situate the Promised Land, expelling its hereditary occupants, a thing which is not accounted by them as being more than a purely human affair, of the animal-man—within the mythic cosmic drama—in which the Jews live. Even less would be the importance of the Archetype which they are possessed by. This error, repeated over time, simultaneously, created a chain of fatal occurrences upon the earth, whose proportions are yet to be measured, especially in the delicate world of symbols. Equivalent to stealing a small piece of a Golden Apple of the Hesperides, or from the Gral, and misusing it. Because the passage of the return to the transfigured Other Earth, should be carried out leaping from the psychic Pole, from the Crown Chakra, above, on the top of the head of the spiritualized man. The true God of those who find the Lost Homeland, the missing Thule, is the he of the losers in this "external earth," in the "involuted time," the God of the Cathars and the Templars, as Ezra Pound explained. All of the Golden Apples have to be brought together again to rebuild the Garden of the Hesperides, of Avalon; all the pieces of the Broken Crown, to remake it as beautiful as it was before the Defeat; all of

the fragments of the Gral, to go to deposit them in the Mountain of the Revelation, of transparent ice, in the furthest Midnight, in the blue light of the Morning Star. This was known by the Walkers of the Dawn, the Watchkeepers of the Aurora.

The Initiation in Agharti

This would be the initiation in Agharti, within the mythical Himalayas, in the ancient *Pamir Mountains*, in the Inner Earth. The vision of the Magic Love of the Hyperborean priestesses. Also that of the Cathars. It is thought that this could be the position of Otto Rahn, the author of *Crusade Against the Gral*; all of which has given origin to the legend of an ideological conflict with his doctrinal directors of the SS, shortly before the Second World War. Otto Rahn, it is said, would have committed suicide in the manner that he thought had been done by his admired troubadour, Bertan de Born, letting himself freeze on a mountain on the German border of the Austrian Alps. That is, the *Endura*, the voluntary death of the Cathars. I have not been able to verify this. Nor is it easy to obtain editions of his books today. His work is included in the Catholic Index, it is "accursed literature," especially *Lucifer's Court*, a summary of the mythical thought of the SS and a pilgrimage to Hyperborea.

In this book, Otto Rahn makes some interesting observations about *Don Quixote de la Mancha*. The work of Cervantes would have been written in code. The names of *Tolosa* and La *Molinera*, for example, would indicate Toulouse, the *Albigensians* and the *meuniére*, the *Vaudois* (*Waldensians*). Rahn reproduces the dialogue of Sancho Panza—whom Don Quixote called "good man" (*bon homme*, Cathar)—with Basilio's cousin, the humanist, who leads them to the Cave of Montesinos: "Tell me—asks Sancho—Who was the first tumbler in the world? The cousin defers the answer. But Sancho answers himself: It was Lucifer, when he was cast

down from the heavens and came tumbling to the depths." Otto Rahn recalls that the Church of Rome called the wandering minstrels and troubadours tumblers or acrobats. Don Quixote says to Sancho "That question and answer are not thine own. Thou hast heard them from someone else." Sancho protests, And Don Quixote continues: "Thou hast said more than thou art aware of, Sancho." That is, the first Troubadour was Lucifer. Apollo himself. And Otto Rahn concludes: "Perhaps Apollo has blinded the Knight of the Sad Countenance with one of his Golden Rays, as he did with Hölderlin." Cervantes would have known more than he could say openly. And surely someone knew that he knew. He would belong to the previous, Secret Spain, which had been submerged and could resurface if it had not been for the defeat of the Cathar Occitania and Don Pedro of Aragon. The Visigoth, Germanic, Celtic Spain, ultimately destroyed by Domingo de Guzman (St. Dominic) and the Inquisition, the Spain of the Agotes (*Cagots*), of the dolmens, and also the Illuminists, or tantric *Alumbrados* of *Valladolid*. Even if there were time left, one would have to fight for this Spain to re-emerge.

In a recent conversation with René Nelli, scholar of Catharism and translator of *Lucifer's Court* into French, he told me that the curious news had been transmitted to him that Otto Rahn had not died, and was to be found in some hidden location. He would have disappeared due to an order received before the war. Even while this may be fantastic in the case of Otto Rahn, it would not surprise me, for the unknown directors of Hitlerism, especially the Guides from the "other side," knew that the first part of the War would be lost in this "plane." They were the followers of the God of the Losers in the present space-time bend. Hitler also knew it, receiving the order to fight without faltering, by blood and fire, in compliance with the Myth, until the end, as we have already said. On the 26th of April, 1942 he declares: "If the Gods do not love but those who demand the impossible, God does not give his

blessing but to those who remain unwavering in the impossible." And later, a few days before the end, in Berlin: "A people who has withstood and resisted like the German, prepares a new flowering of Humanity. At the end of this Great War, the Ultimate Battalion will be German." These strange words are continued with the following dialogue. While shrapnel and fire immersed Berlin, the SS officer, Heinz Linge, asked Hitler: "And now, for whom do we fight?" Hitler replied: "For the man to come..." This indicates that he knew that the War did not end there, that the Ultimate Battalions were already on the Other Earth, within, and that he would join them there. Like the prophet Enoch of legend, Hitler parts in a Chariot of Fire, disappearing without a trace in that spatial-temporal juncture, in the year 1945.

The man to come would be an allusion to reincarnation in its Polar, Hyperborean conception, of Eternal Return: his own reincarnation or return, within the Hyperborean Circle, like a note that returns to reach its purest sound and presence in a resurrected body of "red flesh" (*Rubedo*) made of immortal *Vajra*.

Second Position, the Synchronistic: Initiation in Shambhala

The vision that would be given in Shambhala, the other subterranean city (some maintain that Shambhala is the capital of Agharti), would be as follows: by the Hermetic Law makes it such that what is carried out above is repeated below and vice-versa, the Myth incarnates, the archetypal event takes form in all planes of the vibration of energy, from the most subtle to the densest, as in a game of cosmic mirrors. St. Bernard stated that "the spirit was carnal." The Gods need the earth and incarnation to plunge roots into the abyss. For this, there will have to be an *Ultima Thule* here on the physical earth; a submerged Atlantis, and real Asgard, and

the possibility of the recovery of all of them. It is that which the Templars would have believed with their Gral Cycle, aspiring to restore a sovereignty with divine foundations, with supernatural Guides, engaged in the mythical-political process. It is the Ghibelline idea of the State and the transcendent royalty, according to Julius Evola. The terrestrial justice of the Druid, Celtic, Ancient Germanic, and Aryan-Hindu society, would be the passage suitable for achieving the mutation, or transfiguration of the earth, in the direction towards divinization and the eternal, towards the rediscovery of a spiritual science and technology, re-establishing the connections with the metaphysical, extraterrestrial roots, to achieve the overcoming of the dark Epoch of involution, the Kali Yuga, where nature has been abandoned and neglected for a atheistic and rationalistic science. In Shambhala, the use of the power (*Hvareno*, *Vril*) that allows the mutation of man and the earth is taught; the warrior initiation, that makes this possible, is given. Just as "what is within is without," the mutation of man into semi-divine and into divine will allow the simultaneous transfiguration of the planet.

Those who follow this current of initiation have struggled to establish here on the current earth a New-Old Order, with roots in the transcendent origins, to revive the Solar Age, and they will continue fighting until the end, so that *El Cordon Dorado* does not disappear, the increasingly tenuous golden link is not broken and the earth is not abandoned by the Spirit, going towards disintegrating itself in the abyss and the nothingness.

The Third Position Harmonizes the Other Two

Outside of these two directions, in appearance distinct, there would be a third, that includes and reconciles them. Agharti and

Shambhala would share the work amongst themselves, just as occurs in the Dyad and Triad of the Hindu Pantheon, where Brahma, Vishnu, and Shiva collaborate in apparently conflicting works. The Earth is a living being. Like man, it possesses a more subtle double, an "Etheric Body." This would be the Other Earth, mentioned many times. There one would find, then, the Hyperborean Thule; the Cities of Agharti and Shambhala would be located "within" this earth, upon whose surface we move about. And it is extraordinary to come to know that the SS spoke of an "Inner Earth" and that they searched through the most secret locations in the world for its entrance. Did they find it? The legend of the Lord of the World, of the Tibetans and Mongolians, also refers to an internal, subterranean universe, like the old Nordic, polar sagas and legends. This would be the world of the Giants. In that Second Earth would reside the Invisible Guides, the Unknown Superiors. The passage towards that Other Earth will be made through the extremes, or Poles. As we have already mentioned, at the North Pole (also at the South Pole) one will find the entrance to the Hollow Earth and the exit to the Astral, or Parallel Earth, to a Trans-dimensional Universe, just as how the narrow gateway to the astral world is found on the top of man's head; the organ of the *Vril*, the *Urna*. In the same way as how the "Vital Body" of man has the identical form to that of his physical body, the double of the earth is similar. And that is why there must also exist a Thule in the external "hard earth," and it will return to recreate itself in the overcoming of involution, depending, as it were, on a new development of the negative, of the double. The Guides pass from "one" to the "other" analogous earth to fulfill their missions, costing them more each time, causing them pain, surely, in the distressing state of the present involution. Today, the Guides hope that there are those from "here" who strive to reach "beyond," where they will receive the messages and instructions. Already they almost do not come. Communication becomes increasingly

rare, at the same time that it is dangerous, especially depending upon the "point of exit or entrance" that one achieves. One can make mistakes along the way, erroneous orders can be received, or, they could be "mere mental creations," contact with non-existent phantasms, with "Golems," or with diabolical masks that take the appearance of the immortals, the Face of the Elect. The incubuses, of which have been spoken.

The true Divine Guides are essential. Like the *Bodhisattvas*, they should be "here" and "there" at the same time, to help men and the current earth in their most critical state. The Earth, like man, is not immortal, as long as they have not been consciously connected with Spirit, being transfigured, passing at will to their "double," eternalizing it. This is the alchemical work that the Hyperborean Guides intend. The transmutation must be fulfilled in both worlds, just as within us. The Great Siddhas immortalize with all of their bodies, and thus must the earth also do. The Siddhas are the magi of Hyperborea, the semi-divine that have divinized. (*Siddha* is a Sanskrit word, but it is interesting to know that *Sidhe*, in Irish, is the "Land of the Fairies," where the initiate enters with his *caballo* [horse] or Kaballah). The third vision would be the Hyperborean, anterior to the separations of Agharti and Shambhala, of the North Pole and the South Pole. This vision includes the others. There is no contradiction, then, in in attempting a righteous and transcendent organization and government on the Exterior Earth, connected with those from "beyond." Moreover, the effort is necessary.

Thus, the Earth is spiritualized, each one of its nerve centers in correspondence, like the position of the geographical plexi of the visible earth (Asgard, Jerusalem), with the Chakras of the invisible Earth. This was known by the builders of the dolmens and menhirs, the Atlanteans and the Druids, as well as the Templars and SS initiates, who established centers of communication with the intelligences of the Inner Earth, with Agharti, Shambhala, and the

Thule of the Other Side.

When Krishna Danced in the Cathedrals

With the creation of the Templar Order, a whole new spirit extends through the Occident. The Gothic style is born. The Cathedral comes to be the temple for the people, their meeting place, where the binary construction supported by great pairs of pillars, the great Rose, symbolizing the head of the cosmic, solar Christ, the secret figures appearing in that forest of sentient stone—like in the Hindu temples—the alchemy of the windows, are intended to produce a magical transformation, an almost collective mutation, not solely in the elect, as in the case of the Romanesque. The menhirs, the Dolmens, and the Cromlechs of the giants, of the *Ligures*, and the Druids, that vibrate with the "water of the moon" and rise up in carefully selected sites of astral magnetism, also have this objective, as well as being instruments of communication with the subterranean intelligences. It is the secret art of the Stone. Stonehenge and the Great Pyramid of Giza have been reproduced in the arrangements and design of the Cathedral of Chartres. It is the Gral of the Templars coming in to play in the West. The great Hyperborean initiation re-encountered; the action of the hidden Guides who do not show themselves but to the highest Masters of the Order, directing them. Isis, the Black Virgin, once again makes her silent and triumphant appearance. She is the Patroness of the Templars, as well as the Cathars; she is Sophia and is Our Lady Notre Dame. The Templars revive the Orders of Builders, with their own rituals and secrets passed through code. Like the Druids, the Templars do not build themselves, they direct and remunerate the work, just as the Cathars pay their advocates to fight for them until the end. In the cathedrals, like in the Neolithic constructions and at the Cromlechs, they also dance, to awaken the magnetic and magic vibrations of the special earth point where

they have been erected. Until the fourteenth century, the people danced in a circle in the cathedrals and the bishop was situated in the center, to represent the solar Christ. Something like the *Rasa-lila* that Krishna still dances in the gardens of *Vrindavan*. Dance is the magical, spontaneous action of man in contact with the exterior earth, to establish a beneficial dialogue capable of awakening, or of being heard by the forces of the interior, attracting them towards those points where those who know have stuck the "needles" of stone. The sacred language of the feet, striking upon the surface of the ground, receives its response and the harmonious dialogue is expressed in the liturgy of the gesture, of the *mudra*, in the religious dance of India. All has been lost in the West, as of the fourteenth century. The magical cathedrals are no longer visited by the spirit of God, the "incorporated" no longer read his Great Book. The key has shut itself away, being misplaced, like that of the Cromlechs.

"Thou Shalt Be King As Long As Thou Art Righteous"

The Templar Order quickly acquires immense riches, land, and property throughout Europe, from the Germanic North to Sicily, Spain, Portugal, and England. The King of Aragon wishes to transfer his domains to them, so that they could administer over them. Unfortunately, this is not carried out due to opposition of the clergy. As we have said, Aragon would be on the side of the Cathars in the war of the Albigensian Crusade. The assassination of King Peter of Aragon precipitates the drama. But the great Templar riches are not used for the benefit of the members of the Order, they are distributed to the people and used in the construction of Western civilization. The Templars are prohibited from becoming individually rich. The wealth is only for the Domna, for

Our Lady, for the Order, as an abstract metaphysical entity, as stated in the Manual of the Order. Equally, the SS in nocturnal ceremony by the bonfire, swore: "Fidelity, loyalty, obedience, hardness, propriety, poverty, and valor." A member of the SS Order would be hard on themselves, would be poor and would accept death without hesitation.

During the nearly three hundred years that the Templars operated in Europe, famines and plague come to an end. They store and distribute wheat, hand over lands to the peasants, and check the despotic power of the feudal lords. "Thou shalt be King as long as thou art righteous," says their maxim. The Templars respect the best, not merely the most noble by title. Certainly they work to reestablish the power and royalty of authentically divine origin, trying to give a terrestrial universal body to that which comes from above, in accordance with the true Aryan, Hyperborean initiation. They intend to build a social pyramid, in whose peak would be the *Domna*, the Priestess-Maga of the Gral. It is also the Ghibelline intent of the Holy Empire, aborted by the ecclesiastical Guelph action. Dante was a Ghibelline and his Domna, Beatrice, was the Lady of the Cathars and Templars, of the Occitan troubadours and the Germanic Minnesänger, of the wandering knights of the Gral. She is Sophia of the Gnostics.

The Other Gral

It is worth asking ourselves the following: Why do the Templars, re-activators of the mythology and legend of the Gral in the Occident, continue to drive forward in their search by way of the Knights Errant, if they had already found it in the ruins of the Temple of the East? What sense does it have to continue in the search? Six years before his death, Julius Evola declared to me that the legend of the Gral disappeared in Europe alongside the Templars. It is they who make a favorable situation for the existence of

the Esoteric Knighthood. The explanation would be that the Gral and its search are a School of Initiation, with its symbolic tests and its immutable archetypes. This was the Templar School of Initiation. It is also possible that in the end, they were searching for another Gral, that of the West, that which was possessed by the Druids, the Visigoths, and the ancient Germans who came from Asgard, that of Shambhala and Agharti, the Gral of the deepest, most distant Midnight, of the disappeared Hyperborean Thule. This was not the Gral of the builders of the Stone and the Temple; it was the Gral that immortalizes and transmutes the animal-man into semi-divine and the Atlantean into a divine Hyperborean. The Gral of the Siddhas, of the solar, warrior initiation. This is the central symbol of a School of Initiation taught only in the highest grades of the Order, where the warrior combatants of the exterior world—the laity and semi-laity—would have no access. The Order would be divided into various degrees. Like the "exterior," exoteric SS, who were destined to fulfill the most difficult actions and adventures on the surface, who did not know the esotericism of the Black Order, their practices and teachings, the Templar model also would maintain an impenetrable secret about their initiatory practices and their Unknown Masters.

Skorzeny and the "Unknown Psychology"

I could verify personally that Otto Skorzeny, for example, the bold hero of the rescue of Mussolini on the Gran Sasso and head of the special Commandos of the Waffen SS, who served in Hungary, Yugoslavia and the offensive of the Ardennes, was not aware of the veiled and esoteric aspect of the Order. He belonged to the exoteric sector of Hitlerism. In his last and very revealing book, published shortly before his death, *The Unknown War*, in which he makes a documented description of the deeply rooted and widespread betrayal amongst the High Command of the German Ar-

my, together with the infiltration of Soviet and Allied espionage at all global levels, Skorzeny appears contrary to the SS esotericism, in this way confirming its existence. However, Skorzeny is mistaken in stating that Hitler was not interested in it. It is possible that this declaration was made by the loyal Skorzeny with the object of rebutting sensationalist claims, without any seriousness, that circulate around the theme. If Hitler had not been interested in the esoteric, he would not have given his trust to Himmler, who consulted clairvoyants and believed in horoscopes. He gave him the transcendental responsibility for the counteroffensive on the Vistula, unfortunately, for Himmler was devoid of any military talent. It is said that Himmler was advised by astrologers, apparently infiltrated by the Intelligence Services of the enemy, to attempt a ridiculous last minute peace with the Western Allies. His action was so absurd that it is appropriate to suspend all judgment, due to lack of information that allows and understanding of the reasons, or the process that led to this man who had made Loyalty the emblem of his Order (*Meine Ehre heißt Treue*) to break his oath to the Führer, in the last moment of a titanic struggle.

If Hitler had not been interested in the world of magic, he would not have named Rudolf Hess—initiate and member of the Thule Society—as successor and man number two of the Reich, rather than a soldier like Goering. Clearly, in this way, he was pointing out his wish that in the case of his disappearance, the head of the Third Reich would be another initiate, even when his policies and authority were disputable, because he would maintain the contacts with the Invisible Guides and would be able to receive their orders and directives. That which Hitler perhaps did not believe—and here Skorzeny could be right—is in astrology and horoscopes. A Hyperborean magus, born with a mission, prepared for it even before his birth, thus come to this earth, is found to be above the "influence of the stars."

I spoke with Skorzeny for the last time one day before his

death. In his already cited book, Skorzeny admires his special relationship with Hitler. Something magic emanated from that being, but not for all, depending on para-psychological situations, as would be said today, or better, the "esoteric chances," as we would prefer to write. Hanna Reitsch, the extraordinary pilot and friend of Skorzeny, who flew the V-1 and was one of the last people to see Hitler in the Berlin Bunker, told me years ago in Delhi, that for her it was not so. In his book, Skorzeny suggests that the phenomenon belongs to the "unknown psychology." The same would be declared by Leon Degrelle. And what will be said of those who have never met Hitler in the physical body, but have also felt and continue to fell magically united with Him, to his struggle; even those born after his disappearance and in countries so far away! The expressions "symbolic figures," "Archetype," "collective unconscious" are hypotheses that attempt to explain the mystery. Skorzeny's expression, "unknown psychology," also serves the same purpose and "psychologizes" a supernatural occurrence.

The Secret Directors of the Templars and the SS

No one will penetrate the ultimate secret of the Templars and SS. The Templar warrior monks who were going to fight in the East and who defended the pilgrim routes fulfilled an external mission distinct from that of those who remained in Europe and did not fight. For those, it was prohibited for to use weapons, like the Druids. They could do so in self defense, but only after having been attacked three times.

Paul LaDame, Swiss writer of the prologue of the recent French edition of Otto Rahn's book, *Lucifer's Court* which has been published through the efforts of its translator, René Nelli, confirms

that there were directors of the SS who did not allow themselves to be seen in public or go about in uniform, as we have already noted. They were not members of the NSDAP; their task consisted in maintaining the contacts with the invisible superiors, those of the "Other Earth," and transmitting their instructions. The same as the Templars, they prepare beforehand for the disappearance of the keys, of the Gral; they guard and preserve them for the new time.

LaDame, like Gerard de Séde, maintains that Otto Rahn would have been killed by the SS, the Order to which he belonged, in the course of physical exercise; fortunately, LaDame does not claim that he was decapitated with an axe. However, the intellectuals of the Black Order, in this case Otto Rahn, were not subjected to physical exercises like those already described, which were reserved for the forces of action in the exterior world. LaDame asserts, furthermore, that the book *Lucifer's Court* would have been modified, rewritten and finished after the death of Otto Rahn by the ideologues of the SS, to re-adapt it to the neopagan and anti-Semitic Gospel of Nazism. I can definitively refute this statement, because in May of 1975, while meeting me during a visit to his house in Carcassonne, René Nellie showed me an old example in German of the original edition of *Lucifer's Court* with a dedication from Otto Rahn to one of his Occitan friends. Thus Otto Rahn was alive after the publication of his book. By dedicating it to a person from the land of the Cathars, he was confirming its contents, taking responsibility twice, we could say, by once again putting his signature on the work.

Hitler, "High Priest of the West": A Tulku?

It would be a mistake to believe that the true Masters of the SS

and of Hitlerism were made prisoners or executed, as is thought to have happened to the Templar Masters. Himmler and Jacques de Molay fell; but the hidden Masters were others. It has been thought that in the Templar cases of the Masters Roncelin de Fos and Guillame de Beaujeu, the Secret Grand Master was never found. In the SS, as in the Templars, the Chief, the Visible Grand Master, doubles another, invisible Master. It has also been said in relation to the Templars and the true Rosicrucians, that behind their orders there would be a mysterious Other Order, with its base in other stars, another earth (perhaps the Hollow Earth), or in a Parallel World. Nothing is known with certainty. Similarly we do not know where Hitler was really initiated. In Vienna, in Munich, "outside," "within"? Into what Order and by whom? What is certain is that there was both a Hitlerian exotericism and esotericism.

It is in the Invisible Circle of the Templars and SS, unknown even to their visible Heads, de Molay and Himmler, where is it decided, as with the true Rosicrucians, that the Orders should disappear from the surface, being annihilated externally, because they have come to be cumbersome and inefficient, losing their initiatic esoteric purity, contaminating themselves through their numbers and the gregariousness of the times, wearing out in the promiscuity, in the physical combat. They renounce continuing to fight "here" and make use of the "door" of entry, or of the "window" of exit, that they know of, to disappear, passing to the Inner Earth, or to another Trans-dimensional Universe. They are carried by the "Birds of Fire." They renounce winning for the moment. The triumph would be fatal to them. Only the defeat will make the triumph of the Idea possible, in an Analogous World, which will have to be created, invented, like a non-existent Flower. But that is more real than all the flowers of the gardens of the surface of the earth. This is the reason that the Templars do not defend themselves, being well able to do so, for they were the more pow-

erful. They had to save the purity of the Gral.

Much has been written and imagined about Hitler. Among other things it has been said that he was only a medium (a psychic) who fell under foreign influence, oblivious to the inspiration of the "founders," or, that he wanted to work his own will, that he disobeyed. I will bring to mind here a few word of contemporaries like Knut Hamsun, the great Norwegian writer, spoken on the radio in Oslo upon receiving the official news of the disappearance of Hitler: "Today has parted a being too great to be understood by our Age." And a special Japanese envoy declared, after an interview with Hitler: "He is the High Priest of the West." Without doubt, Hitler was one of the last Guides who tried to turn back the involution of the Kali Yuga, before the catastrophe, to assist the earth's return to the Golden Age. His "other science" would have managed to return the planet's Axis to its ancient position.

In connection with this, we bring to mind the Tibetan doctrine of the Tulku, a kind of *Bodhisattva*, a being who returns or incarnates on the earth by will, because there is no longer any Karma that forces them, being a liberated one, a *Jivanmukti*. They return solely to fulfill a mission and, strangely, they can incarnate in more than one being at the same time. They do not speak in terms of "I," but "we." Thus would be explained the "collective influences," types of "epidemics," or mental modes. Jung referred to "Wotanism," making references to the god Wotan. Along with Hitler, Mussolini and a host of other "mirrors" in minor keys appeared, as if radiated throughout the world: Codreanu, Degrelle, Doriot, Plinio Salgado in Brazil, Primo de Rivero in Spain, and Jorge Gonzalez con Marees in Chile, among some others. The *Tulku* radiates from a center of higher power—Hitler, in this case—that all absorb, like a tremendous sun and they draw in his fire and his destiny. Should he fall, the rest fall, for He is all. The idea of a collective Karma finds its dramatic and higher expression here. The Tulku would be a sort of "Lord of Karma" who in-

carnates to fulfill it (this Karma). That which Jung has called the Collective Unconscious. If the Germans had not lost the war, Jung surely would developed that theory (which he had to abort) of the "two collective unconscious-es" (the Aryan Collective Unconscious, and the Jewish Collective Unconscious) in depth and to its ultimate conclusions, connecting it with the esotericism of the Collective Karmas, and, perhaps, with the mysterious concept of the *Tulku*.

The return of Hitler also acquires another unsuspected direction or dimension, being able to refer to a reincarnation within the Collective Unconscious of a determined group, something almost like a projection or possession. In this sense, he would be incarnated. And it even could be that his appearance in a physical body in Germany has also been a momentary reincarnation, materialization, visualization of some being who existed before, or of a Tulku, who had taken over a properly prepared and fit body, utilizing it (that of the Austrian, Adolf Hitler, born in Braunau am-Inn, terrestrial point charged with magnetic forces.) This being, or Tulku, does not permanently reside within the vehicle, but at times, once in a while, in culminating moments, also utilizing other bodies (the case of Jorge Gonzalez von Marees, in Chile, is illustrative and has never been fathomed or analyzed in this sense). The use is simultaneous of all the vehicles, but the Tulku finds his highest expression there, where the vortex of his Energy is found, in this case, in Hitler. Whether this is so, or the reincarnation of another pre-anterior ancient being, of a character that already existed once or many times within the Circle, here or there, a Note that has already been heard, is eternal, who cannot die, and will return.

Social Organization Based in Different Initiations

It has been said that the Templars were the first bankers in Western history. They invented their *Gendarmerie-Banks* on the strategic routes of trade and pilgrimage. The traders and travelers did not need to carry money. The Templars would keep it for them, giving a sort of check, or letter in return, which was paid to them at the end of the journey, in the *Gendarmerie* nearest their destination. In this way, the danger of assault and robbery on the roads of the Middle Ages is avoided. No interest is charged. The greatest enemy of the Templars was usury. They relentlessly pursued the usurers and moneylenders, almost always Jews. The cause of the Templar conflicts with the land of Occitan of the Cathars was the protection that its feudal lords gave to the usurers. As has been said, the peasants did not pay tithes to the Templars when they were the landowners. In turn, the Templars did not pay them to the sovereigns, we already know that the Hitlerist SS had planned the creation of a State of the Order free from taxes, wherein no money would be circulated.

The organization of the society brought about by the Templars is the Druid: peasants that work the land, workmen who polish the stone, build bridges, roads and cathedrals, ordering themselves into artisans guilds; monk-warriors who protect the heritage and distribute the food and wealth, without obtaining benefit or profit for themselves. And above all, the spiritual power, the Templar, controlling and vigilantly watching over the rest, like the Druid. Also a four-leaf clover. The SS would have come to something similar, each one of the Templar and Druid subdivisions of work had its own initiation, its magical laws, its incommunicable keys, as one discovers in the constructions and the wise agricul-

ture of bygone times, where the currents of the invisible earth were contemplated, pre-sensed somehow and channeled to higher ends. The remains of prehistoric farming terraces also tell us of all this. For the inhabitants of the Kali Yuga, belonging to a society, to a *civitas* atomized into classes and not into an initiatic *varna*, it is impossible to understand the world of castes of the past, organized upon the basis of distinct initiations, which would not hate or envy each other, because each of them would correspond to a wisdom and a magical penetration of "their universe." The farmer possessed his own initiatic secrets, of which he felt himself custodian by cosmic tradition. The same would occur with the worker, or rather, the transformer of matter, the builder. The initiation were given within deep caverns, in subterranean worlds, where the earth is mother; later, on the *Camino de las Estrellas* of Compostela, in the Initiation of the Walker, Wayfarer and of the Pilgrim. From the deep caverns they journeyed to the stars, closing the circle. There was also the warrior initiation and that of the Ruling King. None was superior to the other; they completed each other. The Cathedral and the Pyramid are the Cave, the Mother, that is displayed in the external. The man who is liberated, regaining his transcendent virility, exits from the cave, leaving the Mother he goes towards the Star, towards the Gral, like Parsifal.

Those who design the cathedrals are initiated monks; it is thus absurd to attempt to prolong until the golden times the atomized drama of the Kali Yuga, of the proletariat of our times, who hates and envies all, because he lacks any initiation or wisdom, like the bourgeois, the military, and the rulers of these days. Only the ignorance and bad faith of compromised propagandists can extend a "classist," atomized interpretation to the worker-initiates of the Stone, each one like a cosmic seer, free of the hatred or bitterness of slaves, of the proletarians, mechanical parts of a rationalist era and technology. Slavery is imposed in the West with the Latinism, with the Romans, who destroyed the Celtic world. No builder or

magi of the stone would raise the hovels and cement anthills of our days, made for the slaves of the Kali Yuga.

Three Different Conceptions of Power

If the Templars had endured, they would have brought the world to a very different situation, re-establishing the Hyperborean tradition of royalty by divine right, of the inspired Sovereign. They would have united the world of those days under the hegemony of the spiritual power of a single Europe. And who knows where they could have reached; for the Templars knew America. It is said that Colón (Columbus) maintained secret contacts, still undisclosed, who would have disclosed the existence of Albania or America to him. Perhaps he received the order to rediscover it, in a sense different from that later imposed by the Spanish and the Church of Rome. There is a mystery around Colón, in his beginnings, in his imprisonment, and in his end. Unsuccessful in his mission, he abandons it. The whole issue of the financing of his expedition and the intended sale of the jewels of the Queen, Lady Isabella, is obscure.

The parody of the Absolute King, the Solar King, by the Louises of France, is an attempt without transcendent basis, trying to impose something that their ancestors hopelessly destroyed; an ambition similar to that of De Gaulle, theorizing about a Europe from the Atlantic to the Urals, a possibility that he himself helped annihilate, allying himself with his traditional enemies. De Gaulle is a pathetic, tragi-comedic character who, in his last days, uses the language of Hitler to refer to the Jews, who in turn destroy him. In the Hyperborean conception of Transcendent Power, the Sovereign through divine right and initiation, has a whole receptive body behind him, an Order that guides and supports him, with priests, magi and seers in contact with the extraterrestrial and cosmic forces. This second Governing Body is invisible, it

does not show itself. Therefore "the King will be so as long as he is righteous," as long as he is not acting solely of his own account, according to his own ideas or conceptions, as long as he does not break the contact with those from "there." If the Templars had endured, the Church of Rome would have lost its temporal power, just as the profane kings and the feudal lords, belonging to the race of the purely terrestrial, the animal-men. They come together to destroy the Order. In fact, here they are also three different conceptions of initiation expressed, those that circulate through the veins of the planet. One is represented by the Catholic Church and corresponds to the ambiguous, dubious, lunar type of initiation, that maintains, on one hand, the imperfection of all earthly things, the "passage through this valley of tears," the life in heaven, and at the same time aspires to temporal, terrestrial, universal power, not to correct the evils, nor to impose a system of justice and balance, but of transit and compromise, where one sins and the sin is forgiven, to sin and capitulate again. It does not govern nor does it allow any true governance, always in preparation for death, accepting injustice, propitiating the "unjust king." This is the fable of the dog in the manger. It is the lunar, Semitic initiation, as opposed to the solar, Aryan, virile one, as it has been defined by Julius Evola, who in this way elevates the racial problem to transcendental and spiritual formulas, not biological, but cosmic, metaphysical. The other conception is that of power for power's sake, democratic, "humanist," as it has come to be called, even when manipulated behind the scenes by invisible strings and societies whose true control is unknown, It enjoys, or is believed to enjoy the power in an atomizing struggle of all against all. It is the rationalist and democratic conception, egalitarian in appearance, that produces the most tremendous inequality and misfortune. The final, inevitable result is equally rationalist atheist collectivism. A mineral religion of a planet of lead, without gods or God, at the vertex of the Kali Yuga. The Darkest Epoch of the earth.

Magical Science and Technology: Hitler Had the Atomic Bomb

The Druid and Templar conception corresponds to the Solar, Hyperborean Initiation which attempts to restore hierarchical and divinized order on earth, where the power is a service, which always keeps in contact with the extraterrestrial hierarchies, with the Divine Guides, in the furthest symbolic North, in the deep Midnight. An attempt to regain this power was also made seven hundred years ago to help the earth out of its state of involution, to mutate and be transfigured.

The triumph of the two inferior currents and the consequent destruction of the Templars leads directly to the age of "illuminism," the anarchic rationalism, to the exaltation of the purely "human, all too human," the animal-man and his sentiments, or sentimentalities, turning in circles. By consequence, there comes to be a rationalist science and technology, without soul, without vital or spiritual connection with the Universe, naturally atheist, where man has lost the organ that would allow him to connect with other planes, with other cosmic beings, with the divinities and gods. Because he no longer possesses the Vril, the *Urna*. The whole civilization is shipwrecked in the crude and clumsy Manichaeism that infests the earth, in the slavery of iron, of the electron, electronics, the proton, cybernetics in the reign of the masses, of the demographic explosion, "the human, all too human," of the animal-man, the amorphous, the slavery of bureaucracy and demonic collectivism. There is no longer a way of getting out of this by purely human or terrestrial means. If the Templars had not disappeared, they could have lead the word towards a different, magical science and technology, where everything can be better achieved through other means similar to those that made it possible to paint

the cave of Altamira, to move the large blocks of stone of Tiahuanaco and Stonehenge, to build the Sphinx and the pyramids and even to travel to different stars and planets with opposite methods to the current ones. We also know that the Hörbigerian Hitlerists had arrived at the disintegration of the atom through a way distinct from that of relativity. As we have said, in *The Unknown War* Otto Skorzeny reveals to us that Hitler did not want to use the atomic bomb, declaring so personally in the latter phases of the war. Skorzeny describes extraordinary German inventions to us, thereby giving weight to the beliefs of Mattern about the flying discs of Hitler. Many of these inventions would have been seized by the victors, more than paying for the expenses of the Second World War. Therefore, it is quite possible that the atomic bomb used by the United States against Japan was German. The Hitlerists would also have come to be in a position of discovering, or rediscovering, a different science and technology, pointing in another direction, towards other purposes (the U.F.O.s, the antigravitational power of the *Orichalcum* of Atlantis), with which all desire to win a physical war by physical means, disappears. Rather, it becomes a spiritual necessity to lose it today, to save the purity of the Myth, the Ideal. If one analyzes what was achieved by the Hitlerists in all areas of creation within the space of just six years, one cannot but admire this miracle, establishing a comparison with the Templars. And one comes to believe that the SS had also found the Gral and deciphered it. Had this new style been imposed, the usury of the consumer society would not have achieved its mind-bending apogee. Capitalism and Marxist communism, two apparent contradictions, which underpin each other, complement each other in the destruction of the divine and the human, because they sit upon the same rationalistic base. They would have come to disappear without noise or fuss, without presenting any resistance. Or they never would have occurred.

It is suspected that the Templars, from their port of La Ro-

chelle, began secret expeditions that reached to the "Other Land" of Plato, America-Atlantis. Quetzalcóatl, the white god of the Toltecs, if not an extraterrestrial divinity who came in a "winged chariot," is a Templar who taught the doctrine of righteousness and justice there. Quetzalcóatl is represented in some Mexican sculptures with a helmet and crest, similar to the Templar armour. Before them, the Vikings from the North and the Druids knew America, which they called by other names, already annotated. There are Celtic towers in North America. Breton and Norman sailors would man the Templar ships. The Order began the trade of silver in Europe, unknown before. The Templars, like Pope Sylvester, knew that the earth was round. So too did the builders of the Cathedral of Chartres. But they guard this knowledge, like that of the existence of America, the Land of the White Gods, the White Land, Albania, with a symbolic-polar meaning, the Secret Continent, which one seeks out in the initiation of *El Cordon Dorado*, of the Morning Star, Venus-Lucifer. As we have said, the Star is called *Tara* in Sanskrit. In Tibetan, Tara is the goddess Shakti-Kundalini, the wife of Shiva, Master of Tantric Yoga and of the Siddhas. The South American and South Polar legend of the City of the Caesars hidden in the remote Andes, might have to do with the Templars; without doubt, it has to do with the White Gods, with the White Giants. The Templars wish to guard the secret of their discoveries, because those intimate, private locations could come to be a refuge for their Secret Master and their Science. Tiahuanaco and the temple of Kalasasaya were dedicated to Venus-Lucifer.

The Templars come to America in the eleventh and twelfth centuries. It may be that that it is he where they have hidden the Gral. After the destruction of the Templars and their wise organization, centuries of famine, plagues and fratricidal wars descend down and sweep over Europe, culminating with the French Revolution, which gives rise to the modern times and the descent to the bot-

tom of the Kali Yuga. It is said that the European man of the eleventh, twelfth, and thirteenth centuries was taller that he of the fourteenth, fifteenth and sixteenth, which can be checked by seeing the armour in the museums. He was better fed and protected by the Templars.

Causes of the Destruction of the Templars

Why are the Templars destroyed, after having had the support of the papacy, the Benedictines, the Cistercians, and the royalty? The reasons have been addressed. First, the conflict of powers and of conceptions of power, based in different initiations and an opposite worldview. Benedictines and Cistercians remain with the lunar initiation, centered in its Semitism from the origins and in the mythology of the Church of Rome. The ambiguity of the conception is possible to perceive in the rationalist, or rationalized, theological ideas of the Fathers of the Church, of Saint Augustine, especially in their universal theocratic aspirations for a *Civitate Dei* ("City of God"), so markedly Semitic, and in the concept of sin, which has engraved blood and fire upon the world. The Essene and Gnostic line has been totally deflected with the myth of Original Sin, a typical Jewish sentiment, anterior and posterior to the "Renewed Covenant"; conscientious, perhaps, of having made misuse of the Gral, or of a miscegenation, or "racial sin" of origin, which has been attempted to be erased precisely with the "Renewed Covenant" and the prohibition (from then onwards) of any mixing of blood. Christianity has never been able to overcome its internal conflict of origin, moving between two different forces and two different characters, two opposed modes of being. Between *Yeshua*, the nationalist and agitator that rises up against the power of the Roman Empire, and the Essene Teacher of Righteousness who preaches Buddhist and Vedantic love and charity. The Christian Gnosticism could have also led to the Church of

Rome to hold the Cathar position of a solar Christianity, to support an initiatory, Hyperborean Christianity like that of the Templars, but it was prevented by the demon of the Jews, the Old Testament Jehovah, which they have tried to make into an ecumenical god, which is impossible, for Jehovah has established a Covenant with his "people," with a reduced sector of Humanity, against all the rest. He has divided the Gral in even smaller pieces, impeding bringing them back together, to remake the Crown. Christianity moves between Caesar and God, opposing both, without finding an exit from the transcendent tension in its lunar initiatic line. It is therefore opposed to all those who support the ancient solar initiation of the golden times, and to the polar esotericism, which aims also to establish divine justice here upon the earth, for the sons of the Widow, the semi-divines, in contact with the divine ones, with the Immortals, moving upon an immanent stairway, which, step by step, allows the mutation and transfiguration of the elect in all realms, together with the earth.

The "mortal cause" of the destruction of the Cathars and Templars was their discovery of the true identity of the crucified. The terrible secret from the origins, an enormous falsification, a contradiction, the adulteration of a solar symbol and a Cosmic Hyperborean Myth. The other reason for liquidating the Order was their great riches, which aroused the greed of the Papacy, of the feudal lords, and of the King of France, Philip the Fair, who was in a state of permanent bankruptcy. Furthermore, they were trying to reinstall the King of Hyperborean blood, the King of the Gral. As we already know, the Templars did not defend themselves. Possibly, like the Cathars before and the Rosicrucians after them, they have arrived at a situation of fundamental pessimism about the affairs of this world and of the fatal destiny of the involution of the Kali Yuga. It could also be—we repeat—that, upon arriving at the critical point of the re-discovery of the other science, of the other technology, it is preferred to lose here, the same as Esoteric

Hitlerism, in this juncture of time, to win there, in the New Earth. And to return with the Golden Age.

The Magical Empire and the Code of Manu

It should be understood that the initiatic line of the Templars has not been fully clarified by their visible founders, at least in the origins of the Order. Certainly, there were Popes that we could declare initiates, of a lunar initiation, with Hyperborean deviations, like Pope Sylvester II and Pope Eugenius III who gives the alchemical Red Cross to the Templars, and also the Four-Leaf Clover which rotates and transforms into a swastika. As has been written, the swastika is the symbol of the Pole; it directs the movement but remains motionless. It is thus the Crown Chakra of the earth, it is the Axis, the Tree of Life. The Pole, in turn, is wise—A-pollonian—because stability is found within itself. The Cross symbolizes for the Templars the directives that come from on high, with the vertical, and which they are trying to realize upon the earth, with the horizontal, penetrating to the depths to make contact with the abyssal forces and come to transfigure the world. It is the Celtic Cross.

With the passage of time, the Templars become more hermetic and their esotericism is veiled completely. The contact with the Roman Church and the Benedictine and Cistercian orders weakens them to the point of disrupting almost everything. However, they maintain a link with the Benedictines to the end. The Templars have entered fully into the great Hyperborean initiatic tradition and their directors form part of the *Surya-Vansa*, or solar race, residing in Agarthi and Shambhala. They are *Ativarna*, that is, outside of all caste and color. Perhaps they would be blue. They have organized the European Middle Ages according to the system of Four of the castes of the *Code of Manu*, or the *Aion* that directs our Cycle and is, in truth, the Chief Initiate or Initiator of the Temple,

Gleisa, or Community of Agharti; *Chakravartin*, he who directs the movement of the Wheel, of the Chakra, remaining immobile. In the Middle Ages, the Subterranean and secret Kingdom of Agharti was called the Kingdom of Prester John and his location was given as being in Mongolia or in Tibet, in a Mythic Orient. The Prester John was a Pontifex-Maximus, a Bridge between this world and the other, *Tirthankara*, a sovereign-Priest, and that which came to be, externally, the Dalai Lama.

It is clear that the Church of Rome would not allow the Templars to establish their conception of the Magical Empire in Europe. Given the sign of the times and the vertical entrance of the earth into the involution of the Kali Yuga, Cathars and Templars have chosen the God of the Losers.

What Was the Secret Templar Initiation?

Could we come to catch a glimpse today of the type of initiation of the Templars? A certain revelation can be achieved trying to penetrate the symbols of the legend of the Gral and of its Errant and Esoteric Knighthood. This is the most wonderful solar initiation that has ever been given unto man, to immortalize him. It is joined to the initiatory tests of the Magic Amor of the Courts of Love of Languedoc and the troubadours of the *Fedele d'Amore* and of the Minnesänger. Furthermore, one must pass through on tiptoe without touching this delicate mystery. As if by destiny, Professor Jung never wrote about the Gral, thus avoiding psychologizing the miracle, a thing which, unfortunately, has not happened with his disciples and followers. This Mystery comes from very high, very far, having also to apply the term psychoid to itself.

Along with the revelation of the Gral appears that enigmatic figure, Baphomet, with two faces. Its origin, meaning, and etymology are unknown. It is thought to be in Janus, Shiva, and Abraxas. One face looking at this world, and the other looking at

the invisible, the one "beyond." The Inquisition accused the Templars of obliging the adept to give the *osculum sub cauda*. It interpreted it in the most capricious way, as sorcery, witchcraft, homosexualism. Surely, the kiss was given on the rear face of Baphomet and signified the passage into the world of the suprasensible for the adept. Dionysius the Areopagite speaks to us of the "double face." Baphomet is black. The ultimate secret of the Egyptian mysteries is also found in the Black Osiris, the Black Sun. Isis, the goddess chosen by the Templars and Cathars, is also black. She is the Wife of Osiris, who seeks to bring together the scattered pieces of the Husband (of the Crown) after the catastrophe. Black is the polar Sun of Midnight. Baphomet, furthermore, is androgynous. The figure that guards the Gral is an Androgyne, it is Shiva as *Ardhanarishvara*. In Baphomet, I think there is kept the key of the Great Door, the key of the exit to the Other World, to the invisible, to the New Earth. The teaching hidden there would say: "When in concentration, you can, without moving, look behind, turn around at the same time that you remain motionless, with your face fixed forward, then you have achieved going out from yourself; you are out, you are bicephalous, you have come to understand and participate in the Binary Law of the Templars." Also, like the emblem of the two-headed eagle, Baphomet could symbolize the terrestrial empire connected to the invisible spiritual power; the Templars were upon the surface of the earth and in the interior, in the Other Earth, in the parallel worlds. The Templar seal with two knights mounted on a single horse would have the same meaning.

The meaning of the name Baphomet is unknown. One thinks of *Bepheva Métê* and an *Athanor*, the Dyer of the Moon that transforms silver into gold. The enormous Templar riches, never found, would thus be explained as well. Nor was Baphomet ever found.

Tantric Alchemy in the Medieval Orders and in the SS

According to Leisegang, alchemy—which, as we have seen, also means black—is a synthesis of the Egyptian techniques and the Middle Eastern mysticism that was produced in Alexandria. But all of this comes from much farther. The symbolism of death and resurrection is applied to the metals, to the earth. Lead transforms into gold, it "kills" the copper, darkening it, turning it into black oxide—this is the *Nigredo*; then is resuscitates, forming a silvery mix with the mercury—this is the *Albedo*; from there it passes to the yellow and to the red—the *Rubedo*. Black, white, yellow, red. ("Where is the fourth, my dear Timaeus?"). The colors and their sequences were fundamental for the process in Alexandria; in the metal, just as in the aura of the alchemist-magician. Also, in the garb of the initiatic Knighthood that fulfills the alchemical process of the conquest of the Holy Land. The cross of the Templars was red, upon a white habit (Red, the last process, the production of the Androgyne, of *Rebis*, of Baphomet). The Knights of the Order of St. John of Jerusalem (where the current Order of Malta originates from) wore red and their cross was white (*Albedo*). The Order of the Teutonic Knights, that rendered the birth of the Prussian State, bore a white habit and their cross was black (*Nigredo*). The SS dressed in black and their swastika was black upon a red and white background. The total alchemical process, in accordance with the necessities in the acceleration of time. To the three vows of the Templars of chastity, poverty, and obedience, the Teutonic Order added a fourth: to never go back before the enemy, to fight to the death: *usque ad mortem and perinde ad cadaver*. The esoteric strategy of Hitler and his SS applies this fourth vow on the Eastern Front. Astrology and the planets enter into the process.

Gold is Sun, silver is Moon, iron is Mars, tin is Jupiter. The Chinese alchemists discover a new metal, that is adopted by the Arabs, It comes to be the Philosopher's Stone in the Occident, the Elixir of Life. Already in those times, the appearance of a new planet was awaited.

The mysterious figure of Baphomet is signaling to us that the alchemy of the Templars was Tantric Magic. So too is the Hitlerian initiation. In the book *Hitler, the Missing Years*, by Ernst Hanfstaengl, former head of the Foreign Press for the Nazi Party, this can be deduced from the very particular relation of Hitler with women, a thing that Hanfstaengl does not understand. In the occult sexual alchemy one deals with the corporal gold, that one must produce, or recreate, through a process of physical, psychic and spiritual transformation of the initiate. It is the sulfur, the essential masculine that must be confirmed, to the contact with the mercury, with the essential feminine, to give life to *Rebis*, the Androgyne, or Crowned King (Baphomet). In the first part of the work, or Opus, the dissolution through the feminine principle, the solvent Water, is produced. The Vulgar Sulfur ("our King") dies; or that is, the lower self, purely physical, rational. It is the *Opera Oscura*, or *Nigredo*. After the crisis, to unite the sulfur to the Divine Water, the opening is discovered (the "Astral Tube"), the hidden door, and the ecstatic state (Polar) is manifested. The "Dove of Diana" is born, and the advent of the *Albedo*, the *Opera Blanca* arrives, which should be considered as the positive aspect of the woman, of Mercury, or of the regime of the Moon. The King now resurrects, awakes in this ecstatic state. The woman revives the man, inspires him, "impregnates" him. The King is pregnant with the Androgyne, *Rebis*.

Furthermore, in order to continue with the Opus, one must possess the "steel of the wise," the Sword of initiation, the Spear of Longinus, the Incombustible Sulfur. That is, an unalterable principle, which is not lit, that is conserved through the change of

state and which, when the time comes, is the seed of a new development. The preserved semen, not ejaculated. This corresponds to the third part of the *Opus Alchimicum*, to the *Opera Roja*, or *Rubedo*, where one surpasses the condition of ecstatic opening. The sulfur and the fire are again active, the masculine revives, it overcomes the substance that dissolved it, the feminine Mercury, it imposes its dominion over the feminine, it absorbs it and transfers its nature. It is now that the union of the King and Queen, bathing nude, comes about. It is called incest, also *Mysterium Coniunctionis*. It is the *Hieros-Gamos*. From this union is born *Rebis*, the Crowned Androgyne. That which the King give birth to. Sun and Moon, all-powerful, immortal. This is the *Son of Man*, the end of the *Opus Alchimicum*, the art called Royal.

Despite the sexual symbols, it seems that the Masters prior to the Kali Yuga did not use the physical coitus in the process of the *opus transformationis* that finishes with the production or advent of the Crowned Androgyne. To reintegrate the feminine principle, "undressing his Diana," they did not follow the path of active sex, also known as the "moist path" (because "the woman cries and makes one mourn," as is spoken of in my work *ELELLA: Book of Magic Love*); they did not physically love the woman. Also for the medieval alchemists the *soror mystica*, always next to the alchemist and his *athanor*, was a symbolic spiritual companion, who contributed her psychic energy, her indispensable feminine emanation, throughout all of the process of the transformation. A Tantra of the Right Hand, so to speak. The process of the *Cathar Amor*, of the "Platonic love" of the troubadours, of the *Fedele d'Amore*, of Dante, of the *Minnesänger* and the Templars of the Graal.

The Two Tantric Paths

In the very hermetic and ancient tantric initiation, there are two paths. Both fall under the sign of Shiva-Lucifer, of Abraxas. One

corresponds to the being who aspires to surpass the human conditionality, ruled by the luminous principle *sattva*. It is suited to the spiritual-divine type, *Divya*, that will be the *Siddha-Divya*. Here the purely symbolic tantric yoga is advised, excluding the real, physical possession of the woman, in the magical coitus called *Maithuna*. The possession is mental, of the dead Beloved. Union in the subtle body, astral, in spirit only. (The *Manisola* of the Cathars?) This would be the Magic Love taught in the city of Agharti. The other tantric path, known as that of the *Left Hand*, is that of the being who aspires to passional expansion by way of the ardor of fire, and also to be able to surpass their conditionality. It is suited to the heroic type, *Vira*; the hero will be a *Siddha-Vira*. In this "moist path," a physical, real contact with the woman in the sexual act *Maithuna* is advised, making a magical use of sex and of *Bindu*, the semen that must not be ejaculated in the act, in order to create the Androgyne, Baphomet, *Ardhanarishvara*, within the initiate, the Husband, the Lover, the Hero. The semen can not leap out and be lost in the woman outside, but spills into its possessor, to leave him pregnant with the Androgyne, *Rebis*, as is said in the also symbolic language of Alchemy. This would be the Magic Love taught in the city of Shambhala. Both paths are following the Shaivist line, that of the Siddhas, who immortalize with their bodies.

The immortality with the physical body of the Siddha, his resurrection, is based in the following *Weltanschauung* (worldview): Before the Defeat, body and soul form a single entity. Afterwards, the body densifies (becomes physical), to such an extreme that it is an obstacle for the immortality of the soul, dragging it to imperrenity, its corruption and death. The soul will be detached, becoming incomplete, most often dissolving equally shortly following the body. The soul needs a body and must recover it, or form a new one to thus attempt the redemption in the inverse, retrograde path of the Leftward Swastika, turning back involution, overcom-

ing the Defeat. It is the Eternal Return, with a limited number of returns, or rather, reincarnation in the Hyperborean sense. The "technology" or "science" would be that of the magical-alchemical opus, which uses the Secret Hermetic Fire, the Fire of Life, *the Aurum Potabile*, the Elixir of Long Life, the Spirit of the Secret Wine that regenerates matter, cleanses it of the impure shadow and brings it to its radiant state, to the pristine light in the synchronism of the transmutation of metals, and with the mantric formulas of a recuperated Occidental-Hyperborean yoga of the phonetic, Orphic Cabala. By way of the rediscovery and use of the radioactive Secret Fire, matter is rejuvenated, the body returns to subtilize itself and is the proper vestment of the soul. It has been Betrothed. The soul becomes the Tunic of Nessus for the dense body; it burns it. Now there is only a Glorious Body, of *Vajra*, of Red Fire (*Rubedo*), immortal. The Siddha no longer passes through death. He ascends to heaven with the body, in a Chariot of Fire, like Enoch, Melchizedek, and the fiery serpent of Quetzalcóatl, who do not die. He has risen on the Third Day. (First Day: Nigredo; Second Day: Albedo; Third Day: Rubedo). It is the Resurrection of the Flesh, the Immortalization. He has thus discovered the secret of the Universal Physiology, the Vibratory Music of Nature, and the Embryonic Breathing of Taoism. But it is very possible, conversely, that it is not the physical body that subtilizes and disappears without even being aware of the event, fading away, disintegrating in the Nigredo due to the universal pure solvent Water, or Mercury. In turn, it could be that it is the Astral Body that materializes, becomes visible, though not touchable (*noli me tangere*), with immortal matter of Red Light, of *Vajra*, being able to reside in and travel to various "parallel worlds," several lands at the same time.

There are three Paths of alchemical immortalization: the Instantaneous or Fulminant, the Dry Path, and the Moist Path. We have referred to these last two in our work *ELELLA: Book of Magic Love*.

The first makes use of lightning and the cosmic rays to produce an instantaneous, definitive, and total mutation of the adept who is exposed to a lightning strike crossing through him from side to side, preferably atop a mountain, during a storm, or upon a high terrace. Through the intense mental concentration upon his *Soror Mystica*, internal (the Invisible Beloved), and the repetition of a mantra, he is made invulnerable, he is not destroyed, but his flesh is immortalized and regenerated. His mind undergoes an instantaneous mutation. He is already a Divya, an immortal Siddha, divine, a Superman. The *Vira*, the hero has mutated into a *Divya*. The danger is immense, because if the concentration does not work, or if the magic mantra lacks the precise intonation, death is also instantaneous and not solely of the dense physical body. The test is similar to that performed in a lower plane by the SS who detonated a grenade above the helmet. Only immobility and physical and mental dominion enabled them to overcome the trance. Also utilized in this Instantaneous Path are the cosmic rays, and perhaps the ultraviolet, opening a "psychic ozone window," so to speak, the "polar doorways" of transdimensional "entrance" and "exit," the "astral tubes," to bring about the mutation of the adept. In this First Path of immortalization, the *Soror Mystica*, the *Amasia Uxor*, as has been said, is invisible, *Lilith-Ayesha* is only imaginary, she is within, interiorized, she has not come out. One travels with her in thought, as Parsifal recommended. In the end, he awaits the Eternal Marriage of the Androgyne, *Rebis*. In this Path, like in the others, there is a synchronistic process, because it is clear that the adept will have to purify themselves and acquire great powers to be able to endure the lightning and mutate without being annihilated. The Etruscan priest-magicians would have known the Path of the Lightning Bolt, thus being called the *Fulgurantes*. The runic symbol of the SS represents this same lightning bolt that transmutes the heroes into *Sonnenmenschen*, sun men; perhaps into stars, into Supermen. Surely, the SS initiates knew and practiced

the Three Paths in their most secret and highest grades. The so-called Shock Troops of Chilean Nazism also used a lightning bolt as a symbol. However, there was neither an esotericism, nor metaphysics, nor even a philosophy that remotely existed in this incisive but purely political movement, and it was destined, consequently, for the end that it had.

The Second Path, or Dry Path, produces the mutation in a few days, apparently making use of some unknown, also synchronistic process, and of the radioactivity of the transmuted matter in the internal and external laboratory of the alchemist. The *Soror Mystica* is now there, coacting, passing the materials, which she "feminizes" upon her touch, and she immortalizes together with the adept in some way, but without touching.

The Third Path, the Moist, the Tantric-alchemical path of the Left Hand, shall we say, can take a whole lifetime. The transmutation of the internal and external metals is slow. The Soror Mystica passes the ingredients; she delivers them to the adept, into his body and from her body, in transference, vibration, progressive individualization together, real and symbolic, magic in any case, in a Love without love, with an icy fire, in the Secret Laboratory, in the Magical Bedchamber, until both are mutated, interpenetrated, betrothed, eternal. It is a difficult and risky path like the others. In the depth psychology of Jung, something similar is given, being able to recover magical-symbolic meaning.

The choice of these paths is not voluntary and has to do with the temperaments, the star of origin, the incarnations and returns in the Circle of the Eternal Return.

These paths are very different from the ritualistic path of devotional religion, or from the path of Bhakti Yoga of the Vedanta philosophy, and its fusion and loss in the *samadhi*, or mystic ecstasy. This Sanskrit word breaks down into *sam* which means with and *adhi*, Primordial Being: merged into the Primordial Being.

The Tantric, Shaivic ecstasy is a supreme tension that breaks

the conditionalities of the animal-man and is included within a personality of Absolute Individuality (that of the SS, for example). It is a vortex of energy, almost Nietzschean, called *Kaivalya* in Sanskrit, not signifying fusion or loss, but supreme differentiation, Jungian Individuation. *Kaivalya* comes from *Kaula* (and *Kavala*), the most secret tantric initiation. It signifies beyond the 36 *tattvas* and the *gunas* of the Tantric and *Samkhya* metaphysics. These are the paths of the Magician in opposition to those of the Saint.

The Hitlerian Initiation, an Unknown Occidental Yoga

The symbol of the Nazi SS was two stylized ϟϟ, like lightning bolts; the runic sign of victory (*Hvareno*) and of the fulgurant light, the icy fire. The sacramental dagger of the Black Order carried the sign. It was the Tantric, alchemical steel; the incombustible sulfur. Even though the SS initiation corresponds to a unknown type of "Occidental yoga," it should be traditionally linked to the Hindu and Tibetan Tantrism, which in turn originates in the links of the *Aurea Catena*, *El Cordon Dorado*, which go back to a common Hyperborean, polar Center. The same goes for Alchemy and the initiation of the troubadours and Templars.

In his work *Histoire des Rose-Croix*, Serge Hutin says that the secret Rosicrucian Order, the *Voarchadumians*, which has its seat in Venice, was Tantric, and maintained direct contacts with eastern instructors and was in possession of valuable Tibetan alchemical documents. The Order shall take refuge in Germany. The Emperor Maximilian belonged to this powerful Organization. It would be appropriate to ask oneself if the thread of the unknown history that joined Hitlerism with Tibet would also extend here, and furthermore a direct historical and national filiation of Esoteric Hitlerism with the giant white *Dropas*. In the initiatic library of the

Ordensburg of Wewelsburg, could have been found the Tibetan manuscripts of the tantric alchemy of the *Voarchadumians*. Gustav Meyrink, in his last work about the English Alchemist John Dee, The Angel of the West Window also refers to a Tantric Rosicrucian organization. Moreover, in the 16th and 17th centuries, in Spain, with principal headquarters in Valladolid and Toledo, existed the sect of the *Illuminists* or *Alumbrados*, who were also Tantric. Their practices of Magic Love were made with only one woman, with the Mystical Wife—the *Amasia Uxor* of the initiates of the Cathar troubadourism. The Magical *Coitus*, or *Maithuna*, must direct all of the energy concentrated in that vortex to produce the illumination (hence "Alumbrados"), to open the Third Eye, passing to another dimension. Marcelino Menéndez y Pelayo refers to the Alumbrados in *History of the Heterodox Spaniards*, 1880 edition, Madrid; and B. Llorca in *The Spanish Inquisition and the Alumbrados* (*Die Spanische Inquisition und die Alumbrados*), German edition from 1936. The Alumbrados were destroyed by the Inquisition. Nonetheless, at the end of the last century, Paschal Beverly Randolph, claimed to have found himself in possession of the principal manuscripts of the Illuminists of Valladolid. He founded a tantrist Organization in North America, the *Fraternitas Rosae Crucis*. Randolph also sought to use the sexual energy in the Magical Coitus with the unique Spouse (*Lilith-Ayesha* rediscovered) to reach metaphysical enlightenment. Randolph wrote many works, the most important of which can be found today under the title of *Magia Sexualis*, and which has been published in French by Guy Le Prat, Paris, in 1969. However, Randolph kept the key of his doctrine for the members of his Hermetic Circle, the E. B. (*Eulis Brotherhood*). In bitter polemic, the founder of Theosophy, Madame Blavatsky, turned against him. It has been said that the Theosophist may have caused the premature death of Randolph, which occurred in 1875. Randolph declared to his disciples: "Sex is the most powerful magical force in the Universe." And he added: "Magic is the

great secret wisdom that everyone ignores. The intellect is the formidable error, which everyone admires."

Shakti, the "Will to Power," and the Hitlerian "Absolute Personality"

It should be pointed out as being of decisive importance that the concept of *Maya*, which translates into *illusion* in the Vedanta philosophy, becomes Power in Tantra, thanks to the fundamental importance given to *Shakti*, or the creative feminine aspect of Shiva (Ishvara-Shiva). That is, Tantric yoga is the yoga of power, as indicated by Julius Evola, that of mutation and transmutation. Thus, Maya is the will to power, power in itself, almost Nietzschean, "because man is something that should be overcome." The path is that of the Superman, of the *Siddha*. Alfred Rosenberg, in his *Myth of the 20th Century*, says: "This struggle for transforming matter is Luciferian, not conditioned by any motive of subjective gain. The Aryan-dynamic essence does not manifest itself by an evasion of the world, but through a struggle for the upliftment of the world, in an almost religious-artistic-metaphysical way and empirically, in a Luciferian manner."

In the American archives of the documents found in the quarters of the SS is a fragment of a lecture given by an unknown person during the war, which slightly opens the door for us to a proper vision of what could be: "This is about," they say, "understanding the reality of the modern world, where the process of decomposition is accelerated with the war, and liberating in the elite of the Nordic race, existing also to greater or lesser degree in other parts of the world, in that small minority awakened to the transcendent dimension [Luciferian clarity], the monumental greatness that uniquely allows one to proceed to a true objective evaluation of reality and which may open the bronze doors of the

Magic Socialism, the wellspring of the new Order, a realistic vision of the Myth of the Blood."

The preceding fragment is cited in the book *Hitler and the Black Order* by André Brissaud, who adds for his part: "The SS philosophy [the word "initiation" would seem more exact to us] suggests the means for an active process of depersonalization and the real possibilities of acquiring the absolute personality. It is not possible to deny that the Nazis, and above all the SS leaders, who fully embodied the Myth of the Twentieth Century, were immersed in an icy and voluntary barbarism [I would say a new-old, Tantric, non-Christian conception] to deliberately or unconsciously attempt, through superhuman and desperate efforts, to surpass the Western moral law steeped in Christianity and thus achieve what in their eyes would be the transmutation of the Millennium. This does not deal with a splitting of the personality, nor the coexistence within the same individual of two extreme ways of being, in their most extreme manifestations, those which we have become accustomed to call good and evil, spirit and matter, God and the Devil… It has to do, on the contrary, with the unity of the persona in its multiple and even contradictory aspects [Abraxas], of an absolute personality, possessing a unity of its essence, its evolution and its unconscionable, metaphysical boundlessness. Which is quite another matter…" It would not seem that one who writes thusly would be a declared enemy of Hitlerism. His definition, at least in this paragraph, is the deepest and most successful that we know about the scope and the meaning of the SS initiation given by a man who in no way wishes to maintain an impartial attitude toward the Hitlerian phenomenon.

Brissaud later quotes the statement made in the processes of Nuremberg by the SS officer, Otto Ohlendorf, who spoke, moreover, for his fellow defendants of the Order. We reproduce here only an excerpt: "We must not forget that democracy replaces neither the metaphysical obligation lost in the Christian idea, nor any

religious idea… From this side of the grave, in our temporal universe, it has absolutely lost all concept of the ultimate aim of man."

The "Vira," Or Tantric Hero

That the SS initiation corresponds to the Aryan Tantrism of the great tradition, contained in what has been called the "Fifth Veda" or the "Agama Tantra," and the most secret doctrine of the *Kaula*, is proven in the following quotations: "Our Brahma is different from that of the Brahmanist Doctrine; He is heaven and hell, virtue and sin, desire and its destruction. He is everywhere, in the consciousness and unconsciousness, in the bipolar game of two. It is he who causes slavery and who gives liberation."

The Tantra attempts to place itself beyond the dualism of the Hindu Samkhya philosophy and the monism of Vedanta, precisely in the absolute personality, to which Brissaud refers, surpassing both in the unity of Shiva and Shakti, in their Magical Wedding and in the creation of the Androgyne, *Ardhanarishvara*. The conception of Shakti is the link that makes the connection of Spirit (*Atman*) and Nature (*Prakriti*) possible, establishing itself beyond monism and dualism, without negating or confirming them, surpassing them. "One who has reached the human state and does not try to surpass it, is like one who commits suicide. It is necessary to go first to the depths of one's own nature and never turn back, for to do so would be to dig one's own grave." Let us remember Dante: "I put my plants in that part of the afterlife in which one cannot move forward if we have the intention of turning around." The archetype that functions here is that of "burning one's bridges," "destroying the bridges."

The Tantric type of hero, the Vira, the *Kaula Sadhaka*, or kaula initiate, is he of the pure and naked will—Hitler. He develops in action. His only ethic: to surpass the limits and cut the ties, de-

stroy all pairs of opposites that characterize the *pasu*, the animal-man, the normal, the inferior, the bourgeois, so to speak; to defeat piety, the Judeo-Christian notion of sin; to defeat fear, applying the "Double Mudra," *Vara-Mudra* "which destroys fear and bestows favor"; to destroy family ties: "A Vira is not a husband, father, etc." The quotes of Hitler upon this theme are known. The most important practice consists of the purification of the will: *Icchasuddhi*. The SS had penalties of death or suicide for lack of fulfillment of promises that seem absurd, trivial to the eyes or ordinary people. A *Kaula* and an SS man are placed beyond all antitheses: *Upeksha*. There is nothing that they cannot do and "feel the same before an enemy as before the friend, or themselves; before pleasure and pain, heaven and hell, good and evil, day and night, love and hate, wealth and poverty, before a prostitute, the mother, the sister, and the wife [we are quoting], reality and dream, the permanent, the eternal and the ephemeral." He is *Svecchaacarin*, "he who can do everything." However, there is a limit, one only, for the Vira, the hero, the sadhaka, or kaula disciple, as there is for the SS: the total obedience to the Guru, to the Führer; in this one does not compromise. The obedience is not discussed, fulfilling any order instantaneously, like an automaton, without thinking, however absurd it may be. The Ishmaelites also obeyed the Imam in this way. In the Nuremberg trials the SS were judged without taking anything into account regarding another trans-subjective reality, and they applied a law totally alien to their world, to their universe, that they could no longer understand, as Brissaud himself would recognize to be consistent with his reflections. The judges of Nuremberg did not know any other esotericism outside of the Jewish numeral Kaballah. They did not know Tantrism.

The only one capable of traveling the path of the Tantric Kundalini Yoga is one who is formed by the principle of pure determination and will, by the Shaivic principle of Hyperborean virility, situated at the boundary of the individual and the supra-

individual, free now from the influence of Prakriti or heavy matter, and governed by the spiritual principle *Buddhi*. This is the *shudibudishvabhaba*, formed by the Shaivic virility of the *Svayambhu-Linga*, reaching the supreme courage of the Kaula heroes and warriors, forming part of the *Circle of Kula*, and the Polar Round Table of King Arthur. Cowards and the fainthearted have no place there. "A murderer and an anarchist, guided by the right path, illuminated by the right doctrine, are more likely to overcome the human condition of the *pasu* than a lukewarm person," says the *Kaula Tantra*. More likely than an appeasable bourgeois. However, the dangers of this tremendous path of Nietzschean superation and mutation of man are clearly seen. It is an advance upon the razor's edge. If the karmic tendencies have not been overcome, if *Prakriti*, the heavy matter, is still there, hidden, as well as the desires and passions, the "absolute will" will only serve to increase them, transforming the stage of the great drama into something monstrous. "The mental creations" will take the place of the Pure Values, of the Pure *Tattvas* and the sacrifice not only will have been vain, but irreversibly damaging to the Oneself (Self), because of the accumulated power of Shakti. However, the Law that regulates the hidden, hermetic events from the invisible Cities automatically disconnects the initiate who goes to ruin. From there, the doors are closed or opened, giving or denying Eternal Life.

It is in the Inner Earth, on the peak of the Mount of Revelation, where the vital and astral bodies of the heroes killed in combat, and of the initiates of *El Cordon Dorado* that did not attain becoming a *Siddha*, acquire an imperishable material, donated by Wotan, or Odin. They are born again, without going to the womb of a mother, growing up, starting as a child. They return in the true solar age of eternal youth. It is the Resurrection of the Bodies, of the Flesh, which is not for everyone, but for the Viras, the heroes. The Siddha-Divyas, the divine Magicians of the Golden Thread,

the Hyperboreans have already eternalized their body here; they do not die. They are those who await the heroes to comfort and reconstruct them. The *Wildes Heer*, the Furious Horde of Odin, the Ultimate Battalion of Hitler, of the White Rider who will return with the Golden Age to judge upon a White Horse, on a Golden Eagle, in the Age of the Condor, will be formed by the heroes with immortal bodies made of red Vajra (Rubedo): the resurrected Gods after their Twilight. This immortal body is called *Vajrarupa*; also, *Divya-Deha* and *Siddha-Deha*. The animal-man, the *pasu*, dies forever. Their subtle vehicles do not go to the Valhalla of the Valkyries, but to Niflheim, the Nordic Hades, a dark place, like the Scheol of the Hebrews, perhaps the "black holes" of the firmament which swallow everything, composed only of protons, as the science of today would say, where the most subtle vehicles and even the light ("the memory of the light") are dissolved in the weight without vibration, in the most dim and dismal, in the great Anti.

Woe unto Him Who Loses His Valkyrie!

Nevermore will one hear about the Gral. Some think that it has been newly transported to the Caucasus, to the legendary City of Asgard, that of Odin, built by the giants (Prometheus was one of them), by the *Ases* or *Oses*, near the sacred Mount Elbrus. The *Oses* are the same *Tuatha Dé Danann* from the Irish Sagas, the ancestors of the Germans, inhabitants of a mythic Georgia and a Secret Spain. The *Tuathas* arrive from outside of the world and follow the Goddess Venus. The Golden Fleece is found in *Portus Veneris*, the port of Venus, of *Amor*. Orpheus, Hercules-Heracles, Castor and Pollux (Pole) go to find it. Their chief is Jason. But the Fleece could not have been discovered without the help of the Hyperborean *priestess-maga*, Medea, who gives her strength (*Urna*) to Jason. The Argonauts depart from *Lamella* (which was "Dodona"). On the prow of their ship they carried a branch from the holm oaks of

Dodona. The ship was called Argo. The city of Agharti—name which is given in Tibet and Mongolia—is called Agharta in India; Argo, Argonaut, *Agharta* mean "white" in Greek. It could be that within the mountain of *Agharta* is the Boat of the Flood, the Ghost Ship, the *Caleuche* with their eternal crews. The Fleece is discovered in the Caucasus, the region of origin of the divine ancestors of Jason. It is transported to Greece. But Medea abandons Jason, killing all of his progeny. She has been betrayed by him. Has Jason also made a misuse of the Gral? Medea parts in a winged chariot. The Golden Fleece is from a Ram that flies, like the Serpent of Quetzalcóatl. Woe to him that abandons the *Amada-Maga*, who has given him the Gral! He has lost his soul, his eternal life. He has abandoned the Virgin of Hyperborea.

On the Island of Samothrace and on Delos, the Mysteries of Apollo were celebrated and they sang to the two Hyperborean *virgin-magas*: *Opis* and *Arge*. (Was Jason's ship a Hyperborean Virgin?) According to Herodotus, the virgins of Samothrace sang hymns composed by the Lycian bard, Olen, to these two magas of the ices. And the Ambrosia, which is called *Amrita* in India and *Haoma* in Persia, was drank. In ancient Rome it was called *Anna Perenne*, according to René Guénon.

The Cabiri, the Two Cabalas, the Horse (Caballo), and the Virgin of Carmen

The Mysteries of Samothrace were taught by the *Cabiri*; Prometheus was a *Cabir*. Surely Lucifer is. The *Cabiri* come from other celestial worlds and distributed themselves throughout the whole earth by sectors of influence. In Ireland they are the *Tuatha Dé Danann*, which means "the immortals of the Tribe of the Goddess Anna" (*Da-nnan*, *Anna Perenne*). They are also found in the ancient Celtic lands. They are the wise instructors; indeed, they are the

Druids and the mysterious Pelasgians. Their science is the *Cabala*, that of the Cabiri. There are two Cabalas: one based upon numbers, the other upon sounds. The latter allowed Joshua, the Philistine general, to topple the walls of Jericho. It is the Indo-Aryan Cabala of Orpheus, that of the "Kitharas of Stone," of the Gothic cathedrals and of Krishna; it is the Cabala of the Mantras; of OM.

Caba, or *Kaba*, means "stone fallen from heaven"—a black stone, like that of Mecca; a meteorite. The Graal, according to Von Eschenbach, is a stone fallen from heaven, detached from the Crown of Lucifer in his extraterrestrial combat. The Cabala teaches us the wisdom of the beyond. Cabala furthermore has to do with the horse (*caballo*), a solar animal like the lion. The horse carries Parsifal to find the Gral. Pegasus flies like the Plumed Serpent; he transports the dreamers and poets. The Cabala is the horse (*caballo*) of the Magician. We recall that the Mongols said that the Stone that stopped the waters of the Flood, the *Yedeh-tash*, was found in the head of a horse. According to Charpentier and other authors, *caballo* and *cabala* do not come from the Arabic, Hebrew, nor Latin. They come from the Celtic. Cabala and caballo signify, in some way, stone. Man penetrates the secret of stone and works it in the Age of Aries. The Celts receive this knowledge from the Druids. *Carbel*, *Carbal*, *Carmel*, *Cabala*, *Cabal*, *Carmen*, signify the Stone of God, the science, the wisdom of nature, that of the Basque *Maxa Jaun*, of the *jaunes* or *juanes*, that of the authentic Gospel of Saint John. It is also the Divine Mare and the White Horse that Santiago mounts in the Battle of Clavijo, and Vishnu rides at the end of time, when he will come to judge, making the leap to the New Earth. For the basques, the constellation of Leo is that of the Horse.

The Celtic language is not written; it is phonetic, like all sacred languages. The Cabala of Aries is phonetic; it transforms the world with sound, with the *mantram*. The Knights Errant of the Graal who search for the Stone fallen from Heaven, from the

Crown of Lucifer, know this Cabala. The Knight (*Caballero*) is the initiate in the phonetic Cabala and troubadour of the Gral, initiated in the secret of immortality and eternal life, entering upon the horse (*caballo*) into *Sidh*, the Kingdom of the Fairies and immortality. This is the initiatic meaning of the word Knight (*Caballero*), which the new magician-warriors of the new Initiatic Knighthood will have to restore. Thus, in our world of symbols, *Cabala*, *caballo* (horse) and *caballero* (knight) are indestructibly together, united; also the name *Carmen*, Stone of God, Divine Mare, Sacred and Virgin Stone, Stone of the Crown fallen from heaven, from the Morning Star. In the same way that the name Cabala has nothing to do with the Arabs and the Jews, the name Carmen is also Celtic. It becomes significant that the Virgin of Carmen is the Patron Saint of Chile and its armies, much like Santiago is of Spain and its Knighthoods. Protection comes from her, also knowledge, from the Bright Morning Star, the Star of ELELLA, which is He and She; from the Star of eternal Magic Amor that drops its dawn light upon the sacred Andes, where the science of the giants is kept, upon the sub-boreal Albania in the Andes, or *Anda*, which means Total-Man, because hidden within that Rock is a lost totality.

The Virgin of Carmen should be the patroness of the New Esoteric and Magical Knighthood of the Southern Ices, of the Knights of the Order of the Golden Thread (*El Cordon Dorado*), of the Watchers of the Aurora, the Walkers of the Dawn, of those who seek the City of the Caesars and the Oases of Antarctica, in the Hyperborea of the South Pole, those of the Order of the Morning Star, the Star of Chile, the Lone Star, the Star of Eternal Love. These walkers and pilgrims, these Knights (*Caballeros*), go accompanied by the dog (*Ca*, from *Carmen*), as did James the Greater. It indicates the path to them, towards the end of the Milky Way.

This is the initiation of the West, where the physical sun sets, the path of the Star of the Great South, called *Carmen*, Virgin of Carmen, Venus-Lucifer, Bright Star of El-ella; the Her of Him. In

the second part of Faust, Goethe speaks to us of the mysterious *Cabiri*, inhabitants of the subterranean world, surely of Shambhala and, like an echo from *Timaeus*, he says the very strange words: "Three have come / The fourth is not here / But he is the true one / Who thinks for the four."

Esotericism of the Nibelungs: Siegfried, Christ of the West

Once again, it has to be said, prior to historical times there existed a great Nordic-Aryan civilization, or world, an almost direct heir of the spirit of the Hyperborean Continent. Expressed there was a magic science of *Amor* and of the Will to Power projected to the whole firmament, to the most distant galaxies. The Visigoths, the Merovingians, are the decayed vestiges of that world of giants. However, the Norse and Germanic heroic legends gather the pieces in the form of Myth and legend. They must be interpreted. We know that the Valkyrie, deformed by Wagner and the Romantics, is an invisible being, the mental woman. The interior Lilith, the astral companion of the Warrior who is at his side "in one's thoughts," as Parsifal advised, in the fight for the conquest of the Gral, in the death and transfiguration. She is the Interior Beloved, who will deliver Eternal Life in Valhalla to the hero, the Gral, precisely; to the dead and resurrected hero. There is a whole path of initiation there. The Christianized legend of the Grail has cut out the Valkyrie and also the *Tarnkappe*, the Cloak that makes Siegfried invisible. When he covers himself with it—or "enters" into it—he sees and hears, but no one sees him, and his strength increases to that of twelve men (the key number). Siegfried has snatched the cloak from the dwarf Alberich, the head of the guardians of the Treasure of the Nibelungs; this dwarf is an "elemental." The magician-initiate must only give it orders, "grabbing

him by the beard." It is at his service. He guards the Treasure of the subterranean world, which, even when expended, is never exhausted, like the food in the Grail cup, treasure of a supreme initiation and energy preserved in the Inner Earth of the Cabiri. The *Tarnkappe* is the astral body invisible to the eyes of the flesh, it is the Tunic of Nessus, it is *Kundalini*, power that makes one invisible, being able to "exit in the astral body" and also "materialize this body," making it visible or invisible at will. This power was possessed by some *Viras* and ancient Germanic heroes. Its faint echo endures in *The Song of the Nibelungs, im Nebel*, in the mist.

There is a whole Tantric initiation of the Right Hand guarded in the concepts of the Valkyrie and Valhalla, which has been decomposing, involuting, a solar esotericism that must have incorporated itself into the Mystery of the Gral and which reaches us already impoverished in the *Edda* and *The Song of the Nibelungs* in historical times when the great destruction of the True Antiquity has been fulfilled by the Romans and Christians. There was an unknown and superior Ario-Germanic initiation that is hidden in these poems, in their legends and myths, which has been recovered in secret in the closed inner circles of the Hitlerian esotericism of the SS. Siegfried is a hero-initiate, a *Vira* who aspires to mutate into a *Divya*, into a god-man, a Superman, a *Sonnenmann*. He has conquered a Treasure guarded by the Guides of the Inner Earth, protected by the dwarves, enveloped in the "mists" of the Gral and the Nibelungs. He has also killed a Dragon known as a *Lindwurm*, or *Wurmern*. From here would come the name of the town of *Worms—Wurm*—of the Burgundians, to accentuate its mythic-symbolic character, already in full tragedy from the Twilight of the Gods. They are not thusly named by the town of *Nivelles*, in Ardennes of the Merovingians, as some have wished to believe, by the common mythological origin of these descendents of the Hyperboreans, lost in the shadow of the millennia and in the mystery of the Hollow Earth. The Nibelungs would be of the

royal race of the Ostrogoths, who appear accompanying the King Dietrich von Bern at the end of the Poem.

In Worms there was an evil dragon. (They are even in the hollow earth, along with the mammoths; the currency of the Hohenstaufen had an engraving of a dragon). In addition, in Worms there were dolmens and giants, like in *Stenay* of the Ardennes. There is even the "Stone of Siegfried" there, and a 45-foot tomb has been found, which is thought to be that of the hero. Thus, Siegfried is Burgundian, Merovingian, or Visigoth giant, a Hyperborean come from the Star of Lucifer. In any case, he is the archetype of the dead and sacrificed young hero; he is Dionysus and also the Christ of the West, Apollo, Abraxas, Lucifer. The Self, as Jung would say, "the soul of the West," which is expressed reincarnating, without its ancient glories and splendors, in the Semitic myth of the crucified, to whom Nietzsche opposed his Dionysus. A strange poem of a religious type exists, where Christ is a Germanic king. And who can be sure that it was not so? The Poem is called *Heliand* and is from 830 A.D. or so. If we stick to the relations made by Wirth and Spanuth about Atlantis and the Nordic-Aryan invasions of Asia Minor, to the loss of the Hyperborean Continent and the essential adulteration that has been made of Pre-History, of the anterior part of History that has been swiped away from us, to the great conspiracy and falsification of myths and legends, then who could confirm that Jesus was not an Aryan, that is, a Nordic Hebrew (*Habiru*), like David, Solomon, and Joshua? A Merovingian come from Mount Meru?

The Treasure of the Nibelungs and the Valkyrie Brunhilde-Kundalini

Siegfried bathes in the blood of the dragon and thus transforms his flesh, making it immortal and invulnerable, changing color

and consistency. It comes to be of *Vajra*—imperishable matter, incorruptible and red—in the Tantric-alchemic process of the *Rubedo* that comes after the *Albedo* and *Nigredo*. It is mutated. Nonetheless, there is still a vulnerable spot that remains, like Achilles, a chakra must still be awakened in his Invisible Column before being able to make the "polar leap" towards *Sahasrara*, the Hyperborean Thule, on the peak of the Mount Meru of his own astral cranium. Will it be the chakra of the Heart or of the Throat that he fails to awaken? It is there that he is wounded and killed.

The Treasure of the Nibelungs was of Red Gold (Vajra, Rubedo again). Amongst this treasure was found a magical Staff—like that of the Pharaoh—of identical material and color. The Treasure of the Nibelungs will be like that of the Visigothic kings, the Cathars, the Templars, and the SS, that is always put into safety at the last moment, hidden in a mountain, in the depths of the earth, in the bottom of a river or a lake (that is, in the Collective Unconscious, where the Archetypes, the King Barbarossa, Hitler, the Gods, arise and wherein they rest and sleep after their Twilight, awaiting the resurrection). This Treasure is the Gral, as we have said.

Siegfried, the hero, has also awakened a Sleeping Beauty, the Inner Beloved, who is none other than Brunhilde. She is Shakti-Kundalini. Let us not forget that Brunhilde, with whom Siegfried has had magic love, lives alone on an island surrounded by flames, in the distant North Pole, according to the most ancient legend from the Sagas, from which the poet of the Nibelungs took inspiration. She is thus clearly Kundalini, the Winged Serpent, *Woevre Saelde*, the Serpent-Isolde, or Brunhilde. She is a goddess, a Hyperborean priestess-maga, a Valkyrie, inhabitant of the great Island of Thule, of the polar continent, surrounded by the white flames of the transparent ices, of the cold fire, in an Oasis of the Pole, at the doorway of Exit to Valhalla. Thus, Brunhilde possesses supernatural powers (the *Vril*, *Hvareno*); she is a *virgin-maga*, a fifth-born. As will always happen, she loses these powers together

with her maidenhood. It is in mortal combat that the hero Siegfried snatches Brunhilde's powers away. He steals them, like Jason and Heracles have done in the Eternal Return. He seizes the magical Belt and Ring—that is, the power of Kundalini, the Serpent that sleeps coiled in rings, in a belt of astral fire, isolated at the base of the psychic Vertebral Column. The battle of Siegfried and Brunhilde is thus a battle of magic Tantric Love in which the hero must make use of his *Tarnkappe*, the astral body. Consequently, it is not affected in this physical plane, but in an astral and parallel world, psychic, mental, interior. It is the most transcendent and definitive test of the Mystery and initiation of the Gral in the Leftward path of divinization and immortalization of the hero initiate; a solar and warrior esotericism that later disappeared in the West: *the initiation of El Cordon Dorado*.

Siegfried Betrays His Valkyrie

It is at this critical point where Siegfried loses, when the Vira is about to mutate into Divya, into divine Siddha, ready to make the leap to the Hyperborean Continent, to the Chakra of Brahma, espousing with the Inner Beloved, to bring about the Androgyne that has turned back involution and is already eternal. Siegfried betrays his Valkyrie, Lilith, and delivers the Belt and the Ring to the Woman projected outside, the externalized Eve, of mortal flesh and bone, Kriemhild, the involuted Earth, the Human Woman. The catastrophe will not be expected. Hagen—also a mythic character, representing in this case the archetype of the Guardian of the Threshold—cannot allow the indignity that Siegfried has done to his Valkyrie-Queen, profaning the Gral. Hagen kills Siegfried, wounding him at close range in the only vulnerable spot on his body, which he has learned of from Kriemhild. Just like the warrior musician, Volker, who plucks the harp in the middle of combat and uses the musical instrument and its notes as terrible

deadly weapons, Hagen is an archetype, he is not human; the son of an Elf named Aldrian, that is, of an extraterrestrial, he can communicate with the "women of the water" (*Wasserfrauen*), with the undines and other beings of the "threshold." Hagen of *Tronege*, *Tronje* or *Trondheim*, surely Hagen of Troy from the East, from the Caucasus of the *Ases*, has dark skin, with the shadows of the Threshold; a terrible appearance, like the Spectre of the Snows, the Guardian of the Hyperborean Ices, the Abominable Snowman of the Himalayas. He can not let the treasure of the Nibelungs pass into the hands of Kriemhild, the Eve coated in mortal matter, and he throws it into the depths of the Rhine, into the Collective Unconscious. It will wait seven hundred years ("when the laurel will bloom again") until another comes to take on the Face of the Chosen, or the same hero remakes it in the Eternal Return, thus achieving another possibility of immortalization.

When the hero loses, when the initiate fails, letting down the hope of the stars, going astray from the Divine Law, betraying the Inner Beloved, he precipitates the catastrophe, the drama of the submersion of the Hyperborean Continent, of Mu, of Atlantis. The Horn of Destiny resounds in the great cosmic forest and the Twilight of the Gods becomes inevitable, the Twilight of the semi-divine Heroes, of the *Ases* or *Oses*, fulfilling the Ragnarok even in their last pains, by way of these archetypal characters, Kriemhild and Hagen. This is Karma, represented by Siegfried's Sword *Balmung*, which now has passed, naturally, into the hands of Hagen. And Kriemhild is the great wave that submerged Atlantis. Upon marrying with Attila, with those same Mongol Huns and Tartars who expelled the Aryans from the Gobi, from the sacred Asgard in the Caucasus and, centuries later, the Hitlerians from Stalingrad, making the final catastrophe possible, in which all perish—even her. It is no mere chance that the anonymous author of the Nibelungs has chosen the *elementarwesen* of the steppes for fulfillment of the apocalyptic drama, off his Twilight of the Gods. Here

there is a prophecy even more specific of future events than in the *Völuspá* of the *Edda*, a premonition or prefiguration of the Eternal Return. And this because Siegfried has betrayed his Magical Beloved, his solar chastity, his glorious androgyny. Everything disintegrates ("Atlantis sank in just one night"), the supernatural order is undone, as if it had never existed, like a Nonexistent Flower, like an illusory image. He loses a divine possibility, like when Parsifal forgets to ask the Question. Such is the stellar and terrestrial story of the involuted humanity, of the semi-divines fallen from the stars. A grand archetype is reproduced and tells of itself in the epic of the Nibelungs. The hand of an anonymous author from the 13th century may well have not written it at will. Someone has done it through him and despite him. That things like this happen, I know well. He wanted to do something and another thing came out, which he himself fails to grasp in its final complexity.

"The Song of the Nibelungs" and the Bogomil-Cathar Heresy

It has been believed that the author of *The Song of the Nibelungs* could have found inspiration—as always—in a Benedictine convent, despite being a layman, and he gives the name of the Abbey of Lorsch, important cultural center of the High Middle Ages. Its construction is attributed to Queen Ute from the poem, the mother-in-law of Siegfried, mother of Kriemhild, of Gunther and other Burgundian kings. In Lorsch there is another tomb of forty-two meters that is also said to be that of Siegfried, because Kriemhild transferred his body to this town. But Otto Rahn tells us that the ancient name of Lorsch would have been Laurisham, from the King Laurin and the dwarf guardians of the Rose Garden, of the Tyrolean *Troj de Reses*, the Pathway of Roses. Therefore, this King

could have also guarded an enchanted garden in Lorsch (precisely of the hill where papal Rome will build the monastery, to ignore "that thing," or to appropriate it). But the Rose Garden of the *minnesänger* and of King Laurin has returned to make its perfume be sensed, from the depths, in *The Song of the Nibelungs*. The unknown author would have resided mostly in the bishopric of Passau, not far from the Vienna of the Babenbergs who, by marrying Byzantine princesses, began to resent the influence of dualistic Manichean heresy of the Bogomils of Bulgaria, source of the Occitan Catharism, which is in turn, source of the Provençal troubadours. The Bogomils believed in a mitigated dualism, that the one good God had two sons: Jesus and Satanael. In truth, there would be a Trinity formed by the Father and his two Sons and, above it, a mysterious and unknowable Being. The youngest son turns against the Father and creates "another world," completely material. He also creates the first man, a kind of automaton, which he is not able to animate. He solicits the Father to give him a soul, and this he grants. Eve is produced in the same manner. Beyond here, a mixed world, that of the Cathars. The Bogomil dualism finds the explanation for the fall uniquely in a Tempting Principle, essentially opposed to the Good, differentiating itself even from the God of Evil, as Principles of Chaos and of Nothingness. The souls are angels of the God of Good that have been snatched from the force of the Supreme Being and inserted into "tunics of flesh and forgetfulness." Vienna then knows the era of glory and art of the medieval courts, full of wandering minstrels and poets. There is a strange poem from the late twelfth century, *The Tournament of Wartburg*—also by an anonymous author—who sings of a legendary tournament of poetry. In the year 1207, seven minnesänger would have met in Wartburg to poetically "fight to the death"—*usque ad mortem*. The legendary tournaments of the bards find an echo in our Flower Festivals, which have already almost disappeared. In Wartburg, Heinrich von Ofterdingen (cited by Her-

mann Hesse in his *Journey to the East*), Walther von der Vogelweide, Wolfram von Eschenbach, and Klingsor, the magician, who comes especially from Hungary (Hesse and Wagner have used this name) all participate. Here, King Arctus (Arthur), Dietrich von Bern, and King Laurin of the dwarves and the Garden of Roses are sung of. Von Eschenbach wins the tournament, mysteriously singing about a "force coming from the polus arcticus," as Otto Rahn tells us, which once united all men of the same race of the spirit, from Greenland to Sicily, from India to the Pillars of Hercules. But this "force" only has one Center: the Pole. From there comes the *Minne*, the Remembered Love. It is a little difficult, however, for the heroic and pagan mystery of the minnesänger to flourish in Vienna. Papal Rome would soon send the lunar Jesuits there to combat heresy and the Bogomil and Gnostic danger. Also the Cistercians were sent. In the Cistercian Convent of Heiligenkreuz near Mayerling in Austria (from which departed Josef Lanz, Jörg Lanz von Liebenfels, founder, as has been repeated, of the Order of the New Templars and the *Ostara* magazine, and perhaps first initiator of Hitler), I have been able to consult valuable Bogomil documents, collected by these monks.

It is in Vienna that the wedding of Kriemhild and Attila takes place. To describe it, the poet would have been inspired by the wedding of a Babenberg with a Byzantine princess, which he would have been present at, accompanying his protector, the Bishop of Passau. And it is in Hungary where the final tragedy of the Song is fulfilled, the Twilight of the Gods and the Heroes. The author would also have been inspired by the initiate Emperor, Friedrich II of Hohenstaufen, who will visit the Danube region in those times, having to lose later in his grandiose attempt to restore the Solar Age and the Empire of the King of the World upon the surface of the earth—because that also was a twilight of the Gods.

Whoever the anonymous author of *The Song of the Nibelungs* may have been, undoubtedly he was a minnesänger, singer of that

Love lost at the beginning of time, in the Highest Midnight of the ices, and preserved in the blood memory of the descendants of the Hyperboreans, on the Mount of the Polar Initiation. He did not want to write his name because the memory did not belong to him, but to the *Gleisa*, the Family House, to the Divine Guides of his people, his race; to the collective soul. And this has been right.

The Epic of the Nibelungs Does Not Take Place Here, But in "The Way of Iring"

The true acts that *The Song of the Nibelungs* relates, although referring to the fourth or fifth century of the Visigoths and Merovingians, are much more ancient. Even when Siegfried is assassinated as a Merovingian king, in a hunting tournament, a magic-symbolic, initiatic death, the *Sagas of the Edda* and the poem of the Nibelungs go back much further than those centuries and are mentioning cosmic events. The Edda refers to the Nibelungs as the *Niflungar*—beings coming from Niflheim, or the Land of Mists, country in the interior of the Earth, where the dead are—as the disappeared Hyperboreans. It is a history before the current earth, the exploits of gods, of extraterrestrials. They narrate the prologue to the history of humans, involution, the Twilight of the Gods, and the possibility of return in the Path of the Leftward Swastika. They belong to the Golden Thread. In my understanding, they are closer to the events of the Hyperborean origins than the Aryan Epics of India with its epic-initiatic *Mahābhārata* (Siegfried and Krishna alike perform superhuman actions), preserving the solar wisdom, the true tradition of the pre-lunar, pre-Christian, pre-Semitic West.

The Song of the Nibelungs is an initiatic poem. If, within it, God or gods are not invoked, it is because the actors are gods themselves. Undoubtedly there are other poems from those times and of similar origin that can be so interpreted, like The Great Rose

Garden of worms, written in Middle High German, and the legend of Tristan and Isolde. The epic of the Nibelungs reaches to entirely different levels compared to the epic songs of those times, like La Chanson de Roland and El Poema de Mio Cid. This is also recognized by its Spanish translator, don José Miguel Minguez Sender, despite his Catholic eagerness which is quite well displayed in his commentary and notes.

There is a key here, a *trobar clus*: an esotericism that is making reference to something more than purely terrestrial happenings is indicated to us with that hero, *Iring*, who in The Song of the Nibelungs is called "the quick one," "he who is incapable of committing treason." For the ancient Germans, the Milky Way was "The Way of Iring." It is not known whether Goethe would have understood *The Song of the Nibelungs* in this way, though it is known that he came to love it and read it repeatedly in his old age.

The Symbols Are Too Intelligent to Be Rational

When we go falling into an abyss and the Golden Thread of the origins is almost no longer visible, only the myths and symbols speak to us of that remoteness of the Gods.

It has been said that the symbols are too intelligent to be intellectual or rational. Otto Rahn writes: "By Myth must be understood the revelation of a Distant Epoch where man was directly connected or immersed in the power of the divine world. If the mythical images and figures are the product of a fantasy, it is not a fantasy of man, but of the Divine that is internalized within him through poetry. The mythic man gives himself up to the cosmic imagination."

The Pilgrims without Course

The horse of the Templars was called *Turkoman*. The Templars always rode in pairs. They appear thusly on their seal. This is the bipolar law of Baphomet, his two faces, one behind, the other forward, looking towards two dimensions, to two parallel worlds. This is the Gnostic dualism. It is Abraxas, it is the Christ of Atlantis.

Proprietors of the most powerful army in the West, the Templars do not fight. The Dominican Inquisition takes proceedings into their hands. At the beginnings of the fourteenth century, the visible Grand Master of the Order, Jacques de Molay and Geoffrey de Charney are delivered to the stake after having recanted all statements that had been extracted from them by torture. The place where they are burned remains, more or less, where the *Pont Neuf* is today in Paris, near the *Île de la Cité*, on another little island which then existed there, behind the statue of Henry IV. It is said that Molay shouted that Pope Clement V would be summoned to the court of the Almighty within forty days and the King within that very year. The Pope dies within that date and Philip the Fair falls from his horse, also dying shortly thereafter. What remains of the Templars? They disappear just as the Order was developed.

Some Templars seek refuge in the Spanish Orders of Calatrava and Montesa; others, in the Portuguese Orders of Christ and of Poseidon. The cross of the Portuguese flag is the Templar cross. The Order of Montesa is created by Jaime II of Aragon so part of the Templar properties could be saved in Spain. Pope Clement V did not wish to accede to this, but his successor, John XX did by way of the Bull on June 10, 1317. The King donated the Castle of Montesa in the Kingdom of Valencia to the Order. On July 22, 1319, the Order is constituted in the chapel of the Royal Palace of Barcelona, governed by the rule of the Order of Calatrava. Its first

Grand Master was Guillermo d'Eril.

A certain number of Templars are received in Scotland by Robert the Bruce into an initiatic confraternity of cathedral builders. From here would have been born the Grand Lodge of Heredom, which means "heritage," origin of Scottish Rite Freemasonry, so it is claimed, without being able to be proven.

The surviving Templars who go along without course, hiding themselves along the byways of Medieval Europe, are like the Druids of earlier times, like the Cathars, and like the Hitlerists of today. The Secret Chiefs have been saved by the Gods, carried from this world in a Chariot of Fire, like Enoch and Quetzalcóatl, to prevent the rupture of the Golden Thread. Those who still roam this earth are the heroes sacrificed so that the fire may continue burning, that the symbol endures and that everything has not been in vain, being reborn in the spilled blood and in the pain of exile, like the Phoenix from its ashes, because "the color of blood is not forgotten, it is so red, so intensely red…."

The initiatic propitiatory victim in the nadir of the Kali Yuga is called Rudolf Hess, the Prisoner of the Myth.

The Rosicrucians

The Stem, the Thorns, and the Rose

In the second half of the 14th century, that is, a few decades after the destruction of the Templar Order, the Order of the strange Rosicrucians appeared. Their founder was a mythical character, who possessed a symbolic name: *Christian Rosen-Kreuz*. It is claimed that he was born in 1378 and that he died in 1484. His life is equally significant. In the esoteric Order of the Rosy Cross there can be found Templar influence or heritage, as well inheritances from the troubadours, of the *Fedele d'Amore* and of the Cathar initiation. For the Templars, the symbol of the rose was fundamental. The underground corridors of their *castle-gendarmeries* symbolize the stem of this flower; therein was hidden the Black Virgin, Our Lady of Thorns. There was always a Templar Forest of Thorns neighboring the castle-gendarmerie. In the stained glass windows of cathedrals and in their walls of stone appears the Great Alchemical Rose. The underground corridors, the "stems" where the Black Virgin, the Sleeping Beauty sleeps, are the nadis through which she circulates when awoken by the Knight of the Gral. The Black Virgin is Isis-Kundalini, the astral fire, asleep at the base of the psychic vertebral column of the adept.

The underground corridors are the "psychic channels" of the astral body, of the "double" where the "feminine fire" will be lit; the thorns are the chakras and the Great Rose, the Sahasrara Chakra or the Chakra of Brahma, on top of the skull, is the Polar Center, where the encounter with the Eternal Beloved, with the Virgin of Hyperborea, takes place. It is Ultima Thule, the Point of the Leap towards the unsituable Void. This Templar symbolism of the Initiation of the Gral was exposed by me in *ELELLA: Book of Magic Love* especially in its second and third part.

The Rose is a creation of Persian alchemist-gardeners. It has to

do with Sufism. The Rose of Frederick II came from the East. The Rose blooms at the junction of the vertical and horizontal parts of the Cross. The vertical is the masculine, the sky. The horizontal is the feminine, the earth. The Rose joins them, opening the way for Magic Love, for the *Mysterium Coniunctionis*, for the Tantric *maithuna*. Therefore, the ends of the cross are lit and it is the Red Cross of the Templars. It spins rapidly and becomes the Leftward Swastika, that of the Return. It forms a circle of light that is not solar, but uncreated light—the light of Venus, of the Pole, of the most distant midnight. The Swastika, thus, is not the symbol of the current sun, but of the Pole. It is static movement of resting energy, the "unmoved mover" of Aristotle (*Voug*) which is like the *purusha* of the Samkhya philosophy.

Vedanta, Samkhya, and the Yoga of Patanjali

There are six philosophical systems in Hinduism and of these, two of them can be regarded as essential: the Samkhya, or absolute duality, from which the classical system of the Yoga of *Patanjali* derives; and the system of *Advaita Vedanta*, or absolute monism, developed to its ultimate consequences by *Shankaracharya* six hundred years after the beginning of the Christian era in the West, more or less simultaneously with the development of the Tantra-Yoga system as we know it today.

To Vedanta, all creation is *Maya*, in the sense of illusion, without real existence. Only the absolute exists, only the *Atman*. The Samkhya dualism, on the contrary, claims the existence of two irremediably opposed, different principles: *Purusha*, the consciousness, the luminous, the eternally impassive; and *Prakriti*, the matter, the inert, the shapeless, the obscure. *Prakriti* is composed of three *gunas* in equilibrium. When Purusha "looks," so to speak, at

Prakriti, an imbalance of the gunas is produced and the river of the forms and phenomena of creation is unleashed. Purusha acts as a catalyst, a fuse or a fertilizer. It is important to imagine that the "fecundation" of Prakriti, its imbalance, is produced through the "gaze" and to remember the importance that the troubadours gave to the "gaze" in their initiation of Love. To the *Fedele d'Amore* and to Dante, the "look" of the Mistress, of Beatrice, is the moment when everything begins. Also in the esotericism of Leonardo, in his extraordinary painting *The Annunciation*, the angel "impregnates" the Virgin with a "look," as can be perceived by an initiated observer.

The river of forms and phenomena in the disturbance of Prakriti, after the alteration of the balance of its gunas, its movement in number, name and form, has been called *Samsara*. Samkhya admits that there is a fall, corresponding to *Avidya*, ignorance; darkening, that is, identification. Purusha identifies with the reflection of itself in the mirror of Prakriti, with the "I" made of the elements of Samsara, and forgets the Other, the Self, the One-self, the impassive being made of pure light, the spectator. Dragged and contaminated by the current of the *gunas*, it is not aware of the sacred in itself, the August, the immobile creator that it is, and becomes a prisoner of "I am this," "this is mine," even when in its substance the Samkhyas say: "It keeps itself as pure and untouched as a drop of water upon the flat surface of a lotus petal." Apparently, there are many Purushas, all absolute and definitely separated from one another, complete in themselves.

The fall, illusion, or obsession of Avidya also applies to the living being here on our planet, to man or *Jivan*. The Yoga of Patanjali comes to his aid, indicating the way to the detachment of his luminous consciousness—of the Self, so to speak—in order to return to "his center," neutralizing the modifications and illusory movements, called *vritti*, "waves" that the "I" considers its own, but that belong to Prakriti and to the imbalance of its gunas. Thus,

one achieves *Mukti*, liberation, the man is now a *Jivanmukti*, a Liberated One. *Purusha* returns to *Kaivalya*, to the profound separation and differentiation, as opposed to *Samadhi* or fusion in the Vedantic Atman.

As can be seen, the speculative Samkhya metaphysics offers a dualist cosmological explanation, just as the Gnostic, the Manichean, the Cathar and Templar explanations of the universe are dualist. It introduces the dyad of Purusha-Prakriti (spirit-matter, to simplify, in the language of the times), two principles that "unite without uniting," in millions of forms and manners, once the balance of the gunas has been broken and Prakriti—as the feminine—is "impregnated," altered, by the fulgurant reflection of the "gaze" of Purusha—the masculine—by becoming the manifested world of names, numbers, and forms.

The Love of Shiva and Shakti

The Tantric texts (tantra also means "to expound") retake the theoretic skeleton of Samkhya, but they transform its metaphysics while modifying them in an essential point: *Purusha* is *Shiva* and *Prakriti* is *Shakti*. Both principles acquire visible masculine and feminine qualities. The Tantra adapts, in a certain way, the archaic idea of the pre-Aryan, Dravidian, Aegean, Mediterranean, primogenial and tremendous great goddess, Devi, the supreme divinity, and makes from her the principle of the general interpretation of the universe. Likewise, Shiva is an earlier deity, terrible and archaic, incorporated in the Vedic concept of *Rudra*. Furthermore, the Tantra alters the system in the sense that Purusha and Prakriti are not conceived as a first and eternal duality. They are presented on this side of the Creation, as differentiations or forms of Shakti. To one of them corresponds Shiva; to the other, Shakti herself, but in a limited way. That is, as the feminine counterpart of Shiva, as the "woman," the wife (taking names such as *Parvati*, *Uma*, etc., in the

Hindu pantheon); the Shakti of the divinity which is, above all, his potency, his power, as we have said earlier. Shakti, thus, has the double meaning of "wife" and of "power." Because of this, creation—her work—is not Maya in the illusory sense, but power. The Samkhya attributes given to Purusha and Prakriti are maintained. Shiva is the immutable being, the conscious principle, the Atman, the Self. Shakti is the movement, the shift, the origin of all production, generation and vivification. Tantra replaces the idea of the reflection, or "look," with one of impregnation. Purusha acts as a catalytic presence, like the "Lady" of the Fedele d'Amore, of alchemy and of Dante, as the *Soror Misticae*. In the Tantra it is the sexual union of Shiva and Shakti that gives origin to the universe, in the maithuna, Magical Coitus, in the "Love without love." Shiva must keep himself impassive and only Shakti must agitate herself, only Shakti must act. All creation is born here in its aesthetic, dynamic, stable, immaterial, material, conscious and unconscious aspects.

The forms of the creation are the different postures of the sexual game between Shiva and his Shakti, as can be seen on the temple walls of *Khajuraho*. The wife, She, is active; Shiva, He, keeps himself distant, concentrated in himself, within and without, enjoying and apart from the enjoyment, forever embraced by his Shakti and embracing her, untouched inside by the frenzy of the Beloved, the fire and the passion. Thus must it be in principle for the semi-divine man as well, where the Shiva-seed exists, which has been obscured, partially "identified" by the passion of the externalized Shakti of flesh and bone, lost and incorporated in physical love, seduced, dragged, enveloped in the "not-I" of the Creation. The Tantra Yoga also comes to his aid. It has been partially prepared some six hundred years after the beginning of our Age, for its use in the Kali Yuga, or Dark Age, when the body is made dense and thick, and counts on it as the only tool of salvation, of liberation, that makes the return to the Shaivic, Hyperborean state

possible.

Julius Evola says that Tantra is explained as having the ancient Chinese sentence of "ride the tiger" as a guide—to heal using poison. One cannot do without the woman. In Magic Love, in the Tantric maithuna, she is reincorporated. Everything returns to the origin, when the masculine principle is passive and the feminine is active. The potency is reintegrated in the masculine, Shakti enters into Shiva, the woman enters man. The all-powerful *Siddha* is created, the androgyne, *Ardhanarishvara*, *Phanes*, the cosmological Eros of the Orphic myth, Abraxas of the pre-Christian Gnostics. Using concepts of another esotericism, we would say that Eve has been reincorporated, reentering through "Adam's side"—from outside to within—transforming herself again into Lilith, *Haisha*, *Ayesha*, the first companion of the anthropos, the Para-Shakti.

The Tantric Metaphysics Surpass Monism and Dualism

From the point of view of speculative metaphysics, the interpretation of Tantra lies beyond the implacable antithesis between the Vedantic monism and the Samkhya dualism, because Shiva is the One, the one who is beyond, and his Shakti, without being illusory, becomes external and real (as matter and the world can come to be for those who are surrounded by and reside within her) and, from creation, sees the universe. However, the Tantric iconographies–both the Hindu and the Tibetan of the Mahayana Buddhist–always depict Shakti as inferior to Shiva in size, dancing in a circle of fire, an unbound and uncontrolled power upon the enormous outstretched body of Shiva, static and serene, as well as in the figures of the couple in Sacred Coitus, *Viparita-Maithuna*, where she is also smaller and more passionate and Shiva is larger and ecstatic. The symbolism is clear: the world is not a product of an un-

bound and uncontrolled power. It is the woman that escaped outside, as real as inside, and the man loving her there, just as he loved her before within.

Everything changes depending on one's perspective. The process must be turned back. The active and "identified" West has become feminized, losing its Shaivic, Hyperborean passivity of the origins.

It can be seen that Tantrism has transformed the archaic Bengali, Dravidian, Aegean, and Mediterranean elements, making *Pammeter*, the original Demeterian *Magna Mater*, almost unrecognizable due to the influence of the Nordic-Polar, Aryan-Hyperborean ancestor. The Magas of Hyperborea, the "fifth-born" in a Polar family, the Pythic, "sybillic" element that incorporates into the Yogini initiatrix of the *Sadhaka*, in the Magic Love of the initiation of the most secret *Kaula* Tantra, which will transmute the Sadhaka into Siddha. The cult of the Hyperborean eternal feminine, Celtic-Aryan, of the Polar tradition, makes Shakti the eternal energy without which the very triad of classical Hinduism would be impotent. Without her, Brahma would not be able to create; Vishnu would not be able to preserve; nor would Shiva be able to destroy at the end of all things. She is the Parashakti. Her energy or creative will is free, exercising itself without coercion or fate. She does it as if playing, as if dancing freely; she makes use of her Shaivist fecundating masculine principle in a plane immediately more here (a "second more here") from the absolute immobility of *Paramashiva*, of He who is above and below all, ultimate Home and refuge to Shakti-Lilith, where She comes to rest, reincorporating at the end of a Dance. There she loses and rests her potential energy, crossing inversely, leftwards, that "quantic interval," that point of the leap. The body of the great Shiva is as enormous as the universe. It is the Other Earth. But this Other Earth is right here, within this one, because Shiva, amidst the river of forms, of passion, of the flames, of the tremendous Divine Game of his

Shakti, remains immobile, untouched. He is the "unmoved mover," the Pole, the Swastika.

Esoteric Hitlerism Is Tantric

We have expanded largely in these explanations because they touch upon the core of the themes exposed here. Tantrism is a doctrine that comes included in the revelation of the origins and uniquely codifies into a system apt for the reality of the Kali Yuga, when the events make it necessary. Before, the relation between Shiva and Shakti is Platonic, so to speak, as can be appreciated in parts of Gnosticism, Catharism, in the troubadour initiation, in alchemy and the Templars of the Gral. However, the ultimate base, the fundamental cloth of the initiatic Druidism, of the Cathar esoterism, of the Minnesänger, of the Fedele d'Amore, of the Templars and of Esoteric Hitlerism, is Tantrism. As we have said, it has been Tantric Yoga fundamentally, in some unknown Western form (perhaps not developed to its full extent, not conscious for an exoteric majority), which has constituted the basis for that esoterism, leading its initiates to surpass dualism and to attain a realization beyond the "pairs of opposites," in the Absolute Personality, referred to by Brissaud. Thus can be comprehended the attitude of some SS chiefs, such as Ohlendorf and others, who (even tremendous acts as mere working hypotheses) maintained a Shaivic impassivity "beyond good and evil" in exclusive search for that central point of the persona, of the transcendent and solar virility of the origins, of the Absolute Personality.

In relation to those "tremendous acts" judged at Nuremberg, it is necessary to say once and for all that this matter of the six million Jews made to disappear in crematory ovens is one of the biggest hoaxes in the history of humanity, where the Jew expresses, on a planetary scale, his innermost nature of a cosmic mystifier. Something similar had been attempted at the end of World War

One: the Germans cut the breasts of French women, they ate children, etc. Pictures of all these things were shown. Later, the English Minister of Propaganda, commissioned author of the hoax, retracted these lies in his memoirs, and even visited Hitler. And what cannot be done today with the technical advancements in photo manipulation of films and other information media, all in the hands of the Jews? At the end of the War, as I remember, the dead Jews did not reach even one million. Now there are more than six million.

An inflation without possibility of deflation, as for the moment. Two generations of Germans and even young Jews have been made victims of this planetary falsification, teleguided automatically through their chromosomes, through their genetic code, to believe like "robots" and to repeat the fratricidal mottoes. There is not a Jew in the world that doesn't have a relative murdered in a crematory oven—they are convinced of it—neither a Jew older than 60 years who hadn't been suffering in a concentration camp from which they supposedly escaped only with his life to tell the story. André Brissaud writes: "The gas extermination, which was not applied outside of Polish and Soviet territories, has made much ink flow. The problem is not clear. We cannot mistake gas chambers for crematory ovens." To burn cadavers and avoid epidemics, we will add, and Brissaud continues: "The testimonies of the SS Kurt Gerstein are suspicious and the circumstances of his suicide and the discovery of his 'diary' are very strange. The declarations of Rudolf Höss, Commander of Auschwitz, about the gas chambers of his camp, are full of contradictions and false claims, particularly about the dimensions of those chambers and their functioning, which makes one think they might have been imposed by his Soviet prison guards. The testimonies of the survivors of the camps of Treblinka, Auschwitz, Lublin, Kulmhof, Belzec and Sobibor are either contradictory or vague. Despite their good will and their efforts to remember, those who answered my

questions did not shed any light for me upon this atrocious mystery."

In mid 1977, David Irving's book *Hitler's War* was published in England, a work with over eight hundred pages. Its author had investigated during ten years and was able, at the end, to consult saved or recovered documents in Berlin. His conclusion is that Hitler knew nothing about the extermination of the Jews and neither of the so-called (by Jews themselves) "final solution to the problem." This book has aroused indignant criticism, of course, because it threatens to destroy the "planetary operation" with which it has been achieved to build a totally false picture of a fair regime, superior to the current democratic *macédoine* and slavery. If Hitler didn't know a thing about such organized extermination, it is because it never existed. Can it be conceived that Himmler, who would have been the direct executor of the exterminations in the concentration camps, had committed the insanity of having an interview with the president of the Jewish World Congress, Norbert Mazur, to reach a truce and put a stop to the War in the West, just before the end? And can one believe that Mazur would have accepted that interview when the six million Jews had been already murdered in the ovens? And do not say that Jews did not know what was happening in Germany during the war, because they knew it all.

Once again the Jews edify their present and their future upon a falsification. The plan is included and is consequent with the fifth *Protocol of the Elders of Zion*: "If there were a genius in the enemy camp, he could fight us, but a newcomer cannot compete with old fighters like us and the battle will take on an aspect that the world has never seen before." They would obtain the maximum benefit from that defeat. We have to agree with Julius Evola that "if the Protocols of the Elders of Zion were not authentic, they are true."

Léon Degrelle told me: "The greatest stupidity that the Germans could have committed would be to kill six million Jews,

when they desperately needed labor on the internal front."

The Six Million Victims: Materialization of the Jewish Collective Unconscious

The invention of the six millions Jews killed by Nazism has contributed to Israel—which did not exist as a State when the supposed genocide happened—the astronomical sum of six billion pound Sterling paid by the Germans in compensation to this State, of course excluding the part of Germany kept under Russian Bolshevik power.

With regard to this number 6—of the six billion pound sterling and of the six million victims—we will make a declaration that will sound as fantastic as that sum: the invention of the six million sacrificed is not an invention, because the 6 in those six millions is an archetypal number in the Jewish Collective Unconscious, a Kabbalistic number, and has arrived alone, having been imposed or overlayed on this "psychodrama," to use a term borrowed from the psychology of the times. And this is from 1950, a year that would also be considered special by the Jews, because that is where the materialization of the Planetary Operation is decided, destined to act with full intensity in the Age of Aquarius. The number 6 is that of the six-pointed Jewish star, the runic symbol that has also been adulterated by the "chosen people." The plan is thus Kabbalistic, magical, made of pure black magic, by belonging not to a human falsification, but to a cosmic, planetary one, imposed autonomously by the Jehovistic archetype of the number 6 that has them possessed, and of which the Jews are acolytes.

If anyone has interest in knowing the grandiose falsification of the murdered six million in detail, they must read the monumental work of the French professor Paul Rassinier. His books are entitled *The Lies of Ulysses*, published in Paris, 1949; *Ulysses Betrayed*

By His Own, published in 1960; *The True Eichmann Trial*, published in 1962; and *The Drama of European Jews*, published in 1964. Some of those works have been translated to Spanish and are published in Madrid by *Editorial Acervo*. As can be understood, they have passed almost unnoticed. Rassinier was a socialist. He was interned by the Germans in the Buchenwald camp in 1943 for belonging to the Resistance. Freed in 1945, he was decorated with the Medal of the Resistance. He started his gigantic investigation work in 1946, making sure to make known what he saw in a Nazi concentration camp and to show the falsification of the millions of immolated Jews and the invention of the "gas chambers." Paul Rassinier died in 1967.

Another important document is the investigation of the English university professor, Richard Harwood (pseudonym): *Did Six Million Really Die?* published by *Historical Review Press* in England. Harwood continues North American professor A.R. Butz's *Hoax of the Twentieth Century*.

We give this information without any major enthusiasm or optimism. By knowing the exact nature of the conflict that we have attempted to describe here, we comprehend that the human—all too human—reasons and numbers matter very little, when it is the archetypes, the gods and the demons that are at war, not today, nor yesterday, but for an eternity. The numbers that matter are other than these.

The Swastika of the Exodus and the Swastika of the Return

The Swastika is the symbol of Esoteric Hitlerian Tantrism. It directs movement and remains untouched, immobile in its center, like Krishna dancing the *Raslila* or like Shiva in the deep meditation of *Kaivalya*. It is *Chakravarti*, as has been said; it is the *Coro-*

nary, Polar Chakra. The Rightward Swastika is that of the Departure, of the Exodus, of the loss of Thule, of the primeval Fatherland, of Hyperborea, of *Paradesha*, of the Star of the Origins. It is that of *Rama*, of the vanquished gods, of the defeated Lucifer. The Leftward Swastika, which turns vertiginously in a sense contrary to the rotation of the current Earth, is the one which directs the Return to the Origin, by steps, firstly going to Asgard in the mythic Caucasus, then to Shambhala, Agarthi, to the Polar Thule, to the Morning Star. This Swastika is also a non-existent Flower, that of *ELELLA*, of the androgynous Baphomet, of Abraxas, of the divinized Total-Man who has now entered the City of Eternal Life. Those who are able to penetrate the depth of the symbol state that this Swastika cannot be used in physical achievements on the surface of things, because its energy of Return manifests in a Parallel World, in the analogous Inner Earth. For this same reason, the physical defeat under this emblem was inevitable in the current moment of the Kali Yuga, with the objective of preparing a more exact triumph in the great Return of Ages.

The Round Table of King Arthur is also a symbol of the Pole. It is the Swastika.

All secondary centers that the Leftward Swastika marks on the journey of the return to the Nuptial Fatherland are mere reflexes of the Supreme Center, stages in the journey of Immortality. They must not be confused with the first Spiritual Center, located in the Pole; even better, in the head of the Other Earth, of the New Earth. The Pole being the Crown Chakra of the planet, the point of "leap," of "exit," the archetypal image of all other centers including that which existed in Atlantis. It is, thus, from Agarthi, Shambhala and Asgard, that there come to be important terrestrial Chakras that one must visit, awaken, but in which one must not stay definitively, continuing the journey onward to the Immortals of Hyperborea, in accordance with teaching of the esotericism of the Leftward Swastika, their School of Polar Initiation.

The Rightward Swastika, which turns in the same direction as the rotation of the Earth and of the hands of the clock—that is, of the time of the Dark Age—is that of the Exodus, of the loss of Hyperborea, and even of the first original loss. It is the Swastika of the North Pole where Lucifer, Abraxas and Apollo are imprisoned. The Leftward Swastika, that of the Return, is that of the South Pole. Could this indicate that it is through this Pole and through the South where the "exit" toward the "Other Earth," toward the Oasis and the vindication of the Great Loser, Lucifer, will be produced?

In this way it is understood that Jewish Zionism has planted a counter-initiation by fanatically setting itself upon the physical Jerusalem, making it appear as the final supreme Center and the Hill of Zion as the "Heart of the Earth," the *Anahata Chakra*, the "tabernacle of Jehovah" and residence of the *Shekinah* (the Shakti-Kundalini of the esoteric Hebrewism), "the only place where Jehovah wishes to be worshiped."

The City Is Also Kundalini

According to Agrippa and, much later, to Rene Guenón, an ancient esoteric doctrine refers to a city called *Luz*, as well as the mysterious Center located inside the Iranian mountain, *Alborz*. The pilgrimage to this city was called the "Journey of Immortality." Luz was a subterranean city, like Agarthi, because after the disappearance of the Hyperborean Polar Center, the Center of Immortality makes itself visible. The city Luz—a word that means "buried" in Aramaic—is the residence of the *Shekinah*, of Shakti-Kundalini, that remains coiled in the base of the psychic spine where She must be awakened, freed. The same esoteric doctrine adopted by ancient Israel would enigmatically say that "Luz is located in the root of the vertebral column of man," with which the key to success is handed to us: the Journey of Immortality is

interior, symbolic, from Chakra to Chakra, until coming to awaken *Kundalini-Shekinah*, the *Sleeping Beauty*, the dead Beloved in the base of Mount Alborz-Meru (the *Muladhara Chakra*) and be able to bathe in her immortalizing uncreated fire.

Thus, any Holy City is only a reflection of the primeval Polar Center. Any Magic Mountain, be it Meru, Kailash, the Alborz, or Melimoyu, is an image of the Mountain that existed in the Pole, as it is "the protuberance on Buddha's head" because the Mountain is, furthermore, the symbolic representation of the body of the Total-Man, of the Magician. The Polar Axis comes to symbolize the vertebral column of the initiate and the Swastika, the *Sahasrara Chakra*, or *Coronary*, the Self, the One-Self, that keeps itself static in the center of the movement, Shiva, in truth, driving, without moving, the Journey of Immortality.

The situation implicit in the hermetic sentence "as within, so without" and vice versa will make it such that the inner symbolic Centers exist as real terrestrial centers, and that the initiate must go to seek them also in the external physical world. But the initiated will have to guide himself, equally, by the other spiritual law that orders him not to stay, not to insist. It means that when encountering resistance, he will have to stop in wait for the right moment, because evil cannot be fought with passion or fanaticism, but with distance and style; the battle for the *Dharma*, immobile within, without obfuscation, coldly, as Krishna advises in the *Bhagavad Gita*. The God of the Losers of today knows that he will be the victor tomorrow, because he already is, in a Parallel Earth.

The Fantastic Declarations of Rudolf Hess about Hypnotism at a Distance

The Templars did not offer resistance; as we are soon to see, the Rosicrucians also desist upon comprehending that their time has

arrived, or that it has already passed.

It could be believed that Hitler also intended to reconquer the legendary Asgard (Stalingrad), that of the *Asen*, that of Wotan, at all costs. His insistence would be equally opposed to the Hermetic Law and carries misfortune, fatal events. We point out that Hitler was spiritually advised.

Regarding this, one should remember Rudolf Hess' strange declarations before being transferred to Nuremberg from his prison in England. Hess made a written report of the treatment that he received in the British cells. He later repeated his extraordinary declaration in the Nuremberg Trials. He stated that his prison guards, and the English politicians that were responsible for his fate and for that of the world, were under the influence of an unknown drug that put them in the condition of being hypnotized at a distance. This drug had been used already in the Russian trials of Soviet leaders who accused themselves and asked to be condemned to capital punishment. An identical procedure would be practiced, according to Hess, through which the Germans would perform acts that would later be used favorably in the fulfillment of the aims of Judaism. Hitler himself, Hess said, had been a victim of this hypnotic procedure facilitated by drugs. (Was he thinking about the mysterious Doctor Morell?) Was Hess insane when he made this statement during the Nuremberg trials? It is said so, and the world has not given much credit to his revelations; yet the verdict of psychiatrists, psychologists, doctors and prison guards is that Hess had never been insane. On the contrary, his intelligence was superior, and he was able to overcome the most difficult tests that a human being can be subjected to during many years of confinement.

The North American director of the Spandau Prison, Lieutenant Colonel Eugene K. Bird, in his book *The Loneliest Man in the World*, states that during all of those years in which he maintained daily contact with Hess, he was able to prove that Hess was a man

with intelligence beyond the norm and was never insane. Bernard Hutton expresses himself the same way in his book *Hess, the Man and his Mission*.

The terrible declaration of a being out of the ordinary cannot be taken lightly concerning the events of the last war, because subsequent, most recent events should make us pay attention to his words.

The Center of Telepathic Forces

The absurd events of Watergate, the hallucination of a whole people before an event without major importance, seem to give reason to Hess about hypnosis at a distance, even without the need of an "unknown drug." The press, the radio, the television and even the serious politicians lose sense of reality. All the steps walked by Nixon himself, especially in the last days of his presidency, made him appear as if hypnotized, working for his own destruction. The same happened with the completely suicidal decisions of President Thiệu of South Vietnam, having removed his armies without fighting and having made his country and his powerful war machine crumble in just three weeks before an enemy that took control of the whole territory without firing a single shot. Up until today, the Pentagon must have doubts about what really happened there. On the other hand, during the great American campaigns in Vietnam, in General Westmoreland's *Search and Destroy* operations carried out through the most modern means of the electronic technology of his country, nothing was recorded. The jungle was empty, even when the enemy was there just yesterday. The rain made aviation impossible, although the meteorological reports predicted good weather. Did somebody make it rain?

"Who controls the Center of Telepathic Forces and Hypnotism?" would be the urgent question. Rudolf Hess affirmed that it was the Kabbalistic Jews. He declared, furthermore, that he was

kept imprisoned because "the Jews would never forgive him for attempting to put an early end to the war, to prevent them from bringing their plans to fulfillment, after having prepared this war with so much work." In the same way was Nixon too independent. Having ended the war in Vietnam with an agreement that would have made him respected, he wanted to put order in the Middle East, and was opposed to the Soviet domination and the Communization of the world. Politics with China were his creation. Nixon was acting on this and had to be destroyed. A Spanish journalist who was covering the Watergate issue in Washington and New York called it "Operation Golda Maier."

In a book published some time ago, entitled *PSI: Psychic Discoveries Behind the Iron Curtain*, by Sheila Ostrander and Lynn Schroeder, the important psychological experiments realized in the Soviet Union, Bulgaria, Czechoslovakia and other Communist countries (including, of course, China and Vietnam) are made known. The book was published in 1970. Almost ten years before, I had been researching the subject personally in Moscow and Leningrad. I knew that in the Pavlov Institute, the Soviets were deepening in this class of studies and their practical application as means of world domination for decades. Of course, none of the hierarchs that I dealt with told me anything.

It is necessary to remember what Gurdjieff used to say about Western hypnotism: "It's only a primary babbling of a science greatly developed in Mongolia and in Tibet," and also in the Russian region where he, Stalin and Rasputin were raised, and even that hypnotism was only a remnant of something more ancient and unknown. Does this have to do with the ancient Tibetan technique of the projection of the "subtle body" of a *mage* outside of his body to penetrate into the body of another man, alive or dying, making him act under his will, even when this is unknown and he believes that he is acting under his own will? In this way can the dying be revived or a living person be transformed in a golem?

Mao asserted that the atomic bomb could do nothing against them, and Vietnam has proven to be superior to all the most advanced technology of the West. Powerful mental forces have been managed, to their favor, from some place in the earth. It could rightly be believed that the "Telepathic and Hypnotic Center" functions in the Communist region of the earth, if it were not for the fate of Stalin, which, in a certain way, resembles that of Nixon. During his last days, Stalin talked about "some mysterious Jewish doctors that intend to poison him." It is the same language of Rudolf Hess. Stalin could not be forgiven for having entered a Non-Aggression Pact with Hitler. With the declaration about the Jewish doctors, he sealed his fate and his historical destiny. The same avalanche of Biblical thunder and lightning was unleashed upon him.

It doesn't matter where the "Center" is located, nor what means or "mediums" it utilizes. What matters is who directs and controls it in the shadow of the Kali Yuga.

Black Magic and the Sinking of Atlantis

It is at the end of a cycle when one clearly sees that "the gods blind those who they want to lose." Power of the mind, or a powerful unknown technique, hypnotic energy, controlled by the dark forces of decay, of evil, of chaos and of nothingness. What has been called hypnotism of this kind falls under the generic and broader term Black Magic. And, in this case, it is appropriate to say that "the gods blind those who they want to lose." The Gods of Evil, the Unknown Superior, called the Prince of Slavery, working through his acolytes in critical vertex of the involution of the Kali Yuga.

It was this powerful force of Black Magic, it is said, that caused the sinking of Atlantis. The cause of the eminently technological, mechanistic, rationalist character of our Age, it is through the ma-

chinery and the technology that Black Magic works today. Inside that heavy technology, made of Iron, which "uses Iron" and is fundamentally diabolical, exist powerful climate manipulation weapons that are already working in the dark power centers of the world. The artificial climate changes may not be noticed until sometime after being produced (it being possible for them to be confused with natural phenomena). Only the specialists of the opposing power, who are those to be impressed or warned, will take notice and give in, paying a price.

The Arctic ice can be melted by an atomic explosion, causing the flooding of Canada and of the United States. There is the dreadful possibility of the "ozone window," that is, to open a breach in the ozone of the atmosphere so that ultraviolet rays can pass through it, burning the terrestrial space under that "window." How to control that "window" so it does not become an open door above the whole Earth? The increasingly intolerable climate changes observed in the world today, Winter-Summers and Summer-Winters, can be provoked. (Saint Germain said: "When the Summers become Winters and Winters become Summers, the end of the World will approach.") There is a limit that the cosmic balance, inside of which the earth lives, places upon such savagery and scientific primitivism.

White Magic and the Passage to the Other Earth

We have repeated that the Hitlerians could rediscover the spiritual bases of a different science and a different technology. This could only have happened if, upon finding the Cathar Gral of the Pyrenees, of the Templars, of the Visigoths, the Stone of Hyperborea, the Hitlerian initiates manage to decipher its message, fully incorporating it into the *Golden Thread of Magic* and Cosmic Power.

If this did happen—and there are good reasons to believe so—the spiritual science of the "Circles of the Uncreated Light," which defeats all material and terrestrial gravity, immediately transfers to the Other Earth, and makes one abandon all struggle and ambition for dominion here, within the three dimensions, to continue the war in another Sense and dimension. It is the message of the Maya-power that has been grasped; of the Luciferian Love and Beauty of the Morning Star. It is the power that will come to save the righteous, the remaining heroes, in the very moment when everything seems to be lost. It is the *Ultimate Battalion* that will enter into combat in a higher vibration of energy when the universal imposition of shadows, slavery and planetary disintegration is inevitable. (For the Cathars, the Demiurge of the involuted earth was called "Jehovah." Therefore, he would be the "Prince of Slavery" who wishes to eternalize himself, through his acolytes, in a world of slaves. According to the classical formula, Rabbi Loew, creator of the *Golem*, disappears together with his creation into the terrible cosmic void of the catastrophe).

February 13th, 1945, Berlin: Just before the end, Hitler said, "If I win this war, I will put an end to the Jewish world power, I will have given it a mortal blow. If I lose it, the Jewish triumph will be of short duration."

According to Colonel Bird, Rudolf Hess stated at Nuremberg: "There is a power superior to the Jewish powers." His comrades agreed.

That Power is that of White Magic. It prepares the New Earth in the end of the Involution of the Fourth Age, or the Dark Age of the *Manvantara*.

Kalpas, Manvantaras and Yugas

The insistence of the Jews upon seizing power over the terrestrial Jerusalem (secondary spiritual center, a reflection of the true *Salem*

[peace]) can produce a new sinking of Atlantis just as much outside as within. René Guénon wrote in *The King of the World* that Agarthi was not always below the Earth, nor within a mountain. In the first epochs, or yugas, it was visible upon the surface; it stood upon the Polar Mount. Only 6 thousand years ago, according to Ossendowski (*Beasts, Men and Gods*), at the beginning of the Kali Yuga, Agartha, or Agharti is transferred below the Earth, hiding itself. But Agarthi will return to the surface when the Kali Yuga ends and a new Manvantara begins. "Men will become young again," asserted Solon. They will regain Paradise. The name *Agartha* also means "inaccessible." When the City could be seen upon the Earth, it would have had another name: it was called *Paradesha*, according to Guénon. (I believe that it was called *Thule*.) We have said that it means "high region." Actually, it was situated upon the Polar Mountain, on Dante's Hill of Paradise. The Arabs also say the same, referring to Mount Quaf. But today, "Neither by sea nor by land shalt thou find the way which leads to the region of the Hyperboreans"…it is the Kali Yuga.

In a Manvantara, the ages, or yugas, are also four. In the present Manvantara, the first yuga corresponds to the Golden Age, of Hesiod, it is the Satya Yuga. The second corresponds to the Silver Age, it is the Treta Yuga. The third, the Bronze Age, is the Dwapara Yuga. The fourth is the Iron Age, Kali Yuga. It is the darkest age, for Kali is the black goddess of destruction, signifying the feminine aspect of Shiva, the Destroyer. In the Eddas, the dark Iron Age is called the "Age of the Wolf." To the Orphic Pythagoreans, it was called the Age of Dionysus. Dionysus is Shiva.

The Kali Yuga begins, more or less, when the Greco-Latin Antiquity begins to forget about the deeds of Hercules-Heracles and the great dreams of Jason.

One Kalpa contains fourteen Manvantaras.

The Polar Origin of the Vedas

According to Hinduism, in the times when the City was visible upon the surface, there was only a single caste, called *Hamsa*. This word also indicates a condition or quality similar to *Salem*, which all had before fallen into involution (In Tantrism, it is the "Wedding of the Opposites," of *Ida* and *Pingala*, in *Sushumna*: the androgyne, *Ardhanarishvara*). Therefore, it was *Ativarna*, without caste. We have seen that the caste system—varna, color—is imposed with the descent of the Aryans to the south, having in mind the preservation of the *Amor-Memory* of the origins, the *Minne*. The Hindu writer and politician, Bal Gangadhar Tilak, finds evidence of the Polar origins of the Aryans in the *Rig Veda*, written over five thousand years before our Era, according to him. Prior to this date, the Vedas were transmitted orally. I have seen young Brahmins in the south of India reciting the thousands of Vedic verses from memory. The word *Veda* comes from the Sanskrit root *Vid*, meaning "to see," to know from direct vision. The Rishi is he who has seen. It is the Rishis who have received the Vedas. Jung used to say of the Hindus: "ideas appear to them, they do not think them." Western man thinks them, yes, or at least believes he thinks them. Due to this, he does not have direct wisdom, vision of Being. He rationalizes.

Tilak thoroughly expounds upon the theme of the Polar origin of the Vedas in his book *The Arctic Home in the Vedas*, appearing in 1956. However, his first publications on the theme were written at the beginning of the century.

When the City was visible, and the divines and semi-divines lived together with the mortals, the *Vril*, an organ which allowed one to communicate with the supra-sensible world, that radiant power, was also active in the bodies of the inhabitants of that Earth. With it, it was possible to see the City and enter it. The *Vril*

disappears together with Agarthi. It is also submerged in the root of the Polar Axis of the Tree of Life, of the Vertebral Column. But it will return to the surface, together with the City and with the return of the Golden Age, after the disappearance of the Darkened Earth.

The Second Appearance of the Rosicrucians

The Rosicrucians vanish suddenly, to return in an unnoticed way in 1604, as if rising up from the depths. They claim to have found the tomb of Christian Rosen-Kreuz, along with his doctrine, in a cave. After several centuries, an Invisible Direction and Unknown Superiors are spoken of (it has been written that the guides of the Templars and of the Rosicrucians were a mysterious Green Order, situated in another constellation). Now it is said that Christian Rosen-Kreuz was not the founder of the Order, but its organizer. The Order goes back to Enoch and Melchizedek, the last one being the King of Salem and the King of Justice. Curiously, *Solomon* comes from Salem, also meaning *Peace*, "the Peaceful." Solomon is King of Justice, "he makes justice," as is said in my book *The Visits of the Queen of Sheba.* All of these are attributes of Melchizedek, King of Salem, that is, Solomon. Will there perhaps be the transposition from one mythic character to another? Salem would not be a city, but a quality or condition of the "Righteous King": Peace. Melchizedek is the High Priest and Sovereign King. The same attributes as the King of the World, according to Ossendowski and René Guénon. Melchizedek would then be an *Eon*, or *Aion*, a *Manu*, the Archetype of Man in the current *Manvantara*, the Chief of the Invisible Hierarchy of Agharta; the Brahatma, as Saint-Yves d'Alveydre describes it in his 1910 work *La Misión de L'Inde*. For Guénon, it is the *Brahmatma*, and to Ossendowski, the

Brahytma.

The Catholic priests are invested and consecrated, even today, "according to the Order of Melchizedek," the "Priest of priests." But Melchizedek has been deprived of the attribute of "Ruler of rulers," that is, King of the World. And not only of this world, but also of the Parallel Earth, the New Earth. The attribute of "King of the World" comes to him from Divinity; because he is a *Pontifex-Maximus*, a *Dalai Lama*, a Bridge, like Lucifer, who is not the Divinity, but a Mediator that carries the Light from On High. "A model for living and dying," as Otto Rahn would to say.

The Queen of Sheba also belongs to Melchizedek. She is his *Ennoia*, his *Ayesha*, the companion of the *Eon* in the Manvantara, the feminine Archetype for an *Aion*, the prototype of the *Anima*, as Jung would say.

The reappearance of the Rosicrucians has to do with the necessity to restore the attributes of the King of Kings and Priest of Priests in a single person.

The Rosicrucians utilize the Gral, the Rose, which is also the Stone Rose, to rejuvenate and change their appearance when they travel to different countries to accomplish special missions. They possessed a Castle of the Rose, a Temple or *Gleisa*, a refuge inside a Mountain, a secret, hidden Cave. The role attributed to the Rose is identical to that of the Gral: to rejuvenate, to give life to the ailing King, *Anfortas*. For this the Rosicrucians have returned to try to revive the Hyperborean sense of the royalty of divine origin in the West, as it was with Melchizedek, High Priest and Sovereign, as it was in the Pharaohs, as in the Aryans of India, before the Great Battle of Mahābhārata, when the King was also the initiated Brahmin, like the Kings of Atlantis. The Rosicrucian Imperator has all the authentic characteristics of the King of the World.

Miguel Serrano

The Castle of the King of the World

In the land of *Apulia*, in *Andria*, where it is difficult to reach, I went to see the cosmic Castle of Friedrich II of Hohenstaufen, *Castel del Monte*. This Magician-Emperor (1194-1250) was the last hope of the Cathars under siege in Montségúr. He was unable to come to their aid, for he himself was reaching his end and that of his great dreams—so similar to those of Julian the Apostate—of installing the *Imperator Mundi* upon the visible Earth, the Hyperborean and solar science, the Sovereign connected to the divine, invisible powers, as opposed to the lunar priests of the "cardiac religion" of Rome. What a strange century the 13th century was, which saw the Cathars, the Templars and all those great dreams of the Gral crumble almost simultaneously! Friedrich II of Hohenstaufen incarnated them in their totality. He began the war to reconquer of the Golden Age, for the unification of the West and the East under the Scepter of the Lord of the World, of the *Chakravartin*, the alchemical *Imperator*, the one of whom the Rosicrucians speak, of the divine and temporal power concentrated in a single person, as in the Egyptian pharaohs. The principal counselor of Friedrich was the famous mage Scott (see his *Livre Tout-Puissant* in the bibliography). The Cathar legend states that "every seven hundred years the laurel blooms again." Esoteric Hitlerism arises upon fulfillment of that time. But the destiny of these gigantic enterprises seemed to be the loss of the material battle in order to have success in the spiritual task of keeping the burning seed alive that will enable a new resurgence upon completion of the time limit set by the magic numbers. *Castel del Monte* was built within the play of these numbers. It is the most extraordinary architectural work of recent historical times. It is a Mandala. The game is with pairs of opposites, until reaching the number 8, the number of the restless rest, of the double and united circle, which turns infinitely,

like a serpent (*Kundalini*) that contorts in order to catch its tail. As with the Templar monuments—such as the one in Segovia—an alchemical Opus is being realized here with this number. In the central courtyard, open to the water of the heavens and the stars, there are three windows and three doors. Three stairs lead to the upper floor and 5 are the small living rooms where the Grand Masters of the Orders of Medieval Knighthood (the Teutonic and the Templar Order were the favorites of Friedrich II of Hohenstaufen) dressed themselves in their ornaments before starting the initiation rites that took place there in that Temple of the King of the World. Well then, 5 plus 3 equals 8, and 3 multiplied by 8 equals 24. The castle walls were 2,40 meters thick and 24 meters high. The circumference of the structure is 240 square meters. The numeric game is mind-boggling and produces a magic and vibrational field. *Castel del Monte* was raised upon a hill, the only one existing in that flat part of Southern Apulia in Italy. From the Castle, the landscape looks like the total surface of the planet Earth, like a circumference ruled from an absorbent center. I went there accompanied by a German lady from the North, of a Hyperborean beauty called *Heidrun*. We were told that the castle was closed for repairs. The true reasons were others: fear, always the fear of the resurrection of the myth, advanced now due to the acceleration of time.

However, the spell was done and, without knowing how, we made it inside—nobody besides us, taken there by the will of that Emperor or by the will of his Mage who thus received us. It was then revealed to me that when in meditation, or concentration, with the hands together, with 2 fingers of each hand making the sign "8" and the other 3 fingers of each hand united at the same time, it means that 5 plus 5 is equal to 8; that is to say, the squaring of the circle, the Non-Existent Flower, the acausal, the illogical and synchronistic, the Philosopher's Stone. The repeated 2 (two fingers of each hand) represents 4, but they are also the 8, by their

formation, their *mudra*, that is, the *infinite*. The twofold 5 (the fingers of each hand) are the repeated Destiny, because five is the number of Destiny. When Destiny repeats itself on the left and the right of the Universe, in both Earths, in the Leftward and the Rightward Swastikas, the triumph, *Hvareno*, the totality, the EIGHT has been reached. That is, everything will return to happen again when the two Earths simultaneously, analogously, synchronistically coincide, and what was lost here will be regained there. If the exact Mudra is made inside the Magic Castle, locked in the magical vibrations produced by the numeral game, and if the equivalent Mantra is pronounced, the gates to the parallel world of Prester John, the City of Caesars, the Other Earth of the Heroes, will be opened instantaneously. It is possible that here lies the key of the mysterious inscription existing in a stone from *Castel del Monte* (perhaps corresponding to the Mantra that would accompany the Mudra) that has now been removed from there, like the Lady of the bas-relief bowed before the knights: the *Anima*, the Beloved, who delivers the *Gral*.

Similar to the ruins of Montsegúr, *Castel del Monte* is a cursed monument today; both are Luciferian. Actually, they are "doors" of exit, of escape, of passage to the other worlds, to the Inner Earth, completely created by the magic of a superior and ancient science—that of the *Golden Thread*—coming from Atlantis and Hyperborea; and, perhaps, from other stars.

The Four States

The Rosicrucians speak of four States (The Four, the Hyperborean Clover, the Leftward Swastika, the Rose). The first two States refer, without doubt, to Solar Epochs that have already passed. In the Third State, power has been usurped by the Pope. The Papal diadem belongs truthfully to the *Imperator*. The Rosicrucians attempt to restore the Throne where power is connected to the Un-

seen Guides before a new End of the World, a new Age, or *Kalpa*, comes about. A mysterious character, a sort of prophet and mage, which will appear in the future, shall regain the sense of Transcendent Power, first for the West, and then for all the world. It is useful to know that, as always, behind the visible Rosicrucian Imperator there is also an invisible character, a Double, the *Mah* (in the Inner Earth or in the Parallel World of the Green Order?).

It is important to note the coincidences of the language used by Hitlerism with the esoteric terminology of the Golden Chord. The Three Reichs were spoken of. Hitler's was the Third Reich, the other two corresponded to those of Friedrich the Great and Bismarck. A Fourth Reich would come, included in the Hitlerian Millennium. The millenarianism of Joachim of Flora is also present.

The very term "Axis" that was used to name the alliance of Germany, Italy and Japan is taken from the Polar Hyperborean symbolism. The Axis of the Earth is found in the Pole, above which the Swastika turns. For the SS initiates, Hitler was the mysterious Prophet and Mage who would not come solely to reclaim the Asgard of the God Wotan in the Caucasus, but to restore the meaning of divine royalty, where the King of the World, the Imperator, is the Priest of priests and the King of kings, is the Führer, installing for a thousand years, or more, a new Golden Age for the Earth. (Let us remember the declaration of the Japanese emissary.)

The "Heil Hitler" salute is taken from the ancient *Heil* of the *Minnesänger*, which also means "salve" (of *salvation*). Salute! The salvation given by the Lady, *Vrovresaelde*, *Isolda*. "The woman produces a crisis from which salvation can spring." "To see her is like dying," it is said. Thus, the saved one is a "son of Vrovresaelde."

However, the Rosicrucians do not intervene directly in politics. Their actions are exercised in a subtle, silent manner. They disappear, now and forever, in 1648, abandoning Europe and heading for the symbolic India of Prester John. After the Thirty Years War,

when the real foundations of the Holy Roman Empire are destroyed, they know that there is nothing left to do. It would seem as if they had lost hope.

Masonry and the Invisible Government

What has later continued to be said about the Rosicrucians and the organizations that take their name is a mystifying characteristic of modern times, disconnected and managed by other forces. Now one finds everything under the control of vitiated currents that lead the earth to the abyss. And so it occurs with Masonry, born in Scotland in 1717; which utilizes some Templar and Rosicrucian symbols, adulterating and mixing them with preference to Jewish ritual and symbolism, which has come to predominate. Masonry has been controlled by the secret forces that push in the direction of the dark end of the world, the final crisis of the Kali Yuga.

Was the French Revolution a work of the Encyclopedists and of Masonry? Or is Masonry only used by an unknown and higher power, even more so than that of the highest degrees, that orders and controls without ever being disobeyed? At the end of the 18th century, apparently having come from the Middle East, a mysterious character, the Jewish Kabbalist Doctor Falcke, *Falk* or *Falk-Sheik*, appears in France. He is also called "chief of all the Jews." No door is closed to him; he assists and directs the "meetings" of the innermost secret circles of the Lodges. It is he who prepares the French Revolution, who supervises and controls as the Emissary of an invisible and omnipotent Power. Surely, Saint Germain, Cagliostro and the Marquis of Sade are under his orders. Where does he come from, who directs him, what power opens all doors for him? His journey has been long and carefully prepared by his acolytes.

Serge Hutin, in his work *Gouvernants Invisibles et Sociétés Secre-*

tés (*Invisible Government and Secret Societies*), *J'ai Lu edition*, Paris, reproduces a paragraph from the memoirs of the first revolutionary mayor of Paris, Bailly, who "by the fatal mechanics of all revolutions of this type was executed by a second generation of more uncompromising revolutionaries. He would lose his head in The Terror." Here is the paragraph: "There is an invisible motor that runs the false news to perpetuate tensions. This motor must have a great number of agents, much money and a powerful directing spirit to put the abominable plan into practice. One day we will know the infernal genius and the underlying cause." And Lafayette declares, on July 24th, 1789: "An invisible hand directs the populace."

The Bavarian Illuminati were placed in the center of the events. The terms "Illuminism" and "Century of Lights" came from here. The tactics and the organization of this Lodge were followed exactly by Marx and by Lenin. The Illuminati spoke of two generations, at least, of a "ferocious dictatorship," before being able to impose the ungoverned government of "equality, fraternity and liberty"; the "kingdom of reason."

Napoleon is also an initiate in the Fraternity of the Bavarian Illuminati, and in other Lodges. Thus is his meteoric rise explained. Later, Napoleon acts on his own and crowns himself Emperor. From 1812, when he is abandoned by the Secret Societies, his decline begins. He also loses his wife ordained by the Stars, Josefina, as we have said.

It is written that Hitler would have rebelled against the impositions of the *Thule Society*, coming to act on his own in the same way. His material failure would be due to this. He would have been, in fact, destroyed, slowly poisoned, and made into a drug addict by that mysterious Doctor Morell, member of the *Thule Society* and a secret agent of the Enemy. But there is no proof of all of this, being only rumors. Of Hitler's disobedience, I have only one proof: that provided by my Master, and recounted at the begin-

ning of this work. We do not know what other Unknown and Invisible Guides Hitler obeyed, nor the accuracy of their plans. In any case, he was an acolyte of the God of the Losers in the Kali Yuga, and he exactly fulfilled his designs.

André Brissaud writes that the rupture between Hitler and the Thule Society would have happened because Hitler was opposed to using the Party to destroy Rudolf Steiner's organization due to considering it an unnecessary action, and considering Steiner an innocuous character. The *Thule Society*, which hated Steiner, accused him of being an impostor, uses the Nazi force without consulting Hitler to destroy the Headquarters of *Anthroposophy* (*Goetheanum*). Learning of this, Hitler produces the rupture.

Suppositions, nothing more.

The Judaization of Freemasonry coincides with the dominion of rationalist and atheist tendencies within its breast. Consequently, every movement that aspires to restore any type of Hyperborean Initiation and a terrestrial power connected with the Forces of the *Golden Thread* will have to be dramatically in conflict with the currents and organizations that control the world today. The Rosicrucians left, convinced there was nothing they could do. This planet will have to reach the bottom of the precipice in the tragedy of its involution, in the Age of Iron.

After the departure of the Rosicrucians from Europe, the West enters into the "Enlightenment," the "Age of Lights," into "Humanism." It is the *Encyclopedists*, members of Masonic Lodges, that push in this direction. The French Revolution is their work and is made, so they declare, to avenge the torture and martyrdom of Jacques de Molay and the Templars. But the French Revolution signifies all that is opposed to the hierarchic, transcendent conception of power of the *Universal Regnum*, non-democratic, non-rationalist, of Divine Origin, connected to the Unseen Guides, with the Hyperboreans, with the Unknown Superiors. It is also contrary to the Rosicrucian conception. It is a product of rational-

ism, of the Masonic and atheist "enlightenment," and indicates a "libertarian" conspiracy against the hierarchical solar polar, against the Spirit, being clandestinely directed by another kind of "Unseen Superiors" that wish for a world mixed from above to below, a bastardized world in which all fight against all; a kind of amorphous mass, without beliefs, without faith, easy to manipulate and to enslave through the skillfully manipulated currents of propaganda and information media.

"The Jewish Virus," According to Marx, "Has Already Passed on to the Blood of the Non-Jews"

All the tendencies and organizations that are visible in contemporary history, or of the Third State, are of the rationalist kind. According to Julius Evola, Masonry becomes almost totally rationalist and atheist after the French Revolution. He quotes some of the following declarations by the Mason von Knigge (disciple and friend of Adam Weishaupt, founder of the Bavarian Illuminati) spoken in 1848: "All Jews have recognized that Masonry was a medium to solidly establish their secret empire." Later, in his book *Three Aspects of the Jewish Problem*, Evola reproduces the following words of the Jew Mordechai, the true name of Karl Marx: "The Jewish virus has already passed on to the blood the non-Jews. What is the practical tendency of Judaism? Self-utility. What is his earthly god? Money. The Jew has emancipated himself in a Jewish way; he has appropriated from the power of money; then, through his intervention, money has been transformed into a world power. Thus, the practical spirit of the Jew has come to be the practical spirit of the Christian people. The Jews have emancipated themselves in the same proportion as the non-Jews have been made

into Jews. The Jewish god has been universalized, becoming the god of the Earth. Currency is the true god of the Jews." Usury, as Ezra Pound would say.

Communist Marxism and Capitalist Liberalism are both managed by the same forces and both walk to the same end: to destroy all tradition based upon blood and soil, the value of Labor, in the power and energy developed by the superior contacts and in the initiations of the occupations. Bolshevism has always maintained an obscure link with the international Judeo-Masonic figures, a link recognizable in the American multimillionaire Hammer's frequent travels to Moscow, and other great representatives of the power of high finance. The speculation with Soviet gold in Switzerland, propitiated by World Capitalism, is another revealing sign. The Multinationals benefit greatly, for the product of speculation is destined to acquire foreign exchange for the purchase of more advanced technology and other merchandise of the consumerist society. Therefore, it is not strange that Jewish Capitalism secretly works for worldwide Bolshevization, that is, to achieve the ultimate stage of the involution of the Kali Yuga: the world empire of the slaves, the Kingdom of the ant-men. In a system like the Bolshevik one, where everything is centered under the direction of the State, he who controls the State controls everything. The democracies no longer serve as a system of planetary control in a world where the demographic explosion and the materialistic technological revolution are fundamental coordinates. Only the Bolshevik system now serves the Jews, only world slavery. Beyond the comedy of the persecution of Jews in Soviet Russia, it is the Jews who manage that totalitarian State which has belonged to them since its birth, through its ideology, through its founders, its directors and hidden commissars, through its goals, its structures and means of action. The contact with secret directors (who decide everything and who do not allow themselves to be seen upon the surface of the political power of this tenebrous world) is with the

Invisible Superior called the "Prince of Slavery." For that being, Jews are only a useful instrument for achieving goals that transcend them, similar to the microbes that disintegrate a corpse.

"If the Protocols Are Not Authentic, They Are True"

Julius Evola, who extended the edition of *The Protocols of the Elders of Zion* with this definite sentence: "If the Protocols are not authentic, they are true," believes that the Jews, more than obeying a plan, act by instinct, just as sparrows eat the eggs of other birds. Instinctive action, a reflex conditioned by the diaspora. Due to living amongst foreign peoples for centuries, the tradition of those peoples must be the natural enemy of the Jew, because it denies him. Thus, it is necessary to destroy the tradition and nobility of any different and superior human type, of any people with a heroic sense of life, where "life beyond" is worthier than life itself, because pacifism in all its trance is not more important than the intangible value of Honor. However, once this goal is achieved, the Jew does not integrate himself with the "bastardized, mentally Judaized community" because of the Renewed Covenant of the *Laws of Torah*. He will always remain apart. By instinct and by mission, he will totally disintegrate the corpse, as occurs today in the United States of America, with England and with all the Judaized and decomposing West. In Chile we have had a visible example of all this in the systematic destruction of the countryside and historical traditions, affirmed in the land, persecuted with fury and hatred by the Jew Jacques Chonchol. For him, it did not have to do with an ideal, nor was he putting doctrines of justice into practice, nor theories. It was something instinctive, compulsion, "chromosomal memory," symbolism; as was the desire for the destruction of all Chilean tradition incomprehensible if not

bearing in mind all that was explained here in Salvador Allende Gossens, a character that enjoyed all the assets of the bourgeois tradition of his country. The instinctive Jew prevailed in him, dragging him into the self-destruction that would annihilate the other half of his blood.

Chile, Chosen in 1942 to Be "Nai Judah"

In relation with this, I should recall a revealing sentence of Leonard Bernstein that was spoken after the triumph of Salvador Allende in the Chilean elections of 1970. The orchestra director and composer, married to a woman born in Chile, found himself invited to dine in the Schönbrunn Palace in Vienna.

Princess Lily Shoenburg said goodbye to me when I left the diplomacy and the embassy in Austria. It was the beginning of 1971. Bernstein asked me, "Are you returning to Chile? Compliments to the Jew…" This sentence was so surprising that I remember asking him, "What Jew?" And he, making a wide gesture with his hand, answered, "All are Jews!"

I have not forgotten this Kabbalistic sentence, also spoken by a Jew.

On May 16th, 1942, the following was published in *Mundo Israelita* (*Israelite World*), edited in Buenos Aires: "Chile was one of the countries assigned in 1938 as a possible location for the establishment of a new Jewish State that will be denominated as *Nai Judah* (*New Judea*). The plan was sponsored by José Hefter, from New York, who published thousands of pamphlets on the subject, also assigning other possible refuge locations."

The war altered the plans and the Jews were able appropriate Palestine and Jerusalem. At the risk of seeming anecdotal, I would like to recall another significant event in relation to the fate reserved for Nixon by Judaism, which would not forgive him for his anti-Judaism uncovered at the last hour, as with de Gaulle. Also

during my time in Vienna, in one of my first protocolary visits to the Jewish Prime Minister of Austria, Kreisky, he told me bluntly, and apparently spur of the moment, as we were not talking about the subject and I was not the most appropriate one to hear such things: "Nixon should leave the presidency of the United States; it is necessary to get him out, for he is governing based on public relations." This declaration left me surprised, as it had to do with a Chief of State referring to another Chief of State—of the "most powerful nation in the world," as it is said, not without irony, since that nation has never governed itself. In that moment, I realized with perfect clarity that Nixon was lost and it was only a matter of time until he fell to his ignominious end. The powerful Kreisky made that declaration without reservation to an ambassador from a country of the so-called "Third World," to be transmitted with his code and with full intention, having to arrive at the exact point of my country, which he of course knew better than I.

Through apparent ignorance of these problems, the Russian writer Solzhenitsyn, whom Skorzeny admired as "one of the bravest men" in a lecture delivered before the American syndicates in New York, could not understand it as being the Capitalists of the United States, of the Multinationals who closely collaborate with Soviet Marxism to thus maintain slavery in Russia and the satellite nations, helping it with huge donations of wheat that allow it to continue covering up the failure of agricultural collectivism; furthermore, they hand it the most advanced technology so that it can maintain a regime that is inoperative in all essential aspects of economy and human sociology. Thus, Bolshevism is able to direct its energies towards the production of arms. Is it possible that Solzhenitsyn has not yet discovered the acolytes of the Unknown Superior called the Prince of Slavery?

The God of the Losers Will Be Vindicated

All the intellectual currents and religions of the Third State are rationalist. So too is Protestantism, with close ties to Masonry, as an efficient cause for modern technology and machinism. So too are philosophy and science. It is intended to make it be believed that the modern materialistic chemistry has its origins in Alchemy, which would have been "a naive and superstitious chemistry," a product of medieval ignorance. They pretend not to know that Alchemy has never had anything to do with chemistry, although it does have connections with spagyric medicine. All values have been changed in the great crisis of Kali Yuga. The Initiatic Knighthood of the Warrior-Monks transforms into the professional armies with officials and soldiers in service of Nationalistic ambitions at war against all. There is no longer a Warrior Initiation. It is all for the so-called "human" rights, the "equality of all men," contrary to divine, cosmic law of the origins; it is for "democratization," atomization, opposite to the true spiritual, hierarchized rights. To the German masons—with great irony—Hiram, builder of the Temple of Solomon, represents the people expelling King Solomon. It is the destruction of all transcendent authority from on high.

One must ask the following question: If this process of decomposition falls into the fatal sign of involution, why did the Templars, Rosicrucians and Hitlerists believe they could stop it, turning back the currents of Destiny? This possibility seemed to exist, because the Gnostics and Julian the Apostate also tried the same before. Entropy has its escape door in a higher energy (negentropy) that erupts from the unknown, because we do not live in a hermetically sealed Universe. But, for that spiritual energy to be able erupt in the world where entropy reigns, overcoming decay and death, it is necessary that divine minds and personalities re-

ceive it and protect it here with detachment. It is a work of gods, or demigods, and we cannot know if it has ever been carried out. The Guides do not act directly, having to depend on those from "here" for their actions, who are often carried away by their passions or by mere "mental creations," phantoms of the mind and the ego—and they fail. Moreover, the opposing forces have almost total control of the levers of History.

The God of the Losers has always had the extraordinary possibility of becoming the God of the Victors. In this Eon, he has not yet succeeded in this; however, one day he will, because he is the strongest, the purest and the most beautiful.

The Fourth State of the Robots and Ant-Men

The Third Rosicrucian State is the Bourgeois one that is born with the French Revolution. Power has been usurped by the Church of Rome and by the amorphous mass. The Fourth State, after the failures of the restoration of the Golden Age, will be that of the dominion of the collective, of the slaves, of the machine, of iron, of the men of iron, of the automatons, of planetary bureaucracy, of the "robots," of the destruction of the living soul of the Earth. Every world King or Messiah that is produced in this age, through the counter-initiation, will be no more than a *Golem*, a falsification, disconnected from the true Guides of Hyperborea and Divine Royalty. The current humanity has been released to its animal impulses, to the Sons of the Earth, the animal-man. The semi-divine, the *Sons of the Widow* and the divine Hyperboreans have already gone. It is not known if they will return, nor when.

The esoteric history of the Earth teaches us the Eternal Return; what once was shall again come to be, within the spiral of a *Manvantara*. Those that once wrongly used the Grail, the Golden Ap-

ple, the Emerald of Venus, with egoism and injustice, provoking the sinking of Atlantis, will produce it again. If the Earth is not transfigured by the Divinized Man, it destroys itself. The diabolical machinism, which aims to project itself to the stars, cannot be prolonged without causing a fatal alteration of the functioning of life, because creation is not a machine, but a thought. The imperfect science, which makes use of iron, will perish by iron. The curse that fell upon the Gypsies is due to their works as Ironsmiths, with which they collaborated in the Cataclysm of Atlantis. There is no perfect atomic science using iron. In *The Morning of the Magicians*, it is said that the order to persecute the Gypsies came to Hitler from Tibet. From Shambhala, surely. The Gypsies would have resided in Agharta for some time, according to René Guénon (let us think better in Shambhala), and they were all expelled from there. The reasons were known in the Tibet of the Dalai Lama, whose fate has been closely linked to that of Hitlerist Germany by ties yet unknown. Tibet falls only a few years after Germany.

Only through the Spirit and the Power of Magic, vanquishers of entropy, can the Kali Yuga be defeated, turning back the involution. Only through the Immortalized Man.

The Earth Is Set in Tune with Man in His Destructive Fury

Julius Evola believes that the Fourth State—that of atheist collectivism, of automation, of the society of ants, of demographic explosion of the animal-man—modifies all coordinates of events, surpassing any attempt at universal domination by any groups, whether of the Church of Rome, of Freemasonry, or of the Jews; whether through finance or the attempts of any other type of organization, even Bolshevism itself. The Third State, that of the bourgeois, is finished, and we fully enter into the catastrophe, in

the final descent of the Kali Yuga. The powers that direct the drama are those of inertia, chaos and nothingness (that is to say, Satan). We must recall that for the Gnostics and the Cathars, Jehovah was Satan, the Demiurge of the Kali Yuga, creator of the Inferior Earth. Contact with the Divine Hyperborean Hierarchies becomes increasingly tenuous. Perhaps it is now about saving only the elect, those worthy of passing to the New Earth. And this time, it will not be in an Ark, but in a "Disk of Light that will come from the sky," on a Winged Serpent.

We have already said that, just like man, the Earth possesses a subtle Astral Form that must be made conscious, eternalizing itself before the destruction of its physical sphere. Only in relation with man, "synchronistically," will this be achieved. Professor Jung knew the profound relation between man and the Earth when he wrote to me, years ago, about the great earthquakes in Chile: "The land sets itself in tune with man in his destructive passion."

Today the Graal Is in the Andes

I have endeavored to develop this exposition of mythic and symbolic themes, of ancient legends, reincarnated in the garb of the times, that for me are realities that form the central theme of the Esoteric History of the world. Those who thus understand it are part of the *Wildes Heer*, the Primogenial Host of the *Golden Thread*, which comes from Polar Origins.

Those who have followed this work with attention will know that the last Great War has no equal. Only with that of the *Mahābhārata* could one find any similarity, because it marks the birth and end of Worlds. Nationalities and physical frontiers of artificial homelands were not the sole things at stake there. Ezra Pound in the United States, Knut Hamsun in Norway and William Joyce in Ireland, among others, knew it very well. It was a War of

Gods, of myths and legends, of titans, where opposing initiatic currents, conceptions and cosmologies clashed, where all the History and spiritual Destiny of the planet played its part. The positions taken by the actors were not assigned to them by their different and circumstantial nationalities, nor by the geographic place of their birth, but by astrological nature, by the direction and influence of the Star of the Origins, by that "Family House," by that Esoteric Destiny which is impossible to change or twist, by that Spirit and Blood of the Spirit. Without doubt things were like this for the conscious beings with Gnosis, and not for those dragged like sleepwalkers to the carnage of the living and the dead, of symbols and blazons, who "died without knowing for whom they were doing so," according to the words of William Joyce before he was executed in England.

In the entire history of Creation, there is no more than one War, one Great War which is not over yet. Those who could know with the memory of their Spiritual Blood what was being played out in this combat were and still are with those who attempted to magically restore the Golden Age.

This work is for them, a work which is not meant to be read, but drank, like the blue blood contained in the Stone Cup of the Grail, the Blood of the Blue Beings of Hyperborea, of the Siddhas of *El Cordon Dorado*. This Cup made of the Philosopher's Stone is for the Heroes to drink, the Heroes who will be transmuted into Supermen and saved in the Golden Bird just moments before the sinking of the new Atlantis that will put an end to this Kali Yuga. They will be able to go to the Other Inner Earth where awaits the *King of the Gral* and the Beloved who hands it to them and helps them interpret it.

This work is not a book. It is the song of a Minnesänger, of a Warrior-Troubadour.

The Light of the Morning Star

In this delicate region of the world, which extends between the Cordillera of the Andes and the Pacific Ocean and reaches the South Pole, the submerged continent, the continent of ELELLA, and the peaks of Paradesha will emerge after the catastrophe, along its tormented coasts, from the deep waters, illuminated by the light of the Morning Star, the herald of a New Sun, of the Total Man, married with his own Soul. Because there the White Gods are guarding the *Gral*, and there the secret entrance to the Inner World is found.

Epilogue

By penetrating the secret code of the atomic seed and by manipulating molecular biology in the way different from how it could be done with the external science of the Kali-Yuga and based on Orphic Phonetic Cabala (*Stula Cabda*), that of the Siddhas Hyperborean *Kampala*, artificial men have been created. Their bodies are eternal because they have been created with immortal *Vajra*, incorruptible matter. They can not be defeated because they regenerate automatically and simultaneously in each one of their parts. Only a few can destroy entire armies. All of this is now taking place in the delicate region near the South Pole.

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